

**for colored girls who have considered suicide  
when the rainbow is enuf  
by Ntozake Shange**

**CAST LIST**

LADY IN BROWN.....CONSUELLA FERGUSON  
LADY IN YELLOW..... CRYSTAL PATRICK  
LADY IN PURPLE..... DANA BUFFORD  
LADY IN RED ..... TIFFANY HOLMES  
LADY IN BLUE ..... JOCQLENE MARIA WRIGHT  
LADY IN GREEN..... SHAKITA WALKER  
LADY IN ORANGE ..... LAKESIA MONIQUE REED

**for colored girls who have considered suicide when the rainbow is enuf**  
is produced by special permission from  
Samuel French, Inc.  
45 West 25<sup>th</sup> Street, New York, NY 10010

**THERE WILL BE NO INTERMISSION.**

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

\* denotes members of Alpha Psi Omega, National Drama Honorary Society

## PRODUCTION STAFF

Director	D.K. Best
Scenic Design	D.C. Granath
Costume Design	A.M. Wurster
Lighting Design	D.C. Granath
Sound Design	D.K. Best
Assistants to the Director	Crystal Benson Lasheik Pickney
Stage Manager	Brad Sponic*
Technical Director	D.C. Granath
Master Carpenter	Stewart Bobbett
Shop Carpenters	Angela Gunn David Sistare Brad Sponic*
Scenic Artist	D.C. Granath Angela Gunn
Paint Charginan	Angela Gunn
Master Electrician	Stewart Bobbett
Electricians	Andrew Cogswell David Sistare Heath Williams
Costume Shop Foreman	A.M. Wurster
Cutter/Stitcher	Christen Gilbert*
Wardrobe	Christen Gilbert*
Lighting Operator	Andrew Cogswell
Sound Engineer	Joey Webster
Box Office/House Managers	Kerri Danner Sherri Danner Capreshia Williams
Graphic Design	?
Set Construction	Joey Anderson, Melissa Bjorgen, Andrew Cogswell, Kyle Dorrell, Crystal Halter, Lee Hammett, Tiffany Holmes, Jon Jones, Aphra Pelzer, Tim Shorter, Matt Smith, Vince Triana*, and Heath Williams
Special Thanks	Sue Orr

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Please turn off all cell phones and pagers for the duration of the performance.

## THEATRE STAFF

Professor of Theatre/Curriculum Coordinator.....	D.C. Granath
Associate Professor of Theatre/Director of Theatre.....	A.G. Gourley, Jr.
Associate Professor of Theatre.....	D.K. Best
Assistant Professor of Theatre.....	R.E. Brooks
Assistant Professor of Theatre.....	A.M. Wurster
Student Assistants.....	Stewart Bobbett, Vincent Triana*, Angela Gunn, David Sistare, Andrew Cogswell*

## THEATRE ETIQUETTE

1. **ARRIVE PROMPTLY.** Get to your seat before the performance begins. You don't want to be disturbed by a late arriver, so don't disturb others. Avoid getting out of your seat to visit others in the theatre, as the lights may go out before you are able to return to your seat.
2. **DO NOT SPEAK DURING THE PERFORMANCE.** Laughing at jokes or applauding the actors is encouraged, but don't repeat the dialogue or explain the plot to your companion. You don't want to listen to your neighbors, so don't make them listen to you.
3. **LEAVE CHILDREN AT HOME.** It's unfair to your children to bring them to a show that bores them or that has language that disturbs them, and their fidgeting is intrusive on those who are here to enjoy the play.
4. **LEAVE CAMERAS AT HOME.** Copyright laws prohibit photographing a performance, so your camera could be illegal as well as bothersome to those around you. The operating sounds are irritating to your neighbors and the flash is dangerous to the actors, and neither is part of the play.
5. **TURN OFF ALL ELECTRONIC DEVICES.** Beepers, pagers, alarm watches, cell phones (including text messaging), and other noisy or bright electronics have no place in the theatre. If you are concerned about an emergency call, set phones to vibrate and leave the theatre before speaking.
6. **DO NOT EAT OR DRINK IN THE THEATRE.** Our actors do not use microphones. Rattling wrappers or crunching candy may distract the actors and may annoy those around you.
7. **DO NOT PUT THINGS ON THE STAGE.** If sitting on the row nearest the stage, please refrain from placing your feet or any other items on the stage.
8. **THOU SHALT NOT RIFFLE THY PROGRAM.** Programs may have interesting info, but they should be read before or after the performance.
9. **KEEP FEET OFF THE SEATS.**
10. **REMAIN IN YOUR SEAT UNTIL THE END.** The end means the end of the curtain call. If you are ill or bored and must leave before the play is over, leave as quietly as possible. It is extremely discourteous to the actors and your fellow audience members to head for the door before the performance is entirely ended.