

PLAYWRIGHT'S NOTE

The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties and alliances are concerned. This play—while simplifying the political maneuvering combining a meeting of the French and English Kings in 1183 with a Royal Court held at Windsor in the following year into a Christmas Court that never was—is accurately based on the available data.

The facts we have, while clear enough as to the outcome of relationships—such things as who kills who and when—say little if anything about the quality and content of those relationships. The people in this play, their character and passions, while consistent with the facts we have, are fictions.

The play, finally, contains anachronisms in speech, thought, habit, custom and so on. Those the author is aware of—the way, for instance, Christmas is celebrated—are deliberate and not intended to outrage the historical aspects of the script.

A SPECIAL THANKS TO

Dillard Paper Co.
Ms. Becky Elliott
Ms. Teresa Simons
Mr. Steve Gately

Florence Little Theatre
Ms. M. Rinehart
Ms. D. Deiton

Khydron
Ms. L. Birch
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Ms. D. Smith

The Lion in winter

by James Goldman



feb.
20-22

theatre

menair auditorium 8:00 pm

KOOL

James Goldman's

THE LION IN WINTER

Henry II, King of England	Tom Schuster
Alais, a French Princess	Susan Graham
John, the youngest son	Mike Woodall
Geoffrey, the middle son	Manfred Ilias
Richard Lionhearted, the oldest son	Barry Cameron
Eleanor, Henry's wife	Patsy Stone
Philip, King of France	Steve Hunt

SCENE SYNOPSIS

THE TIME: CHRISTMAS, 1183

THE PLACE: HENRY'S CASTLE AT CHINON, FRANCE

ACT I

Scene 1: Alais' Chambers - late afternoon
 Scene 2: A Reception Hall - immediately following
 Scene 3: Eleanor's Chambers - a short time later
 Scene 4: A Reception Hall - immediately following
 Scene 5: Eleanor's Chambers - not long afterwards
 Scene 6: Philip's Chambers - immediately following

10 minute intermission

ACT II

Scene 1: Henry's Chambers—late at night
 Scene 2: Alais' Chambers—dawn the next morning
 Scene 3: The Wine Cellar—immediately following

The College Theatre requests that no photographs be taken during the performance.

PRODUCTION STAFF

Director	D. S. Campbell
Assistant Director	Cynthia Warden
Technical Director and Scenic Designer	D. C. Sanderson
Stage Manager	Jack Elliott
Costume Designer	C. A. Sanderson
Wardrobe Mistress	Susan Robertson
Lighting and Sound Control	Gary Hard
Makeup Supervisor	Vivica Floyd
Stage Carpenters	Jack Elliott, Gary Hard
Set Construction	Tom Govus, Jeanna Ilias, Susan Robertson, Dave Weaver, Maricatherine Campbell, Jack Elliott, Gary Hard, Manfred Ilias, Mike Woodall, Greg Buffkin, Joe Dorociak, Lori Petrossian
Publicity	J. Robert Ward, Frank Crow, Susan Kaney, Manfred Ilias

THE LION IN WINTER

is presented

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Samuel French, Inc.

25 West 45th St.

New York, N. Y. 10036

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