

SAMPLE AFRICAN AND AFRICAN AMERICAN STUDIES (AAAS) SCHEDULE: COLLATERAL

Please note that this is an example of a potential schedule with a collateral in AAAS. Feel free to adapt this schedule to fit your major.

| FRESHMAN YEAR | | | |
|--|--|---|--|
| FALL SEMESTER | | SPRING SEMESTER | |
| COURSE | SEMESTER HOURS | COURSE | SEMESTER HOURS |
| English 101 (or 101E/101L) | 3 or 4 | English 102 | 3 |
| Mathematics (105 or 111 or higher) | 3 | Mathematics Course (111 or higher) | 3 |
| <u>AAAS 200</u> | 3 | Introductory major course or Political Science 101 or 103 or Appreciation course (Music, Theatre, or Art) | 3 (or 4 for science course with lab) |
| Introductory major course or Political Science 101 or 103 | 3 (or 4 for science course with lab) | Major course or collateral course | 3 (or 4 for science course with a lab) |
| History Gen Ed (100 level) | 3 | Speech Communication 101 | 3 |
| Total Credits | ≥ 15 | Total Credits | ≥ 15 |
| SOPHOMORE YEAR | | | |
| FALL SEMESTER | | SPRING SEMESTER | |
| COURSE | SEMESTER HOURS | COURSE | SEMESTER HOURS |
| Literature (<u>which could be ENG 348*</u>) | 3 | <u>Humanities elective in AAAS* (either HIST 311 or 370 or ENG 348)</u> | 3 |
| <u>Social Science elective in AAAS* (either Political Science 311, 322, 306, 310, 331, 349, 382, 407, 419)</u> | 3 | Major Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for science course with lab) | Major course or Appreciation course (Music, Theatre, or Art) | 3 (or 4 for a science course with lab) |
| Mathematics course if needed | 3 | Mathematics course if needed | 3 |
| Total Credits | ≥ 15 | Total Credits | ≥ 15 |
| JUNIOR YEAR | | | |
| FALL SEMESTER | | SPRING SEMESTER | |
| COURSES | SEMESTER HOURS | COURSES | SEMESTER HOURS |
| Major Course | 3 (or 4 for a science course with lab) | Collateral Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Collateral Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Social Science elective (such as Sociology 201) | 3 | Major Course, General Elective or <u>AAAS 497 or AAAS elective (select from listed options)</u> | 3 (or 4 for a science course with lab) |
| Total Credits | ≥ 15 | Total Credits | ≥ 15 |
| SENIOR YEAR | | | |
| FALL SEMESTER | | SPRING SEMESTER | |
| COURSES | SEMESTER HOURS | COURSES | SEMESTER HOURS |
| Major Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for a science course with lab) | Major Course | 3 (or 4 for a science course with lab) |
| Major Course | 3 (or 4 for a science course with lab) | Science Course with lab (if not a science major) | 3 (or 4 for a science course with lab) |
| Major Course, General Elective or collateral course | 3 (or 4 for a science course with lab) | Collateral Course | 3 (or 4 for a science course with lab) |
| Major Course, General Elective or Collateral course | 3 (or 4 for a science course with lab) | Major Course or Collateral Course | 3 (or 4 for a science course with lab) |
| Total Credits | ≥ 15 | Total Credits | ≥ 15 |

*=course counts toward a general education requirement and toward an AAAS collateral requirement.

For more information contact Dr. Shayna A. Wrighten, swrighten@fmarion.edu: Coordinator of African and African American Studies

AAAS collateral requirements: Found under the Other Academic Programs section of the catalogue

- AAAS 200: Introduction to African and African American Studies
- 1 course from the following
 - HIST 311: History of Black Americans
 - HIST 370: African History
 - ENG 348: African-American Literature
- 6 Semester hours from the following (no more than one course from any one discipline):

ART HISTORY

- ARTH 360: Islamic and African Art
 - ARTH-220 OR ARTH221 OR PERMISSION

ECONOMICS

- ECON 323: Urban and Regional Economics
 - ECON 203
- ECON 410: Labor Economics
 - ECON 203

ENGLISH

- ENG 348: African-American Film History
 - ENG 102 WITH C OR HIGHER
- ENG 384: Advanced Study in African-American Literature
 - ENG 300

HISTORY

- HIST 310: Representations of Race
 - ONE 100 LEVEL OR PERMISSION
- HIST 311: History of Black Americans
 - ONE 100 LEVEL OR PERMISSION
- HIST 316: South Carolina History
 - ONE 100 LEVEL OR PERMISSION
- HIST 339: The Atlantic World
 - ONE 100 LEVEL OR PERMISSION
- HIST 344: The Old South, 1660 to 1865
 - ONE 100 LEVEL OR PERMISSION
- HIST 345: The New South, 1865 to the Present
 - ONE 100 LEVEL OR PERMISSION
- HIST 346: Civil War American
 - ONE 100 LEVEL OR PERMISSION
- HIST 370: African History
 - ONE 100 LEVEL OR PERMISSION

GEOGRAPHY

- GEOG 306: Geography of Sub-Saharan Africa
 - GEOG 101 OR 102

POLITICAL SCIENCE

- POL 311: Southern Politics
 - POLI 101 OR POLI 103
- POL 322: Civil Rights and Civil Liberties
 - POLI 101 OR POLI 103

SOCIOLOGY

- SOC 306: Social Problems
 - SOCI 201 OR PERMISSION
- SOC 310: Racial and Cultural Minorities
 - SOCI 201 OR PERMISSION
- SOC 331: Environment, Power and Opportunity
 - SOCI 201 OR PERMISSION
- SOC 349: Hate Crimes and Terrorism
 - SOCI 201 OR PERMISSION
- SOC 382: Families Public and Private
 - SOCI 201 OR PERMISSION
- SOC 407: Urban Sociology
 - SOCI 201 OR PERMISSION
- SOC 419: Population and Society
 - SOCI 201 OR PERMISSION