

MINUTES
General Faculty Meeting
November 27, 2018

- I. Meeting was called to order by Chair Gourley at 3:45 pm**
- II. Minutes from the October 11, 2018 meeting were approved as posted**

III. Report from the Executive Committee

Honorary Degree recipients at the Fall Commencement will be Dr. John Keith and Retired South Carolina Supreme Court Chief Justice Costas M. Pleicones. Judge Pleicones will deliver the commencement address. Dr. Carter has appointed the FMU 50th Anniversary Committee which will begin meeting early next semester. Dr. Richard Chapman has graciously agreed to chair the committee. The full slate of the committee will be announced once those individuals have been contacted and have agreed to serve. The First Generation Fund Campaign official kickoff is underway. It was delayed from the previously planned date due to Hurricane Florence. There have been some state-wide speculations concerning CHE due to some recently highly publicized events. Plans are being finalized as to the future occupant of the 3rd floor of our Dargan Street Property; 1st floor – an art gallery, 2nd floor – Business Incubator. The SCACS substantive change review committee was recently on campus. This review process will “be completed” June of 2019. Plans are underway for the “Post Secret Project” and Frank Warren to be on campus next fall. Dr. King, Mr. John Petrush, and Chair Gourley met with the Faculty Life Committee to discuss and hopefully move forward with a totally online student course evaluation system. If you have any concerns, comments, etc., please speak with your representative or with the Chair of the Faculty Life Committee, Dr. Will Daniel.

IV. Report from the Faculty Senate (*See the attachment for complete proposals. There is no appendix for this meeting*).

1. Proposal from the Department of Biology – *Proposal passed as written*

Item A. Change the policy/ language regarding AP credit

2. Proposal from the Fine Arts Department’s Music Industry Program –*Proposal passed as written*

Item A. Change the prerequisite for MUSI 100

3. Proposal from the Department of English, Modern Languages and Philosophy – *All proposals passed as written*

Item A. Modify to include asterisk

Item B. Modify to include asterisk

Item C. Modify to include asterisk

Item D. Modify to include asterisk

Item E. Add language to include footnote

4. Proposal from the Gender Studies Committee – *Proposal passed as written*
 Item A. Delete Health 301 and Nursing 210 as courses eligible for Gender Studies minor.

V. Approval of Candidates for December Graduation – Candidates were approved
 (Final approval is contingent upon final verification from the Registrar).

VI. Old Business – None

VII. New Business - A discussion was held concerning the impact that the lack of a total course listing for Spring 2019 had on the recent registration process.

VIII. Announcements – Various end-of-semester events and activities were discussed.

IX. Meeting was adjourned by Chair Gourley at 4:02 pm

Attachment to the General Faculty Meeting Agenda – November 27, 2018

IV. Report from the Faculty Senate

1. Proposal from the **Department of Biology**
 - a. **On page 55 of the current catalog CHANGE**

From:

College Board				
AP Examinations	Score	Course Exempted	Credit	
Biology	3	Biology 105	4	
Biology	4, 5	Biology 105, 106	8	

To:

College Board				
AP Examinations	Score	Course Exempted	Credit	
Biology	3	Biology 104	4	
Biology	4	Biology 105	4	
Biology	5	Biology 105,106	8	

Rationale:

CHE requires institutions to award credit for appropriate courses for AP exams with a score of 3 or higher. However, CHE does not designate which courses would be appropriate.

Other institutions

Institution	Credit given for AP score of 3	Credit given for AP score of 4/5
Clemson	1030/1040 8 hours non-majors	1100/1110 – 10 hours majors
USC	101 – 4 hours majors	101 and 102 – 8 hours majors
Winthrop	150 – 3 hours (non-majors)	150/ 200 – 7 hours
CCU	101 4 hours majors	101/102 -- 8 hours majors
College of Charleston	111 – 4 hours majors	111/112 8 hours majors

This proposal for FMU would still allow students to receive non-majors credit for a score of 3 and would therefore fulfill general education credit. However, a score of 3 would still require majors to complete the introductory biology sequence.

The AP curriculum redesign 4 years ago began to emphasize “science practices” or to focus on tasks that scientists would engage in on a routine basis. This would include data analysis and determining the best way to create a hypothesis and test the hypothesis. Content knowledge would be geared to the level appropriate for a student of that level. Instructors are encouraged to provide illustrative examples of concepts and are provided with exclusion statements (for instance- Memorization of the names, molecular structures and specific effects of all plant hormones are beyond the scope of the course and the AP exam) that guide the course and the creation of the exam.

Therefore, the level of content knowledge that students possess who have achieved a score of 3, 4, or 5 is not the same as it was prior to the redesign of the exam. In fact, the organismal content in the AP Bio course is now minimal, limited primarily to human anatomy and physiology.

This makes the awarding of credit for the score of “3” to Biology 104 appropriate for the content and also the knowledge base those students entering Francis Marion University.

2. Proposal from the **Fine Arts Department**’s Music Industry Program:

- b. **CHANGE**, on page 97 of the current catalog, the prerequisite of MUSI 100: Chorus

FROM:

100 Chorus (1) (Prerequisite: Students must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes.) Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

TO:

100 Chorus (1) (Students enrolling in this course for the first time must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes to stay in the course.) Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

*Rationale: The change in prerequisites is so that instructor/departmental approval is no longer needed to register for the course. Courses requiring instructor approval require several steps by the department chair for approval for **each** individual student. This just isn't possible for our large ensembles that include many non-majors and non-minors.*

3. Proposal from the **Department of English, Modern Languages and Philosophy**

A. **MODIFY** on page 82 of the current catalog

FROM:

Creative Writing Minor requires:

TO:

Creative Writing Minor requires*:

B. **MODIFY** on page 83 of the current catalog

FROM:

Writing and Language Minor requires:

TO:

Writing and Language Minor requires*:

C. **MODIFY** on page 83 of the current catalog

FROM:

Creative Writing Collateral requires four of the six following courses:

TO:

Creative Writing Collateral requires four of the six following courses*:

D. MODIFY on page 83 of the current catalog

FROM:

Writing and Language Collateral requires:

TO:

Writing and Language Collateral requires*:

E. ADD on page 83 of the current catalog, after course listings beneath “Writing and Language Collateral requires:**”**

**Students majoring in the Professional Writing program cannot declare a minor or collateral in Creative Writing or in Writing and Language.*

Rationale: Many of the courses students take to complete an English/Professional Writing major are also the courses required or allowed to count in the Creative Writing and in the Writing and Language minors/collaterals, and too much crossover occurs to allow these majors and minors to be reasonably distinct. The asterisks and note at the bottom of the listings of minors/collaterals on pages 82-83 were used to save space and follow the format of what Visual Arts does for a note on one of its minors on page 100 of the current catalog.

4. Proposal from the **Gender Studies Committee:**

A. DELETE on page 178 of the current catalog, from the list of “Courses eligible for the Gender Studies minor and collateral include the following”:

Health 301 Health Promotion and the 21st Century

and

Nursing 210 Women’s Health and Society

Rationale: Health 301 and Nursing 210 are no longer offered with regular frequency at Francis Marion University.