Staff

Director	D. Keith Best
Music Director	Brandon Goff
Scenic Design	Dana Harrell
Costume Design	Allison M. Steadman
Lighting Design	Lorna Young
Sound Design	Jessica Willis
Poster and Program Cover Design	Robert Amauri Friday
Technical Director	Dana Harrell
Assistant Technical Director	Jessica Willis
Stage Manager	James Wyatt Huggins
Backstage Crew	Emma Ledsome
Properties	Jessica Willis
Costume/Wardrobe	Carolyn Conner
	James Wyatt Huggins
	Jaylyn Montgomery
Shop Carpenters	Austin "Connor" Conley
	Zachariah "Kass" Davenport
	Timothy Kyles
	Emma Ledsome
	Elise Reynolds
Lighting Operator	Zachariah "Kass" Davenport

Coming Next Semester

THE SWAN by Elizabeth Egloff
February 18-21, 2026
Directed by Jessica Willis

ALICE IN WONDERLAND
A version of Lewis Carroll's classic originally created by
The Manhattan Project under the direction of Andre Gregory
April 16-18, 2026
Directed by A. Glen Gourley

A play with music

VINEGAR TOM

"He's not a devil,
he's just a cat"

Written by
Caryl Churchill

WARNING:This show contains violence, sexual situations, and adult language.

Sunday, Oct. 26, 2025, at 3:00pm

Monday-Wednesday, Oct. 27-29, 2025, at 7:30pm

Location: The Black Box Theatre of the Francis Marion University Performing Arts Center

Tickets: $10.00 (Free for FMU students)

FMUPAC Box Office: (843) 661-4444, 12:00-5:00pm, Monday-Friday

Caryl Churchill's

VINEGAR TOM

Book and Lyrics by Caryl Churchill
Music by BRANDON GOFF
Directed by D. KEITH BEST

The Cast

JOAN	D'ASIA THOMPSON
SUSAN	LAUREN ELISE REYNOLDS
ALICE	TY'SHAY STATE
GOODY	OTTO PARROTT
BETTY	AZARIA EDWARDS-JONES
MARGERY	ARIELLE BEVERLEY
ELLEN	CASS BIENKOSKI
JACK	AIDAN WILSON
MAN	P'DRE CALDWELL
DOCTOR/BELLRINGER	PRESTON MAYERS
PACKER	AUSTIN "CONNOR" CONLEY
KRAMER and SPRENGER	D'ASIA THOMPSON
	CASS BIENKOSKI

There will be NO intermission.

This show is intended for MATURE audiences.
This production contains adult situations, violence, and language.

Please silence all cell phones and refrain from texting while in the theatre.

Please do not video or take photographs during performance.

Produced by special arrangement with Samuel French, Inc.

MUSICAL NUMBERS

NOBODY SINGS
OH, DOCTOR
SOMETHING TO BURN
IF EVERYBODY WORKED AS HARD AS ME
IF YOU FLOAT
LAMENT FOR THE WITCHES
EVIL WOMEN

MUSICIANS

Guitar	ELLIOTT PIERCE
Vocals	OTTO PARROT
	CASS BIENKOSKI

Director's Notes

Vinegar Tom, a postmodern work by Pulitzer prize-winning British playwright Caryl Churchill, is a fictionalized account based on witch trials that occurred in Essex, England, in 1645. The play was written at the height of the second feminist movement in the 20th century. The first production was by Monstrous Regiment theatre in 1976.

Three time periods are represented. The majority of the scenes take place in the Puritan era of the 17th century. The last scene of the play is reminiscent of an early 20th Edwardian music hall skit between two actors portraying intellectuals from the 15th century. All of the musical songs are set in the present day.