

History of the Fantasticks

Jones and Schmidt conceived the idea of THE FANTASTICKS soon after they arrived in New York from Texas in 1955, and had a one-act version produced in the summer of 1959 on a bill of one-act plays at the summer session of Barnard College. Lore Note, an experienced off-Broadway actor and producer, saw the Barnard production and was so delighted with it he commissioned the authors to expand the work into a full evening of off-Broadway theatre.

Nine months later, on May 3, 1960, the expanded version was produced at the Sullivan Street Playhouse in Greenwich Village, where it had an enchanted reception from critics and the public.

On May 3, 1977, THE FANTASTICKS celebrated 18 years as the longest running musical, in fact, the longest running production in American theatrical history. Today, almost 25 years and 10,000 performances after it opened, THE FANTASTICKS is still playing at the Sullivan Street as it produces more than 5,000% profit to its original backers.

THE FANTASTICKS
as produced by The FMC Theatre will
participate as a part of

The American College Theatre Festival
Presented and produced by the John F. Kennedy Center
for the Performing Arts
in cooperation with
The University and College Theatre Association
a division of the American Theatre Association
Supported in part by a grant from the
U.S. Department of Education
Sponsored by the AMOCO COMPANIES



presents

OCT. 23, 24, 25, 26 & 27
8:00 P.M.
FINE ARTS THEATRE



THE SMASH HIT MUSICAL COMEDY
book and lyrics by TOM JONES • *music by* HARVEY SCHMIDT

THE FANTASTICKS

Sue Butler-Mills
Musical Director

Sharon Ratliff
Assistant Director

Robert Shaff
Technical Director & Designer

Ellen Lane*
Choreography

Charles Ashe
Assistant Director

D. C. Sanderson
Director

THE CAST

El Gallo (The Narrator) Alton Cox
Luisa (The Girl) Sylvia Buice
Matt (The Boy) Tim McKenzie
Hucklebee (The Boy's Father) Greg Stuckey
Belomy (The Girl's Father) L. C. Ransdale
Henry (The Actor) Steven Busbin
Mortimer (The Man Who Dies) Willie Cain*
Female Mute Debbie Pollock
Male Mute Doug Young*
The Chorus Norma Olive*, Lysandra Ramsey*
Rebecca Reaves*, Ellen Lane*, Julie McKee



The action of the play takes place in and around a willow tree between the Boy's House and the Girl's House. There will be a 10-minute intermission between the two acts.



Alpha Psi Omega invites you to purchase a coke during intermission; however, please do not bring the drink into the theatre.

**member of Alpha Psi Omega, National Dramatics Honorary Fraternity*

ORCHESTRA

Piano Fran Caines
Synthesizer Faye Stanfield
Percussion Gerald Chamness

PRODUCTION STAFF

Stage Manager Christine Frampton
Assistant Stage Manager Suzanne Lambert
Lighting Control Kenneth Wright, Winston McGee
Property Master Jimmy Wilson
Sound Control Robert Koontz
Wardrobe Mistress Martha Knight
Make-up Norma Olive, Scarlett VonCanon
Technical Assistants Norma Olive*, Willie Cain*, Doug Young*
Ushers FMC Marshals
Publicity Doug Young*
Box Office Alpha Psi Omega
Hair Styling Betty Stevens Cosmetology School
Set Construction Kenneth Wright, Carol Lee, Brenda Hatfield
Larry Robinson, Crystal Kirby, Frank Campagna
Marcia Glover, Steven Busbin, James Kaunert

The Fantasticks

is presented through special arrangement with
Music Theatre International
49 East 52nd St.
New York, N.Y. 10022

The FMC Theatre's Future Productions

February 20, 21, 22, & 23, 1985
Beth Henley's **Crimes of the Heart**
April 18, 19, & 20, 1985
John van Druten's **Bell, Book And Candle**

A Special Thanks To

Parker Music Co.

South Florence High School

Mr. J. W. Sallenger