

Francis Marion University Theatre presents

# **The Elephant Man**

*by Bernard Pomerance*

**Directed by  
D. Keith Best**

**1884-1890. London. One scene is in Belgium.**

## CAST

FREDERICK TREVES, <i>a surgeon and teacher</i> .....	DARGAN STANTON
CARR GOMM, <i>administrator of the London hospital</i> .....	DANIEL PRICE
ROSS, <i>Manager of the Elephant Man</i> .....	CASEY PIERCE
JOHN MERRICK, <i>the Elephant Man</i> .....	ALEX BOHM
First Pinhead, .....	SARAH MOORE
Second Pinhead .....	CHELSEA BROWN
Third Pinhead .....	SARAH BELDA
Belgian Policemen #1 .....	ADAM GRAZEWSKI
Belgian Policemen #2.....	MICHAEL BRANK
London Policeman.....	DAMIEN RUFFNER*
Pinhead Manager .....	TANYA SOLES
Conductor.....	LANGSTON LANDRUM
BISHOP WALSHAM HOW.....	ELLIOT MCDOWELL
Porter, <i>at the London hospital</i> .....	MATT PORTER
SNORK, <i>also a porter</i> .....	MICHAEL BRANK
MRS. KENDAL, <i>an actress</i> .....	RIMA SALEEBY*
Duchess .....	ASHLEY LEAMON*
Countess .....	CHELSEA BROWN
PRINCESS ALEXANDRA .....	JESSICA CRIBB
LORD JOHN .....	MATT PORTER
MISS SANDWICH, <i>a nurse</i> .....	AMANDA DUNCAN
Townspeople .....	LANCE BUTLER*, JESSICA CRIBB, ASHLEY LEAMON, DARIUS SIMS

Cellist.....JULIA KREBS

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Please turn off all cell phones and pagers for the duration of the performance.

Francis Marion University is a fully accredited institution with the *National Association of Schools of Theatre*.

Francis Marion University is a member of the *South Carolina Theatre Association* and the *Southeastern Theatre Conference*.

\* denotes members of *Alpha Psi Omega*, National Drama Honorary Society

*The Elephant Man* is presented by special arrangement with Samuel French, Inc.

# The Elephant Man

## PRODUCTION STAFF

Director	D.K. Best
Scenic Design	D.C. Granath
Costume Design	A.M. Kiker
Lighting Design	D.C. Granath
Sound Design	Zach Salyers
Projection Design	Casey Pierce
Technical Director	D.C. Granath
Stage Manager	Paullet Weaver*
Assistants to the Director	Katie Kelley
	Damien Ruffner*
Master Carpenter	Kyle Gilley
Shop Carpenters	Amanda Duncan
	Zach Salyers
	Paullet Weaver
Lead Scenic Artist	Melissa Mack
Scenic Artists	Jessica Willis
	D.C. Granath
Paint Chargeman	Casey Pierce
Painter	Amanda Duncan
Master Electrician	Zach Salyers
Electricians	Kyle Gilley
	Paullet Weaver*
Costume Shop Foreman	A.M. Kiker
Stitchers	Ashley Leamon*
	Tia Hicks
Properties	Quentin Caesar
	Ashley Leamon*
	Matt Porter
Grips	Lance Butler
	Darius Sims
On Stage Poster Design	Charles Jeffcoat
Model Design/Construction	D.K. Best
Model Artist	Lawrence Anderson
Lighting Operator	Quentin Caesar
Projectionist	Amanda Morales
Sound Engineer	Zach Salyers
Box Office/House Managers	Amanda Morales
	Katie Kelley
Poster Design/Program Cover	Jeremy Crooks

Special Thanks: Greg Fry's Graphic Design class, Abby Kiker's Costume Crafts class.

\* denotes members of *Alpha Psi Omega*, National Drama Honorary Society

## THEATRE STAFF

Professor of Theatre/Curriculum Coordinator.....D.C. Granath  
Professor of Theatre/Director of Theatre.....A.G. Gourley, Jr.  
Professor of Theatre.....D.K. Best  
Associate Professor of Theatre.....L. D. Larsen  
Assistant Professor of Theatre.....A.M. Kiker  
Student Assistants.....Amanda Duncan, Kyle Gilley, Tia Hicks,  
Ashley Leamon, Casey Pierce, Paullet Weaver

## UPCOMING EVENTS

### **Student Directed One-Acts**

November 20, 2008

7:30pm

Francis Marion University hosts the

### **Palmetto Dramatic Association High School One-Act Festival**

February 20-22, 2009

*Francis Marion University Theatre presents*

## ***An Evening of Beckett***

*featuring Samuel Beckett's*

***Endgame***

***Act Without Words II***

***Krapp's Last Tape***

April 16-18, 2009

7:30pm