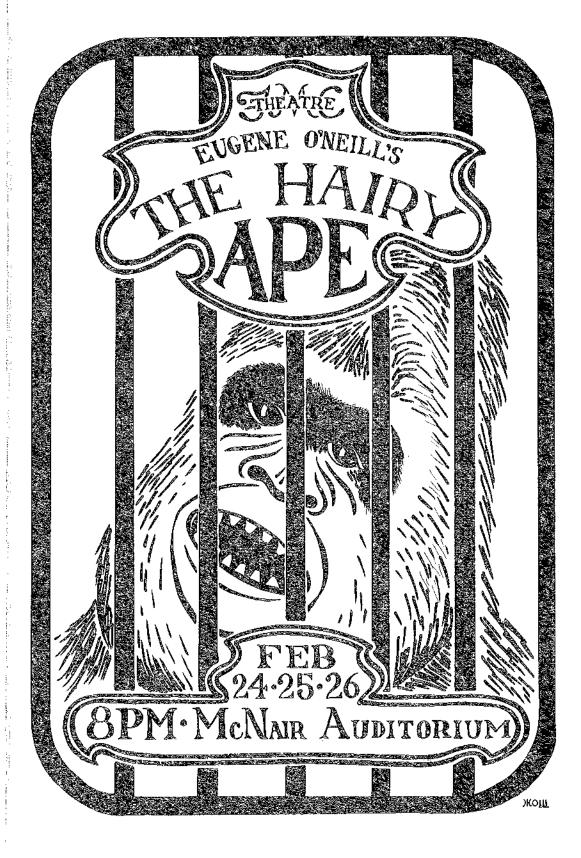
the hairy ape

in the hairy ape o'neill deals with the misery of man, but that misery is not immediate and physical, not social but ultimate and metaphysical, yank, a stoker, is one of the insulted and injured, although for most of us the plight of such people immediately evokes the social forces that have insulted and injured them, for o'neill the social insult and injury are not so much facts in themselves as symbols of man's cosmic situation, yank is the embodiment of our modern pride of power.

the actual theme of the hairy ape, considered one of the two best serious american expressionistic plays, is one almost everyone experiences at one time or another - not belonging, this subject is the one that always was and always will be the subject of good drama, it is man and his struggle with his fate, to the greeks this struggle was with the gods, but is now with himself, his own past, his attempt to belong.



eugene o'neill's

THE HAIRY APE

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paddy																													~	-	-		
long				 																				-						. carr	oll j	one	S
second engineer	٠			 														,										-		dav	id o	'nei	ľ
guard																														•			
secretary																																	
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scene synopsis

act i

scene 1 - the firemen's forecastle of an ocean liner an hour after sailing from new york scene 2 - section of promenade deck, two days out-morning scene 3 - the stoke hole, a few minutes later scene 4 - the forecastle, half an hour later

10 minute intermission

act ii

scene 1 - fifth avenue in new york, three weeks later scene 2 - a row of cells in the prison on blackwell's island, the next night

scene 3 - i.w.w. local union office near the waterfront in new york, about a month later

scene 4 - the monkey house at the zoo, twilight of the next day

the college theatre requests that no photographs be taken during the performance

production staff

technical director & secnic stage manager	designer	
nlasti-magic enterprises	a special thanks to	shris lagan basutu oollaga
plasti-magic enterprises	simon's formal wear	chris logan beauty college

cokes will be on sale in the lobby during the intermission. please do not bring your drink into the auditorium

future florence area theatre productions

march 8-13	friedrich duerrenmatt's, the visit florence little theatre, 8:00
april 14-16	mareel achard's, a shot in the dark francis marion college theatre, 8:00
april 22-may 1	you're a good man, charlie brown florence little theatre, 8:00

^{*}member of alpha psi omega - national dramatics honorary fraternity