

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

**THEATRE STAFF**

Professor of Theatre/Curriculum Coordinator.....D.C. Granath  
Professor of Theatre/Director of Theatre.....A.G. Gourley, Jr.  
Professor of Theatre.....D.K. Best  
Associate Professor of Theatre.....L. D. Larsen  
Assistant Professor of Theatre.....K. E. Horney

Student Staff: Michaela Gentry\*, Kyle Gilley, Adam Grazewski, Tori LoPresto, Daniel Price \*

**UPCOMING EVENTS**

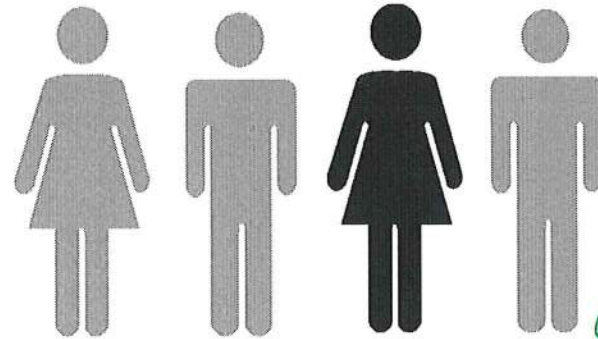
**An Evening of International One-Acts**

Thursday, April 7, and Friday, April 8, 2011 • 7:30pm  
Hyman Fine Arts Center Theatre

**FURNITURE COMPLEMENTS OF:  
JORDAN FURNITURE &  
LA-Z-BOY GALLERY  
2313 SOUTH IRBY STREET  
FLORENCE, SOUTH CAROLINA**

PLEASE PRINT

If possible  
MAKE ANY  
CORRECTIONS  
IN A COLOR



\*-  
IF  
I CAN'T  
READ IT; I  
CAN'T  
CORRECT IT.  
AND  
YES, I  
WANT MY  
PEN + my  
clipboard  
back.

Francis Marion University Theatre Presents  
**The Fourth Wall**  
Written by A.R. Gurney  
Directed by Dr. Dawn Larsen

Francis Marion University Theatre presents

# The Fourth Wall

by A. R. Gurney

directed by  
Dr. Dawn Larsen

**Cast**  
in order of appearance

Roger..... Matthew Adkins  
Julia..... Michaela Gentry\*  
Peggy..... Jessica Coleman  
Floyd..... Daniel Price\*

This play will be performed without an intermission

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

This play is being produced through special arrangement with Dramatist's Play Service

Originally produced by Primary Stages, New York, NY 2002

*add more space*  
**SPECIAL NOTE ON MUSIC BY COLE PORTER**

Rights to present THE FOURTH WALL include permission to use the following music by Cole Porter.

I'M IN LOVE AGAIN

Copyright © 1925 (Renewed), Warner Bros., Inc.

WHY SHOULDN'T I?

Copyright © 1935 (Renewed), Warner Bros., Inc.

BIG TOWN

Copyright © 1980 Robert H. Montgomery, Jr. as Trustee

AFTER YOU, WHO?

Copyright © 1932 (Renewed), Warner Bros., Inc.

LET'S BE BUDDIES

Copyright © 1940, Chappell & Co., Inc.

*take out space*  
Copyright Renewed. Assigned to John E. Wharton, trustee of the Cole Porter Musical and Literary Property Trusts, Chappell & Co., Inc., Publisher. International Copyright Secured. All Rights Reserved.

## PRODUCTION STAFF

Director ..... L. D. Larsen  
Scenic Design ..... D.C. Granath  
Costume Design ..... K. E. Horney  
Lighting Design ..... D.C. Granath  
Sound Design ..... L.D. Larsen  
Technical Director ..... D.C. Granath  
Assistant to the Director ..... C. J. Miller  
Dramaturge ..... C. J. Miller  
Stage Manager ..... Zach Gladstone  
Master Carpenter ..... Kyle Gilley  
Shop Carpenters ..... Daniel Price\*, Adam Grazewski  
Lead Scenic Artist ..... D.C. Granath  
Scenic Artist ..... Michaela Gentry\*  
Paint Charge ..... Michaela Gentry\*  
Master Electricians ..... Kyle Gilley, Michaela Gentry\*  
Costume Shop Foreman ..... K. E. Horney  
Cutter/Stitcher ..... Tori LoPresto  
Property Master ..... Bree Boyce  
Lighting Operator ..... Will Hixon  
Sound Engineer ..... C. J. Miller  
Box Office ..... Matthew Adkins  
Poster Design/Program Cover ..... Ashley Price  
Hair ..... Lex Moore of Panache, Betty Coleman (Peggy)  
Piano Score ..... P. Gualdi  
Musical Assistance ..... S. B. Orr

Set Construction: Chelsea Avant, Katelin Cornwell, Zach Gladstone, Blake Graham, James Melton, Harrison Samon, Stephon Sherrod, Alyssa Wallace, Christina Wallace, Ariel Wilkie, Tierra Woodberry, Johnny Wright.

Special Thanks: Greg Fry and his Graphic Design class, Ms. Sue Orr, Dr. Paolo Gualdi, Lex Moore, Betty Coleman

\* denotes members of Alpha Psi Omega, National Drama Honorary Society

### Director's Note

Gurney is attempting to show us through comedy that all polarized thinking is ludicrous, that only by first breaking through our own barriers, can we connect with others and begin to fix our world.

### Dramaturge's Note

*The Fourth Wall* is about using theatre to reconnect a world, which has gradually been separated by the pursuit of capitalistic gain and power.