

FUTURE FLORENCE AREA THEATRE PRODUCTIONS

February 26
FMC Artist Series: SCORE performance
U. S. A.
8:00 p.m.
McNair Auditorium

March 9-14
Florence Little Theatre
The Importance of Being Earnest
8:00 p.m.

April 15-17
Francis Marion College Theatre
The Twin Menaechmi
8:00 p.m.
McNair Auditorium



presents



FEBRUARY, 19, 20, 21
McNAIR AUDITORIUM
8:00 P.M.

FRANK GILROY'S

THE SUBJECT WAS ROSES

John Cleary	Mike Woodall*
Nettie Cleary	Debbie Turner
Timmy Cleary	Steve Hunt*

SCENE SYNOPSIS

The action takes place in the Cleary apartment, in May 1946

ACT I

Scene 1: Saturday morning
 Scene 2: Saturday afternoon
 Scene 3: Two a.m. Sunday morning

10 minute intermission

ACT II

Scene 1: Sunday morning
 Scene 2: Sunday evening
 Scene 3: Two a.m. Monday morning
 Scene 4: Monday morning

The College Theatre requests that no photographs be taken during the performance.

*Member of Alpha Psi Omega - National Dramatics Honorary Fraternity

PRODUCTION STAFF

Director	D. C. Sanderson
Assistant Director	Rhonda Dingle
Technical Director and Scenic Designer	D. S. Campbell
Costume Designer	C. A. Sanderson
Stage Manager	Gary Hard*
Wardrobe Mistress	Debi Hard
Lighting Control	Pat Sowell*
Stage Carpenters	Gary Hard*, Steve Hunt*
Set Construction	Mike Woodall*, Susan Early, Philip Tuck, Connie Scovel, Selwa Baroody, Rhonda Dingle, Tricia Ham, Steve Hunt*, Gary Hard*, Linda Johnson, Steve Keels, Phyllis McCullough, Wayne McDowell, Terry McLeod, Loren Nauss, Jerry Smith, Patsy Stone, Terry Wilkins
Costume Construction	Susan Robertson*, Debi Hard, C. A. Sanderson
Makeup Supervisor	Susan Robertson*
Publicity	Susan Poston

The Subject was Roses
is produced by special arrangement with

Samuel French, Inc.
25 West 45th St.
New York, N.Y.

A Special Thanks To

Ms. Pat McDaniel
 Mr. David Weaver
 Ms. Pat Ilias
 Ms. Terry Storr
 Mr. Valentin

Pi Kappa Alpha
 Mr. and Mrs. H. L. Turner
 Lindley Appliance Co.
 Mr. N. P. Sowell
 Dr. M. B. Coker