

THE HAMMERSTONE

By

JON TUTTLE

THE CAST

(in order of appearance)

VICTOR..... Andrew Cogswell*
MURRAY..... DeJuan Conner
WOODY.....Damien Ruffner
GRACE.....Erin Lamz
KRISTI.....Barika McCall
DOTTY.....Melissa Bjorgen*

PLACE

A four-year, public, liberal arts college in the American southwest.

TIME

The action takes place in the present, over the course of several days.

Produced by special arrangement with Dramatists Play Service, Inc.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

Your are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

*member of Alpha Psi Omega, national dramatics honorary fraternity

PRODUCTION STAFF

Director	D.K. Best
Scenic Design	D.C. Granath
Costume Design	A.M. Wurster
Lighting Design	D.C. Granath
Sound Design	D.K. Best
Technical Director	D.C. Granath
Stage Manager	Vince Triana*
Assistant to the Director	Dwayne Malcolm
Master Carpenter	Stewart Bobbett*
Shop Carpenters	Andrew Cogswell*
	Matt Baker
	Paullet Weaver*
Scenic Artist	D.C. Granath
Paint Charginan	Andrew Cogswell*
Lay-In Artist	Paullet Weaver*
Master Electrician	Stewart Bobbett*
Costume Shop Foreman	A.M. Wurster
Cutter/Stitcher	Vince Triana*
Wardrobe	Rennette Pee
Lighting Operator	Vetta Brunson
Sound Engineer	Blake Gardner
Properties	Jocqlene Maria Wright
Box Office/House Managers	Shavonne Clayton
	Jon Jones
Graphic Design	D. Keith Best

Set Construction

Shavonne Clayton, DeJuan Conner, Jessica Cribb, Blake Gardner, Nikki Hemingway,
Lisa Knotts, Michael Mason, Jonathan Mullins, Damien Ruffner, Henry Theiling.

Special Thanks

Calvin Thompson (FMU Physical Plant), Jessica Willis

PLAYWRIGHT'S NOTE: To the Greeks, drama was supposed to address the question of How To Live. That's expecting a lot of a play, if you ask me. All I had in mind when I wrote *The Hammerstone*—this was the early 1990's, when I first came to FMU—was a light comedy that poked a bit of harmless fun at academics. I already knew how exhilarating a university environment can be, how professors and students challenge each other to keep learning and growing, but I also saw the real harm we can do one another. There's a lot at stake here, and sometimes that pressure makes us all say things we don't mean—or really do. While I was working all that out in my head, someone close to me was losing the will to get out of bed every morning. My fear that one day soon he wouldn't find its way into the play—and suddenly it was about How To Live. I'm grateful to Keith Best and this fine cast and crew for lending it their talents, and somewhat terrified that the Department of English has selected it as a common text. Hope you enjoy it.

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator
Professor of Theatre/Director of Theatre
Associate Professor of Theatre
Assistant Professor of Theatre
Assistant Professor of Theatre
Student Assistants

D.C. Granath
A.G. Gourley, Jr.
D.K. Best
R.E. Brooks
A.M. Wurster
Matt Baker
Stewart Bobbett
Andrew Cogswell*
Vincent Triana*
Paulett Weaver*