

Registration Tutorial

for Students

To navigate to the Portal, click on "Patriot Portal" at the top of the page on the FMU Homepage

(fmarion.edu).





FMU's YGB says 'Good Morning America' on famed ABC program

The spirited YGB choir was featured on ABC's Good Morning America's Robin Roberts #AfterGMA segment this morning on her popular Facebook page.



Click on "Student" to login to your student account.



Enter the username (ex. rmoore3600) and password used to access your FMU email account.

For help obtaining FMU student credentials or logging in to the Portal, contact the FMU Technology Help Line at 843.661.1111.

M Francis Marion University

Sign in with your organizational account

moore3600	

Sign in

Welcome to the Francis Marion **Student Portal**. Use your FMU log-in credentials to enter the Patriot Portal. <u>Remember to SIGN OUT and CLOSE YOUR</u> <u>BROWSER when you are done with the portal to</u> <u>ensure all of your Colleague sessions are closed</u>. After logging into the Portal, click "Register for Classes."



Next click on "Go to Plan & Schedule."

NOTE: This will allow you to plan your schedule. You won't be able to register yourself until your advisor has released you.

		Search for courses		Q
2	lan your Degree & Register for (Classes		
G	ext, take a look at your plan to see wha ward your degree. o to Plan & Schedule	t you've accomplished and regist	ter your remaining classes	
Prog	ress			
Wed	Thu	Fri	Sat	

Daily Work 🗸	Advising ~	Advising Overview								
Advisee Det < Back to Advisees	tails								Search for courses	٩
Stu Pro Adv	yler udent ID: ogram(s): Bachel dvisor(s):	or of Science								Advisement Complete Review Complete
Notifications	0									~
Course Plan Tir	imeline Progr	ess Course Catalog	Notes	Plan Archive	Test Scores	Unofficial Transcript	Grades			

Please check to see if you have any holds that might prevent you from being able to register. (ex. Immunization hold, Business hold, etc.) Holds will appear in the notification box directly under your name. The above example shows a student who has no holds.

If you have a hold, you will need to contact the appropriate number that will be displayed next to the hold.

Click on the "Student Planning" dropdown menu.





Next, click on "Course Catalog."

Academics ~	Student Planning 🔨	Plan & Schedule		
Plan your	Planning Overview	dule your courses		
-	<u>My Progress</u>			
Schedule Ti	Plan & Schedule	ons & Waivers		
< >	Course Catalog			
i Your	<u>Test Summary</u>	018 begins on 4/4/2018 at 12:00 AM		
	<u>Unofficial Transcript</u>			

Search for Courses and Course Sections

Subject Search Advanced Search

Search for a course subje	ct: P Type a subject
Accounting	
African & African Amer Studies	You can search by
<u>Anthropology</u>	subject
Art	
Art Education	
<u>Art History</u>	
<u>Astronomy</u>	
<u>Biology</u>	
<u>Business</u>	
<u>Chemistry</u>	
Computer Science	

You will be presented with a list of courses. First, choose the term for which you want to register.

To narrow your search further, use the menu on the left side of the screen.

Search for Courses and Course Sections

Filter Results	Filters Applied: Music ×) Fall 2018 ×)
AVAILABILITY	
SUBJECTS	MUSI-100 Chorus (1 Credits)
Music (25)	Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehea
LOCATIONS	100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.
TERMS	Requisites: None
Fall 2018 (25)	
DAYS OF WEEK	View Available Sections for MUSI-100
) Monday (7)) Tuesday (8)) Wednesday (7)	MUSI-101 Intro to Music (3 Credits) Attention is focused on one element of music at a time (melody, harmony, timbre, and texture). Each element is discussed in
Friday (2)	Requisites: None
Select time range	Offered: Fall, Spring, Summer
INSTRUCTORS	View Available Sections for MUSI-101
) Coleman, M (3)) Davis, W (1)) Gardner, J (1)	MUSI-102 Recital Attendance (0 Credits)
Gualdi, D. (5)	As a requirement for graduation music majors attend department_approved performances for seven semesters

MUSI-101 Intro to Music (3 Credits)						
Attention is foc	cused on one element of music at a time (melody, harmony, timbre, and texture). Each element is discussed in its historical context, and illustrative examples are played.					
Requisites:	None					
Offered:	Fall, Spring, Summer					
› View Ava	ailable Sections for MUSI-101					

Click on the "Add Course to Plan" button for the course you wish to take.

Next, choose the term for which you are registering. Then click "Add Course to Plan."



Continue adding courses in the same manner as noted in the previous slides until you have added all the courses to your plan that you wish to take for the planned semester. You will be able to select specific sections and times in the next step. You can move on to the next step in the process once you are satisfied with your course selections.

Next, click on "Student Planning" in the upper left corner which will give you a dropdown menu. Choose "Plan & Schedule."



These examples show courses that have been added to your course plan. To chose a specific section, click on "View other sections."

MUSI-101: Intro to Music	×	2pm
 View other sections 	1	4pm
PSYC-206: Introductory Psychology	~	5pm
View other sections	_	6pm
y view outer sections		7pm

The sections will now display for the course you selected. There are two ways to choose your course section:

The first is choosing your section from the left as shown in example 1.

The second option is by clicking on the desired section in the calendar view as shown in example 2.

< view e	1	of 1	> >	1	
MUSI- Seats Instru Time: Dates Locati	101-1: In Available ctor: Dav MWF 9:3 : 8/20/20 on: FINE	tro to Mu :: 35 is, W 0 AM - 10 18 - 12/1 ARTS CEN	isic):20 AM 1/2018 NTER 122 (Lecture)	
MUSI- Seats Instru Time: Dates Locati	101-2: In Available ctor: Ree 8/20/20 on: (Onli	tro to Mu : 25 ves, R 18 - 12/1 ne)	isic 1/2018		
MUSI- Seats Instru Time: Dates Locati	101-3: In Available ctor: Hur TTh 9:55 8/20/20 on: FINE	tro to Mu : 50 hter, R AM - 11: 18 - 12/1 ARTS CEM	isic 10 AM 1/2018 NTER 122 (Lecture)	
		tro to Mu	ici <i>r</i>		

	Sun	Mon	Tue
6am			
7am			
8am			
9am		ENGL-101-1	2
I0am		MUSI-101-1	MUSI-101-3
l 1am			MUSI-101-4
2pm			
1pm			MUSI-101-5
2pm			J
3pm			
4pm			
5pm			
6pm			

A screen will display with the course information once a section is selected.

Once you have reviewed the information, click "Add Section" to add the course to your schedule.

MUSI-101-1: Intro to M Fall 2018	usic					
Instructors	Davis, W					
Meeting Information	M, W, F 9:30 AM 10:20 AM 8/20/2018 - 12/11/2018 FINE ARTS CENTER 122 (Lecture)					
Dates	8/20/2018 - 12/11/2018					
Seats Available	35 of 35 Total					
Credits	³ DO NOT change the					
Grading	Graded Grading field.					
Requisites	None					
Course Description	Attention is focused on one element of music at a time (melody, harmony, timbre, and texture). Each element is discussed in its historical context, and illustrative examples are played.					
Additional Course Fees	Fees listed here are in addition to general tuition and fees charged at registration.					
Close Add Section						

.....

		12pm	
MUSI-101-5: Intro to Music	×	1pm	8
Planned		2000	
Credits: 3 Grading: Graded		Зрт	
Instructor: Hunter, R 8/20/2018 to 12/11/2018 Seats Available: 50		4pm	
Meeting Information		5pm	
Register	_	6pm	
 View other sections 		7pm	

The planned course will appear as shown in the example above. Note that you are not registered for the course just yet. There are still steps left to complete the process. Repeat this step to make your specific section and time selections in order to move on to the next step.

You have now planned your schedule. The final step is to register for your classes.

There are two ways to register:

OPTION 1: Your advisor can review your plan and can register you for the courses you've selected.

OPTION 2: Your advisor can release you to register yourself. If your advisor notifies you that they have approved your course selections and you've been released to register yourself, the next slide details the steps you must take to finalize your registration.

Either option requires communication with your advisor. Therefore, you will need to contact your advisor to complete this step.

If your faculty member releases you to register yourself, click on the "Register Now" button.

			Search for courses		
			Ren	nove Planned Courses	Register Now
					Refresh
			Planned: 18 Credits	Enrolled: 0 Credits	Waitlisted: 0 Cre
	Wed	Thu		Fri	Sat
¢		ART-101-1	8	0	
C	MUSI-101-1	SPC0-101-12	MUSI-101-1	0	
6	ENGL-101-11	8 - <u>AAAS-200-1</u>	C - C ENGL-101-11	8	
			-		

The next slide displays a sample student schedule in various steps of registration completion.

The English 101 course example displays what message you will see once you have been registered into the course.

The History 101 course example shows what a course will look like once your advisor has approved the section and allowing you to register for the course.

The Music 101 course example has been successfully planned for the semester but still requires advisor approval.

Schedule Timeline Advising Petitions & Waiv	rers							
< > Fall 2018 +								
🕈 Filter Sections > 🛗 Save to iCal 🗎 Print								
ENGL-101-1: Analysis and Argument		Sun	Mon					
Registered, but not started								
Credits: 3	7am							
Grading: Graded Instructor: Smolen-Morton, S 8/20/2018 to 12/11/2018	8am		ENGL-101-1					
 Meeting Information 	9am		- MUC 101 1	0				
Drop	10am			<u> </u>				
 View other sections 	11am							
	12pm							
HIST-101: U S History to 1877 ×	1pm							
Approved	2pm							
 View other sections 	3pm							
	4pm							
MUSI-101-1: Intro to Music ×	5pm							
🤣 Planned	6pm							
Credits: 3 Grading: Graded	. 7om							

Registration Overview

