

Francis Marion University Theatre presents

THE BACCHAE

by
Euripides

a new translation by Nicholas Rudall

directed by
Dr. L. Dawn Larsen

Cast
in order of appearance

Dionysus.....Alexander Simmons
Teiresias.....Malcolm Parker
Cadmus.....Douglas Gray
Pentheus.....Christopher Steele
Herdsman.....Melissa Gragg
Messenger.....Ashlei Jones
Agave.....Joy Price
Featured Chorus - Arielle Thompson , Aaliyah Broadus, Avonlea Samuel
Choral Dancers – Victoria Atlas, Aaliyah Broadus, Raquell Camp, Samantha Foster, Zandra McNair, Avonlea Samuel, Katie Taylor, Arielle Thompson
Choral Voices – Emily Bochette, Aaliyah Broadus, Melissa Gragg, Ashlei Jones, Avonlea Samuel

This play will be performed with a 10-minute intermission

Francis Marion University Theatre Cell Phone policy: Anyone using a cell phone for any reason, either to participate in a call or to text a message, after entering the theatre will be removed and not allowed to return for that evening's performance; including prior to the beginning of the performance and during intermission.

This production is an associate entry in the Kennedy Center's American College Theatre Festival

Sound note: The music you hear throughout the production is a recording of the oldest known written melody, *Hurrian Hymn no.6* - c.1400 B.C.

PRODUCTION STAFF

Director.....L. Dawn Larsen
Scenic Design.....Jared P. Cole
Costume Design.....Allison M. Steadman
Lighting Design.....Jared P. Cole
Sound Design.....Zeb Sowell and Lorna Young
Choreographer.....Pamela Atha
Assistant to the Choreographer.....Meggie Baker
Puppet Crafts Artisan.....Jess Willis
Leather Mask Crafts Artisan.....Melanie Mortimer
Stage Manager.....Emily Bochette
Technical Director.....Jared P. Cole
Assistant Technical Director.....Lydia Pippin
Master Electrician.....Lorna Young
Costume Director.....Allison M. Steadman
Costume Shop Asst.....Emily Bochette, Wesley Ellis
Wardrobe.....Najada Nelson
Properties.....Aaliyah Broadus
Prop Head Artisan.....Wesley Ellis
Lobby Display.....Joy Price
Lighting Operator.....Indianna Watford
Sound Engineer.....Griffin Thompson
Poster Design/Program Cover.....Brittany Adkins
Leather Mask Crafters: Aaliyah Broadus, Emily Bochette, Raquell Camp, Sheri Carter, Shauna Lair, Griffin Thompson, Ann Stoeckmann, Arlene Upshur, Lorna Young

Set Construction: Sabrina Gilbertson, Zandra McNair, Arielle Thompson, Thomas L. Turney, Lorna Young

Special Thanks: Greg Fry and his Graphic Design class

Director's Note – This play was written around 410 BC. It is about the perils of living either a rigid rational or unbridled hedonistic life. I think Euripides tells us to walk the middle path. Reflecting our current social climate where radical extremes of any conflicting situation are dangerous, *The Bacchae* is timeless.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

THEATRE STAFF

Chair Fine Arts, Professor of TheatreD. Keith Best
Professor of Theatre/Director of Theatre.....A. Glen Gourley, Jr.
Associate Professor of Theatre..... L. Dawn Larsen
Associate Professor of Theatre.....Allison M. Steadman
Assistant Professor of Theatre Jared P. Cole



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

