

george s. kaufman and moss hart

in the records of american theatre, the kaufman and hart collaboration lasted only 10 years, from 1930 to 1940. the popularity of their plays was so tremendous during their partnership, and their plays have continued to be so popular ever since, that they seem, in the perspective of the present day, to have been "always there" — like gilbert and sullivan or rogers and hammerstein.

hart, at 25 years of age, was in 1929 a penniless, aspiring young man with one single ambition: to be a broadway playwright. he had written a handful of plays with no success until he completed a comedy about the migration then taking place of actors from the stage to hollywood, as the change-over from silent films to "talking pictures" put a premium on acting talents who could talk.

this comedy won some interest from the highly-reputed broadway producer, sam harris, who offered to have the play adapted into a musical comedy. though yearning greatly for any kind of stage production, hart said no. harris then offered a production if hart would enter into a collaboration with kaufman, who could help iron out the comedy's kinks.

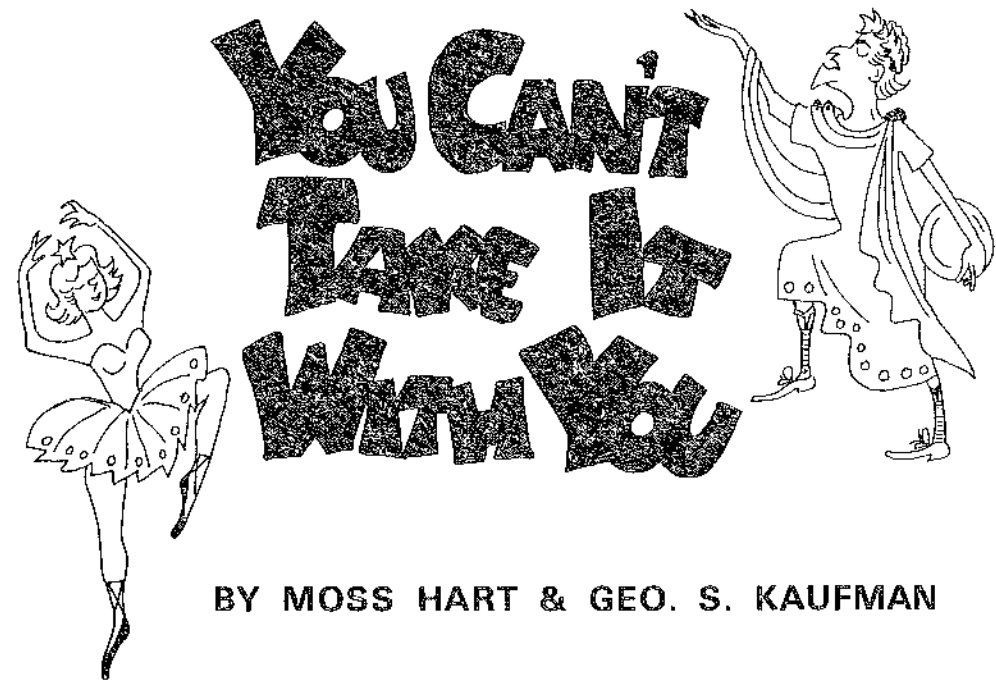
the play that he and kaufman wrote — and rewrote again and again — was "once in a life time." on its opening in september, 1930, it became one of the greatest successes of its time. over the next ten years they wrote seven other shows together. all of them won the most enthusiastic attention — the opening of each was a major event. four of them were long-run hits, and the other three were successes.

after 1940 these two did not work together again — not because they had a falling-out but because hart had a psychological need to prove his success was not due to a dependence on kaufman. he had to prove to himself that he could work alone. he did it brilliantly for the next 17 years, and kaufman's career also continued to thrive. the two men remained the best of friends. hart's autobiography, "act 1," was regarded by many in 1959 as being largely an idolising tribute to george kaufman. on kaufman's death on june 2, 1961, hart delivered a moving address at the funeral. he himself died barely seven months later, december 20, 1961.

1976

THEATRE

presents



November 4, 5, 6, 1976

McNair Auditorium

8:00 p.m.

kaufman and hart 's

YOU CAN'T TAKE IT WITH YOU

penelope sycamore	brownie taylor
essie.	tricia ham*
rheba.	tammy cline
paul sycamore	philip tuck*
mr. de pinna	charles arthur
ed	bob schuster
donald.	gregory dennison
martin vanderhof.	john poindexter
alice.	susan thompson*
henderson	michael buckles
tony kirby.	steve hunt*
boris kolenkhov.	pat sowell*
gay wellington.	jean kelly
mr. kirby.	david o'neil*
mrs. kirby	judy colby
chief	robby dawkins
jim.	robby mcintyre
mac.	monty enzor
olga.	rhonda dingle*

scene synopsis

the scene is the home of martin vanderhof in new york.  
the time is the latter 1930's.

act i

scene 1 - a wednesday evening  
scene 2 - 2 a.m. the next morning

10 minute intermission

act ii

a week later

10 minute intermission

act iii

the next day

the college theatre requests that no photographs be taken  
during the performance.

\*member of alpha psi omega-national dramatics honorary fraternity

production staff

director	d. c. sanderson
assistant director	robby mcintyre
technical director & senic designer	d. s. campbell
lighting control	susan early*
stage carpenters.	steve hunt*, john poindexter
set construction.	brian wise, robby mcintyre, susan early*, john poindexter, monty enzor, steve hunt*, brownie taylor, karin sterling, cindy warden*, vivica floyd*, tricia ham*, charles arthur
property manager	monty enzor
costume construction	amy weaver*, Karin sterling, c. a. sanderson
publicity	susan thompson*

YOU CAN'T TAKE IT WITH YOU  
is produced by special arrangement with

dramatist play service, inc.  
440 park avenue south  
new york, n.y. 10016

a special thanks to

mr. f. west

plasti-magic enterprises

dr. and mrs. j. rinehart

cokes will be on sale in the lobby during the intermissions.  
please do not bring your drink into the auditorium.

future florence area theatre productions

nov.	12-20	antony shaffer's, <i>sleuth</i> florence little theatre, 8:00
dec.	2-4	three evenings of one-act plays francis marion college theatre's experimental theatre, 8:00
dec.	10-12	perry clark's, <i>the homecoming</i> florence little theatre, 8:00
feb.	24-26	eugene o'neill's, <i>the hairy ape</i> francis marion college theatre, 8:00