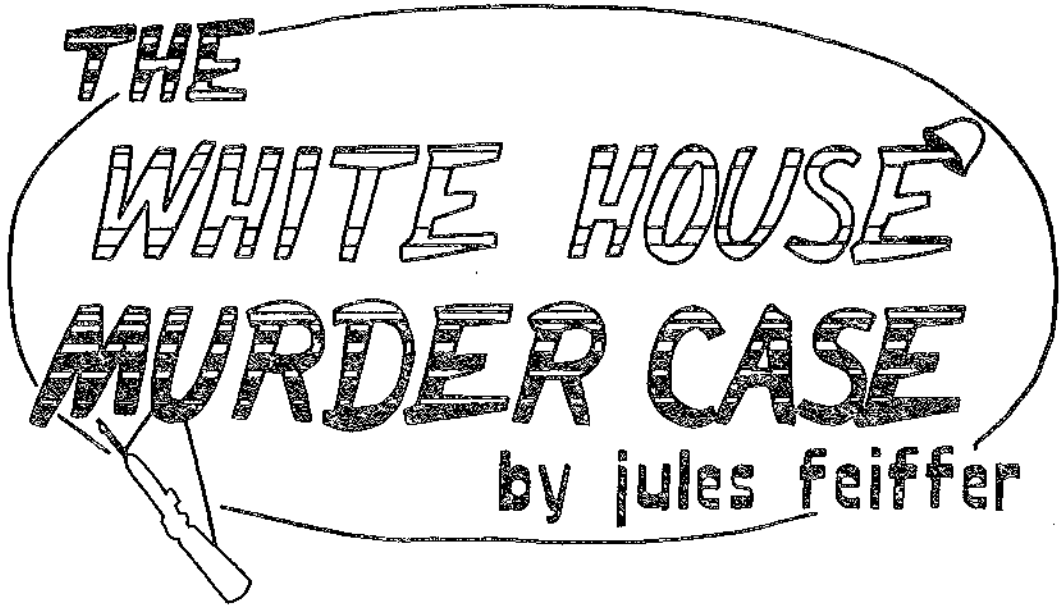


future florence area theatre productions

april 22      pee dee arts festival  
 florence little theatre: scenes  
                   from george bernard shaw, 11:30  
 francis marion college theatre:  
                   alfred de musset's *fantasio*, 4:30  
 both events in mcnair auditorium

april 28-may 13      *flower drum song*  
 florence little theatre, 8:00



**ART'S ALIVE**

Crafts    Paintings  
 Dance    Sculpture  
 Music    Theatre

10 A.M. - 5 P.M.  
 SATURDAY, APRIL 22, 1978  
 FRANCIS MARION COLLEGE

Public Invited At No Admission Charge

April 13, 14, 15  
 8:00 p.m.  
 McNair Auditorium

jules feiffer's

production staff

THE WHITE HOUSE MURDER CASE

colonel dawn . . . . . jonathan fritz  
 lieutenant cutler . . . . . elayne sealy  
 general pratt . . . . . jim rose  
 professor sweeny . . . . . james johnson  
 mrs. hale . . . . . meg norwood  
 postmaster general stiles . . . . . david o'neill\*  
 attorney general cole . . . . . phillip tuck  
 secretary of defense parson . . . . . lonnie connor\*  
 president hale . . . . . michael buckles\*  
 captain weems . . . . . rhonda dingle\*

director . . . . . s. l. moore  
 assistant director . . . . . paula mozingo  
 technical director & scenic design . . . . . d. c. sanderson  
 lighting control . . . . . john poindexter  
 sound control . . . . . greg dennison\*  
 makeup designer . . . . . david o'neill\*  
 wardrobe mistress . . . . . cynthia warden\*  
 property mistress . . . . . susan early\*  
 property crew . . . . . lonnie connor\*  
 . . . . . pam thomason  
 makeup crew . . . . . terry wilkins  
 . . . . . pat sowell\*  
 . . . . . rhonda dingle\*  
 lighting crew . . . . . john poindexter  
 . . . . . steve hunt\*, michael buckles\*  
 costume crew . . . . . cynthia warden\*  
 . . . . . judy colby  
 stage carpenters . . . . . susan early\*  
 . . . . . michael buckles\*  
 set construction . . . . . jim rose, pam church,  
 . . . . . greg dennison\*, cheryl hinson\*,  
 . . . . . meg norwood, john poindexter,  
 . . . . . troy purvis, sharon barrett, gene campbell,  
 . . . . . rhonda dingle\*, sharon buffkin and frank butler

scene synopsis  
 the action is continuous  
 time: the future  
 act i  
 scene 1: a battlefield in brazil  
 scene 2: the president's private office  
 scene 3: the battlefield  
 scene 4: the president's office  
 scene 5: the battlefield  
 10 minute intermission  
 act ii  
 scene 1: the president's office  
 scene 2: the battlefield  
 scene 3: the president's office  
 scene 4: the battlefield  
 scene 5: the president's office  
 scene 6: the battlefield  
 scene 7: the president's office

the college theatre requests that no photographs be taken during the performance.

THE WHITE HOUSE MURDER CASE  
 is produced by special arrangement with  
 samuel french, inc.  
 25 west 45th street  
 new york, n. y.

a special thanks to  
 chris logan's beauty college  
 jordan's furniture  
 sears roebuck and company  
 ray farmer  
 mrs. f. steele  
 mangum's army & navy store  
 ms. pat mcdaniel

alpha psi omega invites you to purchase a coke during intermission. however, please do not bring your drink into the auditorium.

\*member of alpha psi omega - national dramatics honorary fraternity