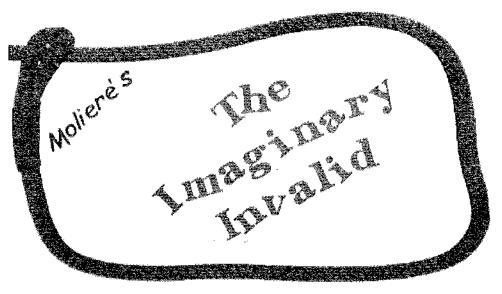
A Note from the Director

Molicre's words were immediately accessible to his audience, but the translations I encountered (the original was in French) seemed to be dated by the language of the translator's time period. I decided to adapt a version to the old West—an era accessible to my audience yet retaining the scientific naivete required for the medical humor. By preserving the plot and the action, I have done little more than a translation to another culture. *The Imaginary Invalid* targets the belly first, then the brain. Enjoy.





presents



(Oregon Unclogged)



Wednesday - Saturday April 17, 18, 19, and 20 8:00 pm Fine Arts Theatre

THE IMAGINARY INVALID

(Oregon Unclogged)
by
Moliere
adapted by D. K. Best

THE PLAYERS

(in order of appearance)

OREGON, the father	Larry Falck*
ALLMAY, the maid	Jaisan Hicks†
ANGELICA, the daughter	Amy Brown
MAYBELLINE, the wife	Amber Gainey
MCLURK, the notary	Kathy Jeffords
CHILI, the cowboy	
DR. GETSUM, physician	
WOODY, Getsum's son	
MINSTREL, the guitarist	Chris Straney
I.OUISA, the other daughter	
DOTTIE DAKOTA, the sister	Vanessa Gregg [†]
DR. DIDJA, Oregon's physician	Charles Foster
CUDJA, his assistant	Brent L. Ard
THE unCLOGGERS	Sheila Brown, Darlene Granada
	Tracy Grice, Shay Harris, Joy Stanley
Susan	Wallace, Mike Thomas, Maurice Williams

SYNOPSIS

The play takes place in Oregon's home somewhere out west.

Act I
Sometime in the 1800's

Act II
The Next Day

-10 minute intermission -

Act III
Later That Day

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

†member of Alpha Psi Omega, National Theatre Honorary Fraternity

THEATRE STAFF

Director of Theatre	D. C. Sanderson
Associate Professor of Theatre	D. C. Granath
Assistant Professor of Theatre	A. G. Gourley
Assistant Professor of Theatre	D. K. Best
Student Assistants	Charles Foster [†] , Michael Carver
	Joe Celentano, Buck Linton†

PRODUCTION STAFF

D.W. Doot
Director
Assistant to the Director
Scenic Design D. C. Granath
Lighting Design
Sound Design D. K. Best
Costume Design
Technical Director
Production Stage Manager Jennifer Cudworth [†]
Master Carpenter Michael Carver
Shop Carpenters Charles Foster†, Joe Celentano, Buck Linton†
Paint Chargeman
Scenic Artists
Master Electricians
Property Master
Dimmer Operator
Sound Engineer Buck Linton [†]
Set Construction
Holly Creel, Jennifer Cudworth [†] , Brian DeCosta
Larry Falck [†] , Vanessa Gregg [†] , Karen Grooms [†] ,
Shay Harris, Kendall Kiker, Mabrey Merriman
Alice Mitchell*, Joel Perry, Jamic Ridley*
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Publicity
Publicity
Publicity

The University Theatre gratefully acknowledges Hamilton House Antiques and Interiors, David Hamilton, The Cuckoo's Nest Antiques (Marion, SC), Sunrise Restaurant, Howard Johnson's New and Used Furniture, and Nancy S. Granath.

The University Theatre gratefully acknowledges the assistance of Production Values Incorporated with the costumes.