

WORKING

Choreography
A. G. Gourley

Scenic & Lighting Design
D. C. Granath

Assistant Director
Dena Hodge

Director
D.C. Sanderson

Musical Director
A. G. Gourley

Assistant Director
Nancy Cassidy

THE CAST

Mike LeFevre, steelworker	Philip Cate
Al Calinda, parking lot attendant	Frankie Sullivan
Nora Watson, editor	Robin Swink
Diane Watson, secretary	Candy Barefoot*
Nora's secretary	Debbie Erwin
Nora's Boss	Shane Bozenski
Herb Rosen, corporate executive	Timothy Tergeoglou
John Rolwing, news boy	Stewart McMaken
Rose Hoffman, teacher	Donna Kennedy*
Babe Secoli, checker	Traci Melton
Bret McCormick, boxboy	Todd Grantham*
Jim Jones, market manager	Jeff Ricks
Jean Blot, express checker	Gretchen Eckhardt
Pam Hendricks, checker	Caren Clardy
Emilio Hernandez, migrant worker	Michael Linteau
Conrad Swibel, gas meter reader	Bryant Freeman
Kate Rushton, housewife	Kathryn Lee
Roberta Victor, hooker	Jodi Pearson
Grace Clements, millworker	Collen Wall
Leanne Poston, millworker	Rebecca McArthur
John Palace, stone mason	Dwayne Sanders
Delores Dante, waitress	Julee Gritton
Frank Decker, interstate trucker	Travis Lanier
Heather Lamb, telephone operator	Derry Gerald
Fran Swenson, hotel switchboard operator	Shawna Turner
Sharon Atkins, receptionist	Traci Melton
Booker Page, seaman	David Fleming*
Booker's wife	Tracy Stetzinger
Joe Zutty, retired	David Veitch*
Tom Patrick, fireman	Glenn Barber
Maggie Holmes, cleaning woman	Faye Carey
Ralph Werner, salesman	Michael Linteau
Connie Baker, dancer	Tara Bair
Ronda Falling, singer	Jennifer Young
Charlie Blossom, copy boy	Matthew Miller

*member of Alpha Psi Omega, national dramatics honorary fraternity

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: The "Plant"
"All the Livelong Day" The Ensemble

Scene 2: A Parking Lot
"Lovin' Al" Al Calinda and The Girls

Scene 3: The Office

Scene 4: A city street
"Neat to be a Newsboy" John Rolwing and The Newsboys

Scene 5: A third grade classroom
"Nobody Tells Me How" Rose Hoffman

Scene 6: Treasure Island Supermarket
"Treasure Island Trio" Pam Hendricks, Bret McCormick and Babe Secoli
"Un Mejor Dia Vendra" Emilio Hernandez and the Spanish Singers

Scene 7: A city street

Scene 8: Kate Rushton's kitchen
"Just A Housewife" Kate Rushton and the Housewives

Scene 9: A Downtown City Street

Scene 10: The Assembly Line of a Luggage Factory
"Millwork" Diane Watson and Al Calinda

Scene 11: A Home under Construction
"The Mason" Booker Page

Scene 12: A Downtown City Street
"If I Could've Been" Roberta Victor and the Ensemble

— 10 minute intermission —

ACT II

Scene 1: A Truckstop's restaurant
"It's An Art" Delores Dante and the Ensemble

Scene 2: A Payphone at the Truckstop

Scene 3: A hotel switchboard, the telephone company, and a receptionist's office

Scene 4: Two Trucks on the Road

Scene 5: Booker Page's Livingroom

Scene 6: Joe Zutty's Livingroom
"Joe" Joe Zutty

Scene 7: A firehouse

Scene 8: Floor 30 of Highrise Office Building
"Cleanin' Women" Maggie Holmes and the Ensemble

Scene 9: A Shoe Store

Scene 10: A Newspaper Office

Scene 11: A city street
"Fathers and Sons" Mike LeFevre
"Something to Point To" The Ensemble

Alpha Psi Omega invites you to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.