

Upcoming Theatre Program Events

Dog Sees God – Confessions of a Teenage Blockhead

by Bert V. Royal

Directed by Emily Bochette

April 11 – 13, 2019

Hyman Fine Arts Center Theatre

FMU Main Campus

Fall Semester 2019

Much Ado About Nothing

by William Shakespeare

Directed by Professor D. Keith Best

October 16 – 19, 2019

Auditions: TBA – Auditions are open to *anyone!*

The South Carolina Theatre Association

Fall Convention – November 14 – 17, 2019

FMU PAC and the FMU Main Campus

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre (NAST).

The Theatre Program is an organizational member of the South Carolina Theatre Association (SCTA) and the Southeastern Theatre Conference (SETC).



THE OLDEST PROFESSION

by PAULA VOGEL
directed by GLEN GOURLEY

🕒 February 13-16, 2019

📍 Francis Marion University Performing Arts Center
Black Box Theatre

🎫 Tickets may be purchased at the Box Office | \$5
Available Monday-Friday | 12:00pm-5:00pm

⚠️ NO ONE UNDER 18 ADMITTED ⚠️
mature content and explicit sexual language

produced by special arrangement with Dramatist Play Service, Inc.

Francis Marion University Theatre Program presents

The Oldest Profession by Paula Vogel

Cast

Vera – Dorie Weaver

Edna – Lindsey Banister

Lillian – Lorna Cintron-Gonzalez

Ursula – Skye Lewis

Mae – Ruth Wittmann-Price

Place - The west side of Central Park -- 72nd and Broadway

Time

One - A sunny day shortly before
the election of Ronald Reagan in 1980

Two -- A week later

Three – Months later

Four – Much later

Five – Months later

Six – Three more years of Reaganomics

This play is performed without an intermission. No one will be admitted once the play has begun. If an audience member leaves during the performance, you will not be allowed to return.

*If anyone feels inclined to “tip the ladies”,
place the tip in their hands only!
All funds will be used for
Theatre Program Production Expenses.*

Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best

Professor of Theatre – A. G. Gourley

Associate Professor of Theatre – Dr. L. D. Larsen - PhD

Associate Professor of Theatre – A. M. Steadman

Assistant Professor of Theatre – J. P. Cole

Fine Arts Center Manager – Joseph W. Sallenger

Theatre Program Assistants – Maria Panova, Lydia Pippin, Jess Willis

Student Assistants:

Emily Bochette, Wesley Ellis, Thomas Turney, Lorna Young

Production Staff

Director.....Glen Gourley
Scenic Design.....Jared P. Cole
Costume Design.....Allison M. Steadman
Lighting Design.....Jared P. Cole
Sound Design.....Glen Gourley
Assistant Director.....Malcolm Parker
Stage Manager.....Emily Bochette
Assistant Stage Manager.....Chris Steele
Costume Shop Foreman.....Allison M. Steadman
Wardrobe.....Wesley Ellis, Lorna Young
Makeup.....Wesley Ellis
Properties.....Malcolm Parker, Glen Gourley
Follow-spot Operator.....Keith Best
Lighting Operator.....Griffin Thomas
Sound Operator.....Chris Steele
Box Office.....Kimberly Harwell
Program/Publicity Art.....Courtney Smith
Scenery Construction.....Alvin Jordan, Alexander Simmons,
Charday Sparks, Jovon Paige

Special Thanks:

Professor Greg Fry, Bud Simmons, Kimberly Harwell,
Chris Summers, Alexander Melton

*This play is produced through special arrangement with Dramatist
Play Service, Inc., 440 Park Avenue South, New York, NY 10016*

Vera - Dr. Dorie Weaver teaches in the undergraduate and graduate programs within the nursing department. Dorie received her BSN from Allentown College and MSN as a family nurse practitioner (FNP) at DeSales University in Center Valley, Pa. She earned a post-masters certificate in nursing education at Villanova University in Villanova, Pa. She is nationally board-certified as a FNP and holds a certification in nursing education. Dorie earned her DNP at Chatham University in Pittsburgh, Pa. One of her favorite childhood Disney movies was *Lady & the Tramp*. She has always considered herself a lady; however, is grateful for being given this opportunity to explore her flirtatious alter ego. Many thanks to Mr. Gourley, the cast and staff for allowing her to take part in such a unique and exhilarating experience.

Edna - Dr. Lindsey Banister is an Assistant Professor of English and the Assistant Director to the FMU Writing Center. She received her Ph.D. in Composition and Cultural Rhetoric from Syracuse University, Syracuse NY, her M.A. in Rhetoric Writing Studies from San Diego State University, San Diego, CA, and her B.A. in English from Pepperdine University, Malibu, CA. She would like to thank Mr. Gourley and the rest of the cast and crew for making this out-of-her-comfort-zone experience so enjoyable! To anyone who has ever hesitated to strut their stuff in high heels—never underestimate the power of “come worship me” pumps.

Lillian - Dr. Lorna Cintron-Gonzalez is an Assistant Professor of Industrial Engineering and the Coordinator of the Industrial Engineering program at FMU. She received her PhD in Industrial Engineering from Penn State University in University Park, PA, her MS in Health Systems from Georgia Tech in Atlanta, GA, and her BS in Industrial Engineering from the University of Puerto Rico - Mayagüez. Despite her Engineering background she has always been passionate about the performing arts, especially dance. This is her theatrical debut. She would like to thank Mr. Gourley for this one-of-a-kind opportunity, the cast and crew for all the giggles, and her husband and daughters for their support throughout this marvelous madness. May we all stay forever young at heart, be audacious to take on new adventures, and always be ready to put on a “good show”.

Ursulla - Dr. Skye Lewis is an assistant professor in the new Speech-Language Pathology Program. She received her Ph.D. in Communication Sciences and Disorders from East Carolina University (Greenville, NC) her M.A. in Communication Sciences and Disorders from Appalachian State University (Boone, NC), and her B.A. in Slavic Languages and Linguistics from the University of North Carolina at Chapel Hill. Skye would like to thank Mr. Gourley, the cast, and the crew for their direction and support. Ursula would disagree, but truly, “the best things in life are free”!

Mac - Dr. Ruth Witmann-Price is the Dean of the School of Health Sciences. Ruth received her BSN from Felician College, Lodi NJ, her MS as a perinatal clinical nurse specialist from Columbia University in NYC, and her PhD from Widener University in Chester, PA. She has been at FMU for 9 years and has assisted with health sciences' program development and grant funding. This is her first time on stage and she would like to sincerely thank Mr. Gourley for this wonderful opportunity to use her leadership skills! Grammy is dedicating this to you, Alice, don't worry about thinking "outside-the-box" – sometimes you need to risk stepping into the "the box."

Turn off all electronic devices. Cellphone use for any reason is prohibited. It is distracting to both the audience and the performers. **The taking of photographs and videos during the performance is strictly prohibited by law!**

Director's Notes: To my knowledge, the casting of this production is a *first* here at the University. I wish to express my gratitude to my fellow professors for their willingness to be a part of this production and to put up with me during this rewarding experience.

It is with great sadness that I acknowledge the passing of Murray Jordan, a Francis Marion University Alumni, class of 1972. I cannot recall the first time I met Murray, it seems he was always "there." He was probably the most ardent supporter of the FMU theatre program, and the arts in the Pee Dee. It was a glaring rarity when he did not attend one of the theatre program's productions. His insights and opinions while freely given were never delivered in a critical way; they were more of a conversation of the production from his "point of view." As a director and a performer, I will personally miss his support.