

**MINUTES**  
**Faculty Senate Meeting**  
**March 3, 2020**

**I. Meeting was called to order by Chair Gourley at 3:45**

**Members present:** Almeida, Baker, Blackwell, Bryngelson, Burns, DeVincenzo, Diel, Doucet, Fries, George, Hatchell, B. Johnson, E. Johnson, Lawrimore-Belanger, McCuiston, Mixon, Nelson, O'Kelley, Renu, Sturkie, L. Turner, P. Turner, Umeweni, Varazo, Yanson

**Members absent:** Camper (excused), Smith (excused), Zahnd

**Others present:** Steadman, Couch, Kaufman, Best, Flannagan, Brogdon, Peterson, Meetze-Holcombe, Smolen-Morton (parliamentarian)

**II. Minutes from the February 4, 2020 meeting were approved as posted**

**III. Report from the Executive Committee**

The university fared quite well under the budget sent to the senate from the House Ways and Means Committee: Additional monies for the Medical Consortium, more than we asked for in recurring funds (of course with the proviso that we freeze tuition and fees), a single line for a School of Business/School of Education building (this will allow the senate to then add more funding), and a 2% raise for all state employees (in the past the senate has increased this and our board has also increased when possible). The Committee did not put in the budget the amount FMU requested for deferred maintenance; however that amount is currently at somewhere around 5 million. State Lottery funds were down this year, leaving no funding to the University for technology. Please be reminded to get your tickets to the 50<sup>th</sup> Anniversary Gala at the PAC starting at 7:00 pm on April 7<sup>th</sup>. The evening will consist of a reception on the lawn, a musical review of the decades of FMU, featuring past students and professors Goff and Coleman, and a new short film celebrating the past 50 years and the milestones achieved by FMU. The further in advance the numbers can be solidified, the easier it will be for the Foundation to plan the event. This occurs on the evening of what is usually our longest faculty meeting.

**IV. Report from the Academic Affairs Committee** (*See the attachment for complete proposals. See the appendix for supporting materials*).

**1. Proposal from Gender Studies – Proposal passed as written.**

A. Add Sociology 353

**2. Proposals from the School of Education – Proposal passed as written.**

A. Modify EDUC 305

B. Modify major to reflect change to EDUC 305

C. Modify Early Childhood Education to reflect change to EDUC 305

D. Modify Elementary Education to reflect change to EDUC 305

E. Modify Middle Level Education to reflect change to EDUC 305

**3. Proposals from the Department of Sociology - *Proposal passed as written.***

- A. Modify prerequisite for Anthropology 220
- B. Add 311
- C. Add 389
- D. Modify the description of Sociology 407
- E. Modify the description of Sociology 419
- F. Modify major requirements
- G. Delete the four-year plan on p. 128
- H. Delete the four-year plan on p. 129

**4. Proposals from the Department of History - *Proposal passed as written.***

- A. Add 343
- B. Modify major requirements
- C. Modify requirements for History Secondary Education
- D. Modify Education Requirements

**5. Proposal from the Department of Chemistry - *Proposal passed as written.***

- A. Modify course description of 499

**6. Proposals from the Department of Fine Arts - *Proposal passed as written.***

- A. Modify degree options in Performing Arts
- B. Modify description of Performing Arts major
- C. Modify Specialty Tracks in Music Industry
- D. Modify Specialty Tracks in Theatre Arts
- E. Modify title of ART 208
- F. Modify title of ART 308

**7. Proposals from the Department of Political Science and Geography - *Proposal passed as written.***

- A. Add 312
- B. Add 316
- C. Modify major requirements in Political Science
- D. Modify major requirements in Political Science International Affairs Track
- E. Modify courses in Legal Studies

**8. Proposals from English, Modern Languages, and Philosophy (Spanish Track) - *Proposal passed as written.***

- A. Modify major requirements
- B. Modify description of 220
- C. Modify numbering of 306
- D. Modify numbering of 307

**V. Report from the Graduate Council (*See the attachment for complete proposals. See the appendix for supporting materials.*)**

1. **Proposals from the School of Health Sciences - Department of Speech-Language-Pathology - *Proposal passed as written.***
  - A. Add SLP 546
  - B. Delete SLP 635
  - C. Add SLP 542
  
- VI. **Old Business** - None
- VII. **New Business** - None
- VIII. **Announcements** – Various activities and events were discussed.
- IX. **Meeting was adjourned by Chair Gourley at 4:17**

**Attachment to the Faculty Senate Agenda – March 3, 2020**

**IV. Report from the Academic Affairs Committee**

**1. Proposal from Gender Studies**

- A. **ADD** to the list of courses eligible for the Gender Studies minor and collateral on page 169 of the current catalog after Sociology 331 Environment, Power, and Opportunity and before Sociology 381 Sociology of Sport:

**Sociology 353 Human Trafficking**

**Rationale:** The Gender Studies Committee has approved the addition of SOCI 353 after seeing from Dr. Lisa Eargle’s syllabus (attached) that consideration of gender related issues forms a substantial part of the course.

**2. Proposals from the School of Education**

- A. **MODIFY** on page 149 of the current print catalog the number of EDUC 305

**FROM**

**305 Foundations of Curriculum and Instruction** (3) F, S, SU. This course provides foundations in learning and motivation theory, classroom management, and individual differences in students. Special emphasis is on cognitive functioning and classroom interaction as influenced by gender, community, and socioeconomic status. The purchase of LiveText is a course requirement.

**TO**

**192 Foundations of Curriculum and Instruction** (3) F, S, SU. This course provides foundations in learning and motivation theory, classroom management, and individual

differences in students. Special emphasis is on cognitive functioning and classroom interaction as influenced by gender, community, and socioeconomic status. The purchase of LiveText is a course requirement

**Rationale:** There is interest in establishing a Teacher Cadet II course for dual credit. This course will be equivalent to EDUC 305. Because it is a 300 level course, it is not recommended as dual credit, thus the need to lower the course number to a 100 level course.

**B. MODIFY** on page 145 of the current print catalog

**FROM**

**MAJOR**

Students seeking an Education degree enter as Pre-Education students in one of the seven majors (Early Childhood, Elementary, Middle, PreK-12Art, Secondary Biology, Secondary History, Secondary English, or Secondary Math). After meeting the requirements specified below, students are accepted and must complete the graduation requirements for the selected program. Admission to the professional education program is a prerequisite for enrollment in any education course beyond **EDUC 305**: Early Childhood Education (ECE), Elementary Education (ELE), Middle Level Education (MLE), and Education (EDUC). Students advance from Pre-Education to Education in the School upon meeting the following requirements:

1. Completion of Education **190/191 and Education 305** with a grade of C or better.
2. A cumulative grade point average of at least 2.75 in all undergraduate courses taken at FMU

**MINOR**

A minor in Education requires 18 hours to include the following courses: EDUC 190, 201, **305**, 311, 322, and 420.

**TO**

**MAJOR**

Students seeking an Education degree enter as Pre-Education students in one of the seven majors (Early Childhood, Elementary, Middle, PreK-12Art, Secondary Biology, Secondary History, Secondary English, or Secondary Math). After meeting the requirements specified below, students are accepted and must complete the graduation requirements for the selected program. Admission to the professional education program is a prerequisite for enrollment in any education course beyond **EDUC 192**: Early Childhood Education (ECE), Elementary Education (ELE), Middle Level Education (MLE), and Education (EDUC). Students advance from Pre-Education to Education in the School upon meeting the following requirements:

1. Completion of Education **190 and Education 192** with a grade of C or better.
2. A cumulative grade point average of at least 2.75 in all undergraduate courses taken at FMU

**MINOR**

A minor in Education requires 18 hours to include the following courses: EDUC 190, 201, 192, 311, 322, and 420.

C. **MODIFY** on pages 146 under Early Childhood Education of the current print catalog

**FROM**

Pre-Professional Education .....7 hours  
Education 190 .....3  
Education 191 .....1 (Education 190 and 191 are corequisites)  
Education 305 .....3

**TO**

Pre-Professional Education .....7 hours  
Education 190 .....3  
~~Education 191 .....1 (Education 190 and 191 are corequisites)~~  
Education 192 .....3

D. **MODIFY** on pages 147 under Elementary Education of the current print catalog

**FROM**

Pre-Professional Education .....7 hours  
Education 190 .....3  
Education 191 .....1 (Education 190 and 191 are corequisites)  
Education 305 .....3

**TO**

Pre-Professional Education .....7 hours  
Education 190 .....3  
~~Education 191 .....1 (Education 190 and 191 are corequisites)~~  
Education 192 .....3

E. **MODIFY** on pages 147 under Middle Level Education of the current print catalog

**FROM**

Pre-Professional Education .....7 hours  
Education 190 .....3  
Education 191 .....1 (Education 190 and 191 are corequisites)  
Education 305 .....3

**TO**

Pre-Professional Education .....	7 hours
Education 190 .....	3
Education 191 .....	1 (Education 190 and 191 are corequisites)
Education 192 .....	3

**RATIONALE FOR B-E:** Edits related to changing of course number.

**3. Proposals from the Department of Sociology**

A. **MODIFY** the prerequisite of Anthropology 220, Native Peoples of North America

**FROM**

**220 Native Peoples of North America (3)** (Prerequisite: ANTH 200 or permission of the department) An introduction to the history, culture, and contemporary lives of Native American and First Nations peoples in North America. This course explores decolonization through Indigenous film, music, art, and literature while studying contemporary issues facing Native American and First Nations peoples and their communities.

**TO**

**220 Native Peoples of North America (3)** An examination of the history, culture, and contemporary lives of Native American and First Nations peoples in North America. This course explores decolonization through Indigenous film, music, art, and literature while studying contemporary issues facing Native American and First Nations peoples and their communities.

**Rationale:** Removing the prerequisite allows any student interested in the subject matter to enroll in this course. Prior knowledge of anthropology is not necessary for success in this course.

B. **ADD** the following course to page 125 of the current catalog, in numerical order:

**311 Economic Inequality (3)** (Prerequisite: 201 or permission of the department) Examines the impact of economic structures in shaping the lived experience of the individual. Topics explored in this course include theoretical explanations of inequality, the impact of inequality on daily life, and societal responses to inequality.

C. **ADD** the following course to page 126 of the current catalog, in numerical order:

**389 Sociology of Religion (3)** (Prerequisite: 201 or permission of the department) Examines the role of religion in developing, transforming, and redefining the social world. Topics explored in

this course include the origin of religious life and its implications for the individual and society, the utility of religion for promoting social change, trends in religious practice, and new religious movements.

**Rationale for B and C:** Adding these courses will fill sociological content areas that are currently lacking. We have also had several requests from students for additional general track elective options and interest from students for these courses. These courses coincide with Dr. Couch's area of expertise.

D. **MODIFY** the course description of Sociology 407 on page 126 of the current catalog:

**FROM**

**407 Urban Sociology** (3) (Prerequisite: Nine hours of sociology courses including 201; junior or senior standing; and permission of the department) **F.** Historical and current urban growth patterns, theoretical perspectives regarding urban structure and change, distribution of power and other resources in urban settings, urban cultural and social forms, problems of urban areas, and strategies of urban planning. The United States and other nations are examined. Explores how gender, racial/ethnic, class, gender, age, nationality, and other group relations affect urban processes and life. A student research project involving secondary data analysis and an oral presentation of the project are required.

**TO**

**407 Urban Sociology** (3) (Prerequisite: Nine hours of sociology courses including 201 or permission of the department) Historical and current urban growth patterns, theoretical perspectives regarding urban structure and change, distribution of power and other resources in urban settings, urban cultural and social forms, problems of urban areas, and strategies of urban planning. The United States and other nations are examined. Explores how gender, racial/ethnic, class, age, nationality, and other group relations affect urban processes and life.

E. **MODIFY** the course description of Sociology 419 on page 126 of the current catalog:

**FROM**

**419 Population and Society** (3) (Prerequisite: Nine hours of sociology courses including 201; junior or senior standing; and permission of the department) **S.** Scientific study of population size, composition and distribution; analysis of trends and differentials in birth rates, death rates, and migration by race/ethnicity, gender, class, age, and nationality; consideration of actual and potential pressures of population on natural resources; the interrelationship of population and the social structure as it varies by race/ethnicity, class, gender, age, and nationality. A student research project involving secondary data analysis and an oral presentation are required.

## TO

**419 Population and Society** (3) (Prerequisite: Nine hours of sociology courses including 201 or permission of the department) Scientific study of population size, composition and distribution; analysis of trends and differentials in birth rates, death rates, and migration by race/ethnicity, gender, class, age, and nationality; consideration of actual and potential pressures of population on natural resources; the interrelationship of population and social structure as it varies by race/ethnicity, class, gender, age, and nationality.

**Rationale for D and E:** These courses will no longer be required courses for the Sociology major. We plan to alternate the offering of these courses (407 and 419) with each other, so they will not be offered in any particular semester. The instructor of the course is changing the type of assignments required in the course after 20 years.

F. **MODIFY** under “MAJOR” on page 125 of the FMU 2019-2020 Catalog:

## FROM

### MAJOR

1. All sociology majors are required to take the following courses:

Sociology 201 and thirty-four semester hours of courses numbered 300 and above in sociology, including Sociology 302, 303, 339, 403, either 407 or 419 and 496

2. Students following the General Track select from the following elective courses:

Four courses in General Sociology: 306, 310, 315, 327, 331, 361, 374, 375, 381, 382, 387, 388

One course in Deviance: 341, 342, 343, 344, 346, 347, 348, 349, 351, 352

One additional course numbered 300 and above

3. Optional Track: Students majoring in sociology with a concentration in Criminal Justice must take the following courses:

Sociology 341 and Political Science 230

Three sociology courses selected from: Sociology 342, 343, 344, 346, 347, 348, 349, 351, 352

One political science course selected from: Political Science 322, 323, 330, 331

4. Minor/collateral requirements (two options)

a) two 12-hour collaterals approved by the faculty adviser

b) an 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in sociology is 37. The minimum number of semester hours in all courses (major and non-major) required for the major in sociology is 120.

## TO

### **MAJOR**

**Sociology General Track:** A major in sociology requires the following:

1. Sociology 201, 302, 303, 339, 403, and 496
2. Twenty-one semester hours of additional sociology course work as follows:
  - a) Five courses in General Sociology: 306, 310, 311, 315, 327, 331, 361, 374, 375, 381, 382, 387, 388, 389, 407, 419
  - b) One course in Crime and Deviance: 341, 342, 343, 344, 346, 347, 348, 349, 351, 352, 353
  - c) One additional sociology course numbered 300 and above
3. Minor/collateral requirements (two options)
  - a) two 12-hour collaterals approved by the faculty adviser
  - b) an 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in sociology is 37. The minimum number of semester hours in all courses (major and non-major) required for the major in sociology is 120.

**Sociology Criminal Justice Track:** A major in sociology with a concentration in criminal justice requires the following:

1. Sociology 201, 302, 303, 339, 403, and 496
2. Eighteen semester hours of criminal justice course work as follows:
  - a) Sociology 341 and Political Science 230
  - b) Three sociology courses selected from: Sociology 342, 343, 344, 346, 347, 348, 349, 351, 352, 353
  - c) One political science course selected from: Political Science 322, 323, 330, 331
3. One additional sociology course numbered 300 and above
4. Minor/collateral requirements (two options)
  - a) two 12-hour collaterals approved by the faculty adviser
  - b) an 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in sociology is 37. The minimum number of semester hours in all courses (major and non-major) required for the major in sociology is 120.

**Rationale:** Changes in the major reflects the movement of SOCI 407 and 419 from the core courses to general sociology electives for students. These courses focus on urban sociology and

population (respectively). While important sociological topics, they do not fit in with the methods sequence that we focus on in our core courses. Moving these courses into our list of electives will give our students more options in the general track. To maintain the number of hours needed for the major, we are now requiring students in the General Track to take five, rather than four, general sociology courses. Those students in the Criminal Justice Track will be allowed a free sociology elective of any sociology course numbered 300 and above. This allows our Criminal Justice students the opportunity to have our internship course count toward their major requirements, instead of as a general elective. These changes also reflect the addition of Sociology 311 and 389 to the curriculum.

G. **DELETE** from page 128 of the current catalog the table containing the four-year plan for sociology majors (general track) and its footnotes

H. **DELETE** from page 129 of the current catalog the table containing the four-year plan for sociology majors (criminal justice track) and its footnotes

**Rational for G and H:** Some students think of the four-year plan as a hard and fast rule rather than a recommendation, so they misuse it. To combat this, four-year plans will be used for illustrative purposes when students are individually advised.

#### 4. Proposal from the Department of History

A. **ADD** on page 100 of the current catalog:

**343 Archaeology of the Southeastern United States (3)** (Prerequisites: One 100-level history course or permission of department) This course focuses on the historical archaeology of the Southeastern United States, with an emphasis on South Carolina. From the Contact, Antebellum, and Postbellum periods this course centers on the role that material culture played in the past. Particular attention is placed on the importance of slavery and race as foundational institutions in the Southeast. Additionally, students will have an opportunity to gain hands-on experience learning how to process, analyze, and preserve artifacts from Friendfield village, a 19th-20th century African-American community in Hobcaw Barony, Georgetown, SC. One 100-level history course or permission of department is prerequisite to all history courses above the 299 level.

**Rationale:** This course was originally taught as a HIST 318 (Special Topics) class. The level of student interest exhibited in the class has led the department to add it to its permanent offerings.

B. **MODIFY**, on page 98 of the current catalog, under **MAJOR IN HISTORY**

**FROM**

1. Requirements for majors seeking a concentration in U.S., European, or Non-Western History (totaling 33 hours):
  - a. At least three hours below the 199 level
  - b. History 299 (which shall normally be taken during the sophomore year)
  - c. 24 hours of additional course work which must include at least one course from each of the following groups\*
    - GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 351
    - GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370
    - GROUP C: HIST 300, 303, 307, 311, 316, 317, 319, 344, 345, 346, 347, 357, 362, 363, 364, 406
  - d. History 499 (which shall normally be taken during the senior year)
  
2. Requirements for majors seeking a concentration in Public History and Archaeology (totaling 33 hours):
  - a. At least three hours below the 199 level
  - b. History 299 (which shall normally be taken during the sophomore year)
  - c. 3 hours each in Groups A and B:
    - GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 351
    - GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370
  - d. HIST 210, 220, 303, 316, 420
  - e. History 499 (which shall normally be taken during the senior year)

**TO**

1. Requirements for majors seeking a concentration in U.S., European, or Non-Western History (totaling 33 hours):
  - a. At least three hours below the 199 level
  - b. History 299 (which shall normally be taken during the sophomore year)
  - c. 24 hours of additional coursework, which must include at least one course from each of the following groups\*
    - GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352
    - GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370
    - GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 316, 317, 319, 343, 344, 345, 346, 347, 357, 362, 363, 364, 406
  - d. History 499 (which shall normally be taken during the senior year)
  
2. Requirements for majors seeking a concentration in Public History and Archaeology (totaling 33 hours):
  - a. At least three hours below the 199 level
  - b. History 299 (which shall normally be taken during the sophomore year)
  - c. 3 hours each in Groups A and B:
    - GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352
    - GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370
  - d. HIST 210, 220, 303, 316, 420 (HIST 343 or ANTH 230 may be taken in place of HIST 303 or 316)
  - e. History 499 (which shall normally be taken during the senior year)

**Rationale:** Before proceeding to the rationale, please note that although they are highlighted, several changes were previously approved at the January Academic Affairs Committee meeting:

- The addition of HIST 210, 220, 302, 310, 339, and 352 to (1)(c).
- The addition of HIST 339 and 352 to (2)(c).
- The addition of “(ANTH 230 may be taken in place of HIST 303 or 316)” under (2)(d).

Consequently, the only change being made is the addition of HIST 343 to (1)(c) and the addition of the language “HIST 343 or” to (1)(d). This change reflects the decision to make HIST 343 part of the department’s curriculum. Furthermore, adding HIST 343 as an option to HIST 303 or 316 will maintain the total number of hours required of students on the Public History and Archaeology track at 33 while giving them additional flexibility in which classes they choose.

C. **MODIFY**, on page 99, of the current catalog, under **History Secondary Education**

**FROM**

- a. 12 hours at the 100-199 level (including both HIST 101 and 102)
- b. History 299 (to be taken during the sophomore year)
- c. 15 hours of additional coursework which must include at least one course from each of the following groups\*  
GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 351  
GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370  
GROUP C: HIST 300, 303,307, 311, 316, 317, 319, 344, 345, 346, 347, 357, 362, 363, 364, 406
- d. History 499 (to be taken during the spring semester of the junior year or fall semester of the senior year)

**TO**

- a. 12 hours at the 100-199 level (including both HIST 101 and 102)
- b. History 299 (to be taken during sophomore year)
- c. 15 hours of additional coursework, which must include at least one course from each of the following groups\*  
GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352  
GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370  
GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 316, 317, 319, 343, 344, 345, 346, 347, 357, 362, 363, 364, 406
- d. History 499 (which shall be taken during the spring semester of the junior year)

**Rationale:** Before proceeding to the rationale, please note that although they are highlighted, two changes were previously approved at the January Academic Affairs Committee meeting:

- The addition of HIST 302, 310, 339, and 352 to (1)(c)
- The addition of “(which shall be taken during the spring semester of the junior year)” to (1)(d)

Thus, the only change being made is the addition of HIST 343 to (1)(c), which reflects the inclusion of that class into the department's curriculum.

**D. MODIFY**, on page 99 of the current catalog, under **Education Requirements**

**FROM**

<b>EDUCATION REQUIREMENTS</b>	<b>(43 HOURS)</b>
<b>PRE-PROFESSIONAL EDUCATION</b>	<b>7 HOURS</b>
Education 190	3
Education 191	1
Education 305	3
Praxis CORE exam must be passed prior to admission to the Education program	
<b>PROFESSIONAL EDUCATION</b>	<b>21 HOURS</b>
Education 310	3
Education 311	3
Education 313	1
Education 322	3
Education 420	3
Education 393 and 435 (concurrent)	5
Education 411	3
<b>STUDENT TEACHING BLOCK</b>	<b>15 HOURS</b>
Education 487	3
Education 490	12
<b>TOTAL HOURS REQUIRED FOR GRADUATION</b>	<b>124</b>

**TO**

<b>EDUCATION REQUIREMENTS</b>	<b>(42 HOURS)</b>
<b>PRE-PROFESSIONAL EDUCATION</b>	<b>6 HOURS</b>
Education 190	3
Education 192	3
Praxis CORE exam must be passed prior to admission to the Education program	
<b>PROFESSIONAL EDUCATION</b>	<b>21 HOURS</b>
Education 310	3
Education 311	3
Education 313	1
Education 322	3
Education 420	3
Education 393 and 435 (concurrent)	5
Education 411	3
<b>STUDENT TEACHING BLOCK</b>	<b>15 HOURS</b>
Education 487	3

**TOTAL HOURS REQUIRED FOR GRADUATION 123**

**Rationale:** The deletion of EDUC 191 and its replacement with EDUC 192 reflects a change to the School of Education’s requirements for certification. According to the School of Education, “There is interest in establishing a Teacher Cadet II course for dual credit. This course will be equivalent to EDUC 305. Because it is a 300 level course, it is not recommended as dual credit, thus the need to lower the course number to a 100 level course.”

**5. Proposal from the Department of Chemistry**

- A. **MODIFY** the course description of Chemistry 499, Chemistry Senior Capstone on page 74 of the current catalog:

**FROM**

499 Chemistry Senior Capstone (1) (Prerequisite: at least 24 hours in chemistry) S. A required course for all senior chemistry majors as part of the assessment of the chemistry program.

**TO**

499 Chemistry Senior Capstone (1) (Prerequisite: Senior standing with declared chemistry major or permission of department) S. The course serves as a bridge to the next stage in the student’s career path that includes a review of basic chemical knowledge, an examination of career goals, discussions about graduate and professional schools, and the presentation of an approved chemical research topic in both written and oral communication forms. Students will also participate in the assessment of their basic undergraduate chemical knowledge and of the department’s chemistry program.

**Rationale:** This expanded version of the capstone course description is needed to more completely describe what is actually covered in the capstone course and to give potential students a better overview of the course contents. The modified version of the course prerequisite offers more flexibility for senior chemistry majors nearing completion of the chemistry degree requirements.

**6. Proposal from the Department of Fine Arts**

- A. **MODIFY** on page 60 of the current catalog under “DEPARTMENT & COLLEGE/SCHOOL ORGANIZATION,” FRANCIS MARION UNIVERSITY COLLEGE OF LIBERAL ARTS

**FROM**

Department of Fine Arts

Art History (Minor)

Music (Minor, collateral) (See Performing Arts for major.)

Performing Arts (B.A., tracks in Theatre Performance and Theatre

Design/Technology, no minor or collateral; B.S., tracks in Music Industry Business, Music Industry Performance, Music Industry Technology, no minor or collateral)

Theatre (Minor, collateral) (See Performing Arts for major.)

Visual Arts (B.A., minor, collateral; B.A., B.S. for Teacher Certification, no minor or collateral)

## TO

Department of Fine Arts

Art History (Minor)

Music (Minor, collateral) (See Performing Arts for major.)

Performing Arts (B.A., B.S., tracks in Music Industry Business, Music Industry Performance, Music Industry Technology, Theatre Performance and Theatre Design/Technology, no minor or collateral)

Theatre (Minor, collateral) (See Performing Arts for major.)

Visual Arts (B.A., minor, collateral; B.A., B.S. for Teacher Certification, no minor or collateral)

- B. **MODIFY** on approx. page 91 of the current catalog (after the COURSE LISTING for ARTH 400)

## FROM

### **PERFORMING ARTS**

#### **MAJOR**

A major in Performing Arts requires that a student pursue a B.S. with one of three Music Industry tracks (Business, Performance, Technology) or a B.A. with one of two Theatre Tracks (Performance, Design/Technology).

## TO

### **PERFORMING ARTS**

#### **MAJOR**

A major in Performing Arts requires that a student pursue a B.S. or a B.A. with one of ~~three Music Industry~~ **five** tracks (Music Industry Business, Music Industry Performance, Music Industry Technology, Theatre Design/Technology, Theatre Performance) ~~or a B.A. with one of two Theatre Tracks (Performance, Design/Technology)~~. A B.A. is recommended for students in a Performance Track. A B.S. is recommended for students in a Technology Track.

- C. **MODIFY** on page 91 of the current catalog (under the MUSIC INDUSTRY section)

**FROM**

**SPECIALTY TRACKS IN MUSIC INDUSTRY**

A major in Performing Arts with a **B.S.** in a music industry specialty track requires the following:

1. Thirty-two semester hours of Music Industry Foundation Courses:
  - Music theory (Music 115, 116, 215, and 216) . . . . . 8 hours
  - Music history (Music 301 and 302). . . . . 6 hours
  - Music business and technology  
(Music 172, 210, 211, 372, and 498 or 499  
[Performance Track must take 499]). . . . . 18 hours
  
2. Twenty-four semester hours in one specialty track option:
  - a. Business Track\*:
    - Music 317 and 371 . . . . . 6 hours
    - Completion of two levels of applied lessons  
(four semester hours) . . . . . 4 hours
    - Five semesters of ensemble (three must be applied as  
material and commercial support) . . . . . 5 hours
    - Nine hours of 200 level (or higher) business courses  
(Approved by the faculty advisor). . . . . 9 hours

\* Business is the recommended minor for the Business Track.

- b. Performance Track:
  - Music 315, 316, 317, and 415 . . . . . 10 hours
  - Completion of four levels of applied lessons  
(eight semester hours) . . . . . 8 hours
  - Seven semesters of ensemble (No more than a total  
of six semester hours may apply toward  
graduation.) . . . . . 6 hours
  - Completion of a senior recital

- c. Technology Track\*\*:
  - Music 371 . . . . . 3 hours
  - Completion of two levels of applied lessons  
(four semester hours) . . . . . 4 hours
  - Six semesters of ensemble (three large and three small,  
and three must be applied as material and  
commercial support). . . . . 6 hours
  - Eleven hours selected from at least two of the following  
areas:
    - a. Physics 202 or higher
    - b. 200 level (or higher) business courses (approved by  
the adviser)
    - c. Completion of one level of applied lessons in a second area . . .  
. . . . . 11 hours

\*\* Physics is the recommended minor for the Technology Track.

**NOTE:** Large ensembles are MU 100, 140, and 150. Small ensembles are MU 120, 130, 160, 180, and 190.

3. Completion of the piano proficiency exam by the end of the sophomore year (54 hours) or departmental approval
4. Seven semesters of Music 102 (Recital Attendance)
5. Minor/collateral requirements (two options)
  - a) Two 12-hour collaterals approved by the faculty adviser
  - b) An 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in Performing Arts with a Music Industry Track Specialty is 56. The minimum number of semester hours in all courses (major and non-major) required for the major in Performing Arts with a **B.S.** in a Music Industry specialty track is 120.

## TO

### **SPECIALTY TRACKS IN MUSIC INDUSTRY**

A major in Performing Arts with a **B.S. degree** in a music industry specialty track requires the following:

1. Thirty-two semester hours of Music Industry Foundation Courses:
    - Music theory (Music 115, 116, 215, and 216) . . . . . 8 hours
    - Music history (Music 301 and 302). . . . . 6 hours
    - Music business and technology  
(Music 172, 210, 211, 372 or SPCO 203, and Music 498 or 499  
[Performance Track **should take SPCO 203 and must take 499**]). . . . . 18 hours
  2. Twenty-four semester hours in one specialty track option:
    - a. Business Track\*:
      - Music 317 and 371 . . . . . 6 hours
      - Completion of two levels of applied lessons  
(four semester hours) . . . . . 4 hours
      - Five semesters of ensemble (three must be applied as material and commercial support) . . . . . 5 hours
      - Nine hours of 200 level (or higher) business courses  
(Approved by the faculty advisor). . . . . 9 hours
- \* Business is the recommended minor for the Business Track.

b. Performance Track:

Music 315, 316, 317, and 415 . . . . . 10 hours  
 Completion of four levels of applied lessons  
 (eight semester hours) . . . . . 8 hours Seven  
 semesters of ensemble (No more than a total  
 of six semester hours may apply toward  
 graduation.) . . . . . 6 hours  
 Completion of a senior recital

c. Technology Track\*\*:

Music 371 . . . . . 3 hours  
 Completion of two levels of applied lessons  
 (four semester hours) . . . . . 4 hours Six  
 semesters of ensemble (three large and three small,  
 and three must be applied as material and  
 commercial support). . . . . 6 hours  
 Eleven hours selected from at least two of the following  
 areas:  
 i. Physics 202 or higher  
 ii. 200 level (or higher) business courses (approved by the  
 adviser)  
 iii. Completion of one level of applied lessons in a second area  
 . . . . . 11 hours

\*\* Physics is the recommended minor for the Technology Track.

**NOTE:** Large ensembles are MU 100, 140, and 150. Small ensembles  
 are MU 120, 130, 160, 180, and 190.

6. Completion of the piano proficiency exam by the end of the  
 sophomore year  
 (54 hours) or departmental approval
7. Seven semesters of Music 102 (Recital Attendance)
8. Minor/collateral requirements (two options)
  - a) Two 12-hour collaterals approved by the faculty adviser
  - b) An 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in  
 Performing Arts with a Music Industry Track Specialty is 56. The minimum number of  
 semester hours in all courses (major and non-major) required for the major in Performing  
 Arts with a **B.S. degree** in a Music Industry specialty track is 120.

**D. MODIFY** on approx. page 96 of the current catalog (under the THEATRE ARTS  
 section)

**FROM**

## **SPECIALTY TRACKS IN THEATRE ARTS**

A major in Performing Arts with a **B.A.** in a theatre arts specialty track requires the following:

1. Theatre 210 (four one-semester hour courses), 200 or 203, 201, 202, 209, 291, 301, 320, 321
2. Nine semester hours selected from English 352, 361, 365, and 372
3. Twelve semester hours from one specialty area
  - a) Design specialty: Theatre 302, 303, 402, and either 309 or three semester hours from the performance specialty
  - b) Performance specialty: Theatre 205, 305, 401, 405, and either Speech Communication 203, Theatre 497, or three semester hours from the design specialty
4. Minor/collateral requirements (two options)
  - a) Two 12-hour collaterals approved by the faculty adviser
  - b) An 18-hour minor approved by the faculty adviser
5. Completion of a foreign language through 202

Theatre Arts **majors** students must enroll in English 365 to fulfill the literature requirement of the Humanities section of the General Education Requirements.

The number of semester hours required in major courses for a major in Performing Arts with a **B.A.** in a theatre arts specialty track is 40. The minimum number of semester hours in all courses (major and non-major) required for the major in Performing Arts with a **B.A.** in a theatre arts specialty track is 120.

## **MINOR**

A minor in theatre requires 18 semester hours selected from theatre courses above the 199 level, Speech Communication **203** or English 365. Credit cannot be given for both Theatre 200 and 203.

## **TO**

## **SPECIALTY TRACKS IN THEATRE ARTS**

A major in Performing Arts with a **B.A. degree** in a theatre arts specialty track requires the following:

6. Theatre 210 (four one-semester hour courses), 200 or 203, 201, 202, 209, 291, 301, 320, 321
7. Nine semester hours selected from English 352, 361, 365, and 372
8. Twelve semester hours from one specialty area
  - a) Design specialty: Theatre 302, 303, 402, and either 309 or three semester hours from the performance specialty
  - b) Performance specialty: Theatre 205, 305, 401, 405, and either Speech Communication 203, Theatre 497, or three semester hours from the design specialty
9. Minor/collateral requirements (two options)
  - a) Two 12-hour collaterals approved by the faculty adviser
  - b) An 18-hour minor approved by the faculty adviser
10. Completion of a foreign language through 202

Theatre Arts majors students must enroll in English 365 to fulfill the literature requirement of the Humanities section of the General Education Requirements. The number of semester hours required in major courses for a major in Performing Arts with a B.A. degree in a theatre arts specialty track is 40. The minimum number of semester hours in all courses (major and non-major) required for the major in Performing Arts with a B.A. degree in a theatre arts specialty track is 120.

**MINOR**

A minor in theatre requires 18 semester hours selected from theatre courses above the 199 level, Speech Communication 203, or one course chosen from English 352, 361, or 365. Credit cannot be given for both Theatre 200 and 203.

**RATIONALE FOR A-D:** The Music Industry major and the Theatre Arts major were moved into a single Performing Arts major which was approved by the general faculty last semester. Rather than requiring a B.A. for Theatre Arts tracks and a B.S. for Music Industry tracks, this proposal allows students to choose a B.A. or a B.S. and those recommendations will be that performance majors pursue a B.A. and technology majors pursue a B.S. This change will allow technology majors in both areas to take upper level science courses and performance majors in both areas to take modern language courses.

In addition, this proposal contains the addition of SPCO 203: VOICE AND DICTION as an option in the basic Music Industry curriculum as the music faculty feel performers—particularly vocal performance students—would benefit more from this course than MUSI 372: PRINCIPLES AND TECHNIQUES OF SONGWRITING.

Also, the Theatre minor adds the option of two more choices from the dramatic literature course offerings in ENGLISH—ENGL 352: HISTORY OF AMERICAN DRAMA, ENGL 361: SHAKESPEARE. The current option of ENGL 365: MODERN DRAMA is not taught every semester, and we've allowed substitutions of the other two for students trying to graduate. This change just makes those substitutions official options.

E. **MODIFY** on page 96 of the current *Catalog*, the title of ART 208

**FROM**

ART 208: **Introductory Photography**

**TO**

ART 208: **Introduction to Film Photography**

F. **MODIFY** on page 96 of the current *Catalog*, the title of ART 308

**FROM**

ART 308: Intermediate Photography

**TO**

ART 308: Intermediate Film Photography

**Rationale for E and F:** These changes are to clarify for students that 208 and 308 do not cover digital photography.

## 7. Proposal from the Department of Political Science and Geography

- A. **ADD** a new course under the list of political science courses on page 120 of the 2019/2020 Catalog:

**312 International Law and Institutions (3)** (Prerequisite: 101 or 103) Introduction to central issues in international law, institutions, and organizations. Special attention is given to theoretical approaches to international cooperation, the history of international law, and the function of post-war international organizations.

**Rationale:** The political science program lacks a course that focuses on international institutions—one of the major subfields of international relations. This new course is designed to complement courses like POL 203: International Relations, while also presenting a venue for discussing major substantive topics in the study of law, institutions, and world politics.

- B. **ADD** a new course under the list of political science courses on page 120 of the 2019/2020 Catalog:

**316 Violence and Politics (3)** (Prerequisite: 101 or 103) Introduction to central debates about political violence, its place in society, and its public deployment. Special attention is given to theoretical approaches to violence, the roots and experiences of genocide, terrorism, ethnic conflict, and collective trauma.

**Rationale:** The political science program lacks a course that focuses on political violence beyond war. The new course is designed to complement POL 315: Politics of War and Security, while also presenting a venue for discussing major substantive topics in the study of political violence in international relations theory, comparative politics, and political theory.

- C. **MODIFY** major requirements of a major in political science on page 119 of the 2019/2020 Catalog.

**FROM**

## **MAJOR**

**General Track:** A major in political science requires the following:

1. Political Science 101, 103, 285, 295, and 24 semester hours of additional course work which must include at least two courses from each of the following groups:

American Politics: POL 201, 202, 206, 215, 230, 305, 311, 317, 319, 320, 322, 338, 340

Comparative Politics/International Relations: POL 203, 205, 301, 314, 315, 324, 325, 326, 327, 328, 329, 341

2. Minor/collateral requirements (two options)
  - a) Two 12-hour collaterals approved by the faculty adviser
  - b) An 18-hour minor approved by the faculty adviser

## **TO**

## **MAJOR**

**General Track:** A major in political science requires the following:

1. Political Science 101, 103, 277, 285, 295, and 24 semester hours of additional course work which must include at least two courses from each of the following groups:

American Politics: POL 201, 202, 206, 215, 230, 305, 311, 317, 319, 320, 322, 336, 338, 340

Comparative Politics/International Relations: POL 203, 205, 240, 301, 312, 314, 315, 316, 324, 325, 326, 327, 328, 329, 333, 341,

2. Minor/collateral requirements (two options)
  - c) Two 12-hour collaterals approved by the faculty adviser
  - d) An 18-hour minor approved by the faculty adviser

**D. MODIFY** major requirements in Political Science International Affairs Track on page 119 of the 2019/2020 Catalog.

## **FROM**

**Political Science International Affairs Track:** A major in political science with a concentration in international affairs requires the following:

1. Political Science 101, 103, 277, 285, and 295
2. Eighteen hours of international affairs course work distributed as follows:

Six hours of core courses:

- Political Science 203 (International Relations)
- Political Science 205 (Comparative Government)

Twelve hours of international politics selected from:

- Political Science 204 (Political Geography)
- Political Science 240 (Introduction to Political Economy)
- Political Science 301 (Political Movements and Revolutions)
- Political Science 314 (United States Foreign Policy)
- Political Science 315 (Politics of War and Security)
- Political Science 324 (Asian Politics)
- Political Science 325 (Latin American Politics)
- Political Science 327 (Middle Eastern Politics)
- Political Science 328 (Soviet and Russian Politics)
- Political Science 329 (Western European Politics)
- Political Science 333 (Central and East European Politics)
- Political Science 341 (International Political Focus)

3. Six hours of additional coursework in political science

### TO

**Political Science International Affairs Track:** A major in political science with a concentration in international affairs requires the following:

1. Political Science 101, 103, 277, 285, and 295
2. Eighteen hours of international affairs course work distributed as follows:

Six hours of core courses:

- Political Science 203 (International Relations)
- Political Science 205 (Comparative Government)

Twelve hours of international politics selected from:

- Political Science 204 (Political Geography)
- Political Science 240 (Introduction to Political Economy)
- Political Science 301 (Political Movements and Revolutions)
- Political Science 312 (International Law and Institutions)**
- Political Science 314 (United States Foreign Policy)
- Political Science 315 (Politics of War and Security)
- Political Science 316 (Violence and Politics)**
- Political Science 324 (Asian Politics)
- Political Science 325 (Latin American Politics)
- Political Science 327 (Middle Eastern Politics)
- Political Science 328 (Soviet and Russian Politics)

Political Science 329 (Western European Politics)  
Political Science 333 (Central and East European Politics)  
Political Science 341 (International Political Focus)

3. Six hours of additional coursework in political science

**E. MODIFY** courses in Legal Studies collateral on page 119 of the 2019/2020 Catalog

**FROM**

**COLLATERAL in Legal Studies**

A legal studies collateral requires the following:

1. POL 206 (Introduction to Law)
2. Nine additional semester hours from the following courses, with no more than 3 semester hours from one discipline:

Business 206 (Legal and Social Environment of Business)  
Management 359 (Employment Law and Labor Relations)  
Mass Communication 451 (Media Law)  
Philosophy 306 (Ethics)  
Political Science 320 (Constitutional Law)  
Political Science 322 (Civil Rights and Civil Liberties)  
Political Science 323 (Rights of the Accused)  
Psychology 350 (Forensic Psychology)

**TO**

**COLLATERAL in Legal Studies**

A legal studies collateral requires the following:

1. POL 206 (Introduction to Law)
2. Nine additional semester hours from the following courses, with no more than 3 semester hours from one discipline:

Business 206 (Legal and Social Environment of Business)  
Management 359 (Employment Law and Labor Relations)  
Mass Communication 451 (Media Law)  
Philosophy 306 (Ethics)  
**Political Science 312 (International Law and Organizations)**  
Political Science 320 (Constitutional Law)  
Political Science 322 (Civil Rights and Civil Liberties)

Political Science 323 (Rights of the Accused)  
Psychology 350 (Forensic Psychology)

**Rationale for C-E**

These changes reflect the addition of 312 and 316 to Political Science programs.

**8. Proposal from English, Modern Languages, and Philosophy (Spanish Track)**

A. **MODIFY** the major requirements in Spanish on page 82 of the current paper catalog

**FROM**

A major in Modern Languages—Spanish Track requires the following:

1. Twenty-seven semester hours above the 199 level, including SPAN 301, 302, ~~and five courses above 302~~

**TO**

A major in Modern Languages—Spanish Track requires the following:

1. Twenty-seven semester hours above the 199 level, including SPAN 301 ~~and~~ 302

**RATIONALE for A :** The addition of two applied language courses above the 199 level, Spanish 210/Spanish for Business and Spanish 220/Spanish for Health Care, offers students the option of including applied Spanish in their course of study. By eliminating the “five courses above 302,” students receive credit toward the major or minor for these courses, as opposed to elective credit.

B. **MODIFY** SPAN 220 on page 82 of the current paper catalog:

**FROM**

210 Spanish for Business (3) (Completion of 201 with a grade of C or higher or equivalent) Development of practical oral and written communication skills in Spanish to complete a range of communicative tasks in a business or professional setting. Situational vocabulary and study of topics pertaining to professional life with attention to cultural practices and norms.

220 Spanish for Health Care (3) (Prerequisite: ~~102 or permission of department~~) An intermediate Spanish course targeting the health care professions. Spanish 220 aims to equip the student with the necessary communicative skills in Spanish to assist non-English speaking Hispanic patients. ~~As an integral part of the course, a service-learning project will provide the student with the opportunity to gain real-life experience through serving the surrounding Hispanic communities.~~

NOTE: This course is not part of the four-semester General Education Requirement.

**TO**

220: Spanish for Health Care (3) (Prerequisite: ~~102~~ 201 with a grade of C or higher ~~or permission of department~~) An intermediate Spanish course targeting the health care professions. Spanish 220 aims to equip the student with the necessary communicative skills in Spanish to assist non-English speaking Hispanic patients while also providing a comprehensive review of linguistic structures. ~~As an integral part of the course, a service learning project will provide the student with the opportunity to gain real-life experience through serving the surrounding Hispanic communities.~~

NOTE: ~~This course is not part of the four-semester General Education Requirement.~~ SPANISH 210 or SPANISH 220 may substitute for 202 in only **one** of the following situations: a) 202 for the General Education Requirement OR b) a course in the Spanish major or minor. ~~A student cannot take both SPANISH 210 and SPANISH 220 as substitutes in either situation.~~

**RATIONALE for B:** Similar to Spanish 202, Spanish 210 and 220 offer B.A. students another option for fulfilling the Gen Ed foreign language requirement. Students may choose to take an applied Spanish course as their 4<sup>th</sup> semester or they may choose to complete the traditional Gen Ed sequence with SPAN 202. As content-specific courses, the proposed change also adds an applied language course to the curriculum for our majors and minors who may benefit from business or health care content as part of their course of study. However, neither 210 nor 220 may be used for both a Gen Ed substitute for 202 AND for a major or minor requirement. Removing the service learning portion of the 220 description aligns the format more closely to Business Spanish.

C. **MODIFY** the numbering of SPAN 306 on page 83 of the current paper catalog

**FROM**

SPAN 306

**TO**

**SPAN 403**

D. **MODIFY** the numbering of SPAN 307 on page 83 of the current paper catalog

**FROM**

SPAN 307

**TO**

## SPAN 404

**RATIONALE for C and D:** SPAN 401 and SPAN 402 are the two survey courses for the literature of Spain, while SPAN 306 and SPAN 307 are the two survey courses for the literature of Latin America. While 401 and 402 reflect the appropriate level of Spanish literature, 306 and 307 do not. The two sets of surveys courses are on the same advanced level but for an unknown reason were given different numbering at the 300 and 400 levels decades ago. Moving SPAN 306 and 307 to the 400-level will reflect the appropriate level and parallel with the sister surveys of SPAN 401 and 402. Moreover, it will provide a more balanced curriculum with six 300-level courses and five 400-level courses.

### V. Report from the Graduate Council

#### 1. Proposal from the School of Health Sciences - Department of Speech Language Pathology

A. **ADD** on page 211 of the current online catalog and page 211 of the current paper catalog the following:

##### **546: Early Intervention for Infants and Toddlers: A Collaborative Approach (3)**

This course covers theoretical frameworks for the assessment and treatment of communication disorders in infants and toddlers. Key aspects of the Early Intervention process including routines-based interview and intervention, service coordination, collaboration, coaching caregivers, Child Outcome Summary-Team Collaboration, the Individualized Family Service Plan (IFSP), and the Individualized Education Plan (IEP) are covered. Credit cannot be received for both SLP 546 and SLP 540.

##### **RATIONALE:**

This new course covers the Early Intervention process more extensively. The additional topics highlight the collaborative process that must occur when providing Early Intervention services.

##### **RATIONALE:**

- The new title better reflects that this is a comprehensive Early Intervention course with a focus on communication disorders, and highlights the collaborative process that must occur when providing Early Intervention services.
- This description better reflects the key aspects of the Early Intervention process.

B. **DELETE ON PAGE 212** in the online Catalog and page 212 in paper Catalog

**635: Instrumentation in Speech-Language and Hearing Sciences (3)** This course will provide students with information and experience selecting and using instrumentation appropriate for diagnosis, assessment, management, and research in communication disorders. Emphasis will be

placed on clinical application. Basic electronics and physics concepts will be discussed and employed throughout the course.

**RATIONALE:**

- Students receive information regarding instrumentation in each course. A special instrumentation course is not needed.
- The lost credit will be added to the proposed new course, SLP 542.

C. **ADD** on page 211 in the online Catalog and page 211 in paper Catalog

**542: Autism Spectrum Disorder (3)** This course provides an overview of the diagnostic criteria, etiological factors, and the main characteristics of Autism Spectrum Disorder (ASD), with special focus on communication deficits, and how to manage them. Current research on assessment and intervention methods will be covered.

**RATIONALE:**

- Speech-Language Pathologists are primary providers of services to individuals with Autism Spectrum Disorders. This course will prepare students to provide evidence-based services and show the accreditation body that the Speech-Language Pathology curriculum is current.