

Upcoming Events

South Carolina Chamber Music Festival

Sunday, February 21, 5:00pm, Art Trail Gallery (Victor's) // \$10 admission
Works for Clarinet, Piano and Voice
Music by Brahms, Saint-Saens, Polulenc, Gershwin, and selected Spirituals
John Laughton, clarinet (USA) Oral Moses, bass-baritone (USA)
Paol Andre' Gualdi, piano (Italy/USA)

Monday, February 22, 7:30pm, FMU PAC - black box // \$5 admission
Piano Trio and Sonatas
Music by Debussy, Franck, and Beethoven
Micah Gangwer, violin (USA) Dusan Vukajlovic, cello (Serbia)
Joel Hastings, piano (Canada)

Tuesday, February 23, 7:30pm, FMU PAC - black box // \$5 admission fee
Faculty Showcase - Music by Faure, Brahms, and others
with guest Sumire Worman, piano (Japan)
Terry Roberts, horn (USA) Shane Reeves, percussion (USA)
Kelly Grill, guest percussionist (USA) Paolo André Gualdi, piano (Italy)

Wednesday, February 24, 6:00pm, FMU Recording Studio // free admission
Recording Session: World Premiere of "Bunun Gibi" (Like This) by Brandon Goff
Emily Pulley, soprano (USA) Paolo André Gualdi, piano (Italy)

Thursday, February 25, 5:00pm, FMU Recording Studio // free admission
Voice Master Class with Emily Pulley, soprano (USA)

Thursday, February 25, 7:30pm, FMU PAC - black box // \$5 admission fee
Gipsy Swing Concert
Velvet Caravan (Venezuela, Slovenia and USA)

Friday, February 26, 7:30pm, FMU PAC - black box // \$5 admission fee
Recital for Voice and Piano- "Disappointed Valentines: The Mourning After"
Music by Purcell, Schumann, Puccini, Gershwin and others
Emily Pulley, soprano (USA) Paolo André Gualdi, piano (Italy)

Free admission for all students with valid ID

For more info please call the PAC Box Office at 843.661.4444

Brian Friehl's

Dancing at Lughnasa

Directed by Professor Allison Steadman

April 14-16, 2016, 7:30pm

Hyman Fine Arts Center Theatre

The Music Industry Program, Theatre Program, and Visual Arts Program
of the Department of Fine Arts at Francis Marion University
present



Book & Lyrics by
D. Keith Best

Music by
Brandon Goff and D. Keith Best

February 17-20, 2016

Francis Marion University Performing Arts Center

bestill

Book & Lyrics by
D. Keith Best

Music by
Brandon Goff and D. Keith Best

Director
D. Keith Best

Musical Director/Accompanist
Dr. Brandon Goff

The Cast

Chris Pendergrass
Deb Pendergrass
Dave
June
Sam
Noble/Patrick
Featured Player
Other Players

Markelle Roberts
Kristen Owen Hardaway
C. Xavier Nettles
Fatima Elhuni
Matthew Adkins
Douglas Gray
Eric Squirewell, Jr.
Chris Johnson, Genna Browning,
Gavin Hafey, Hannah Richey

Projection Images by
Charles Jeffcoat

There will be one ten minute intermission.

**Please silence all cell phones and refrain from texting while
in the theatre.**

**Please do not video or take photographs during this
performance.**

Bestill is a workshop presentation. This production uses limited scenery, staging, lighting, and choreography so that the music and text are the primary focus.

Staff

Director
Musical Direction
Scenic Design
Costume Design
Lighting Design

Poster Design
Projections
Technical Director
Stage Manager
Assistant Stage Manager
Scene Shop Foreman
Master Carpenter
Shop Carpenters

Scenic Artist
Paint Charge
Master Electrician
Electricians

Costume Shop Foreman
First Hand
Stitcher
Wardrobe
Lighting Operator
Projection Operator

Director of Theatre

D. Keith Best
Dr. Brandon Goff
David C. Granath
Allison M. Steadman
Lahim Ballard
David C. Granath
Ellen V. Payne
Charles Jeffcoat
David C. Granath
Rebecca Prohaska
Shari Tingle
Lydia Pippin
C. Xavier Nettles
Ilia Campbell
Rebecca Prohaska
Rebecca Prohaska
Ilia Campbell
Lydia Pippin
Ilia Campbell
C. Xavier Nettles
Rebecca Prohaska
Allison M. Steadman
Matthew Adkins
Jordan Watson
Emily Bochette
Jordan Watson
Matthew Barfield
A. Glen Gourley

Student Assistants are Matthew Adkins,
Ilia Campbell, C. Xavier Nettles, Lydia Pippin,
Rebecca Prohaska, and Jordan Watson.

Special Thanks to Dr. Jon Tuttle, Department of Fine Arts,
and the MI Ensemble.