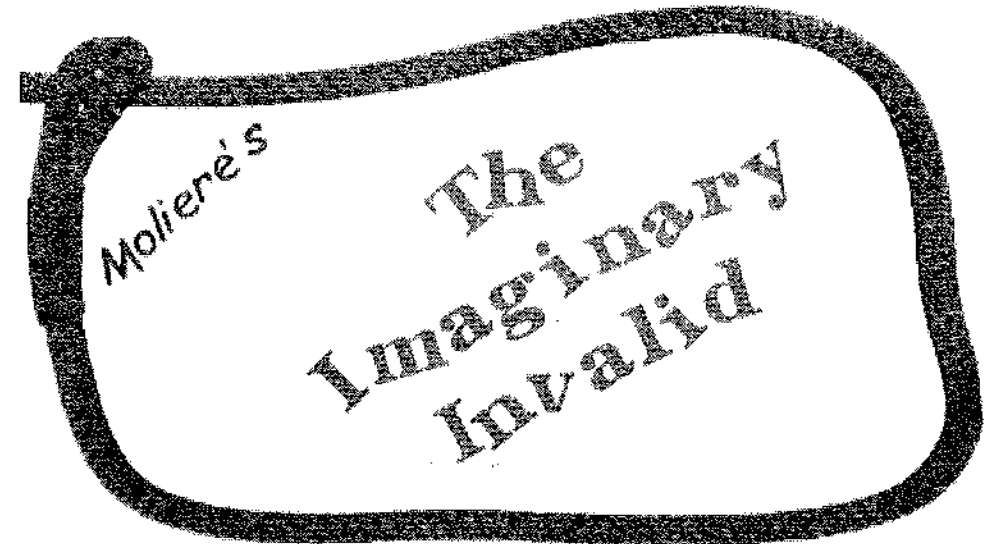


**A Note from the Director**

Moliere's words were immediately accessible to his audience, but the translations I encountered (the original was in French) seemed to be dated by the language of the translator's time period. I decided to adapt a version to the old West—an era accessible to my audience yet retaining the scientific naivete required for the medical humor. By preserving the plot and the action, I have done little more than a translation to another culture. *The Imaginary Invalid* targets the belly first, then the brain. Enjoy.



*presents*



*(Oregon Unclogged)*



*Wednesday - Saturday  
April 17, 18, 19, and 20*

*8:00 pm*

*Fine Arts Theatre*

