

Upcoming Events

South Carolina Chamber Music Festival

Monday, February 23, 6pm

FMU Performing Arts Center - black box // free admission

Lecture recital

Forgotten Russian Piano Music: Sonatas of Anatoly Aleksandrov
Irina Pevzner, piano (Ukraine/Latvia)

Tuesday, February 24, 7:30pm

FMU Performing Arts Center - black box // \$5 admission fee

Faculty extravaganza - music by Grieg, Bizet, Ewazen, et al
with guests Terris Roberts, violin (USA) and Joseph van Hassel, percussion (USA)

Sumire Worman, piano (Japan)

Terry Roberts, horn (USA)

Shane Reeves, percussion (USA)

Paolo André Gualdi, piano (Italy)

Wednesday, February 25, 6pm

FMU Recording Studio // free admission

Lecture/Workshop

Gypsy Jazz/Gypsy Swing/Jazz Manouche/Hot Club Jazz
Ricardo Ochoa, jazz violin (Venezuela)

Friday, February 27, 7:30pm

FMU Performing Arts Center - black box // \$5 admission fee

Gypsy Swing Concert

Velvet Caravan (Venezuela, Slovenia and USA)

Saturday, February 28, 7:30pm

FMU Performing Arts Center - black box // \$5 admission fee

Music of Eastern Europe

Balkan Quartet (Serbia and Bulgaria)

Free admission for all students with valid ID

For more info please call the PAC Box Office at 843.661.4444

The Music Industry Program and the Theatre Program
of the Department of Fine Arts at Francis Marion University
proudly present



Book & Lyrics by
Tom Jones

Music by
Harvey Schmidt

Suggested by a play called "Les Romanesques" by Edmund Rostand

February 18-22, 2015

Francis Marion University Performing Arts Center

Marsha Norman's Pulitzer Prize winning play
'night, Mother

Directed by Professor Glen Gourley

April 16-18, 2015, 7:30pm

Hyman Fine Arts Center Theatre

THE FANTASTICKS

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

The Fantasticks

Book & Lyrics by
Tom Jones

Music by
Harvey Schmidt

Suggested by a play called "Les Romanesques" by Edmund Rostand

Director
D. Keith Best

Musical Director
Dr. Terry Roberts

The Cast

The Narrator	El Gallo	Kevin Holloway
The Girl	Luisa	Caroline Spearman
The Boy	Matt	R. Blake Graham
The Boy's Father	Hucklebee	Malcolm Parker
The Girl's Father	Bellomy	Zachary Greenwood
The Old Actor	Henry	Treshawn Simmons
The Man Who Dies	Mortimer	Ilia Campbell
The Mute		Jordan Watson

The Musicians

Keyboard	Sumire Worman
Keyboard	Ann Rodgers Chandler
Percussion	Shane Reeves

There will be one fifteen minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, The Fantasticks has become the longest running production of any kind in the history of American Theatre. Continuing its run in New York City, please visit www.FantasticksonBroadway.com.

Staff

Director
Musical Direction
Scenic Design
Costume Design
Lighting Design
Poster Design

D. Keith Best
Dr. Terry Roberts
David C. Granath
Matthew Adkins
Ken Hudson
Samantha Biggs

Technical Director
Stage Manager
Assistant Director
Scene Shop Foreman
Master Carpenter
Shop Carpenters

David C. Granath
Lydia King
Jameka Johnson
Lydia King
Kadarius Seegars
Brandi McBrayer
Xavier Nettles

Lead Scenic Artist
Scenic Artist
Paint Charge
Master Electricians

David C. Granath
Rebecca Prohaska
Brandi McBrayer
Lydia King
Kadarius Seegars

Sound Engineer

Alex Melton

Costume Shop Foreman
Stitcher
Wardrobe
Properties
Lighting Operator
Student Assistants

Allison M. Steadman
Brooke Mogy
Joshua Anderson
Laken Long
Markelle Roberts
Lydia King
Brandi McBrayer
Brooke Mogy
Xavier Nettles
Rebecca Prohaska
Kadarius Seegars

Special Thanks

Department of Fine Arts
Office of the Provost