

A Note On The Runner Stumbles

The Runner Stumbles is based on an actual murder case. In the early 1900's in Traverse City, Michigan, a priest was accused of the murder of a nun. Playwright Milan Stitt heard of the tale from his wife, who had lived in the area. He took these facts and devised events and actions to suit his concept for drama. In the course of preparing the play for Broadway production he went to Traverse City and was jolted by the experience. His first shock came when he read the transcripts of the trial to find six lines of testimony that were identical with the dialogue he had invented for the play. He then went to visit the rectory that had been the scene of the murder. It had remained unchanged since that time, and was exactly the same as the setting he had conceived for his play, down to the design of the wallpaper.

FUTURE FLORENCE AREA THEATRE EVENTS

Senior Play	Coker College Drama Department Davidson Hall Auditorium March 11-12, 1983 8:00 p.m.
Bye Bye Birdie	Marlboro Players Murchison Auditorium March 17-19, 1983 8:00 p.m.
Death Trap	Hartsville Community Players Center Theatre March 18-20, 1983 8:00 p.m.
The Real Inspector Hound	The Francis Marion College Theatre Fine Arts Theatre April 21-23, 1983 8:00 p.m.
Art's Alive	Francis Marion College Campus April 30, 1983 10:00 a.m.-5:00 p.m.



presents

MILAN STITT'S

THE RUNNER STUMBLES

Feb. 24, 25 & 26

8:00 PM

Fine Arts Theatre

The Runner Stumbles
by Milan Stitt

THE CAST
(in order of appearance)

Amos David Sides
Father Rivard Walter Carroll
Erna Prindle Betsy Davis*
Toby Felker Mark Sanders
Sister Rita Denise Filyaw
Mrs. Shandig Susan L. Jones*
Prosecutor Ralph Giordano
Monsignor Nicholson Greg Stucky
Louise Kim Whiddon

Scene Synopsis

Time: April 1963

Place: A cell, courthouse, and a grave in Solon, Michigan.

There will be two acts.

Alpha Psi Omega invites you to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.

*Member of Alpha Psi Omega, national dramatics honorary fraterni-
ty.

The Runner Stumbles
is produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South
New York, N.Y. 10016

Theatre Staff

Director of Theatre D. C. Sanderson
Instructor of Theatre D. J. Cook
Student Assistants . Joel Saverance, Marion Porter*, William Stafford

Production Staff

Director D. C. Sanderson
Assistant Directors Rebecca Reaves
Suzanne Gensamer
Scenic Designer and Technical Director D. J. Cook
Lighting Control Bill Stafford, Debbie Carr
Lighting Crew Marion Porter*, Joel Saverance, David Sides
Sound Control Tim Elliott, Shira Cockle
Cue Director Grace Tallon*
Properties Crew Teresa Winburn, Suellen Shafer
Costume Design C. A. Sanderson
Makeup Supervisor Norma Olive
Wardrobe Mistress Suzanne Gensamer
Ushers FMC Marshals
Hair Styling Betty Stevens Cosmetology School
Box Office Reservations Betsy Davis*
Set Construction Susan Price, Natalie Rose, Bud Easler
David Sides, Anthony Marcaccio, Harry Long
Debbie Carr

A Special Thanks To

Glen Hayes
Father John Coffey
Sargent Williamson
Florence Furniture Barn
Betty Stevens

Rodgers Brothers Fabrics
Florence Police Department
Jordan's Used Furniture
Jack Humphries
FMC Store
