

**Francis Marion University  
Department of Visual Arts**

**Visual Arts and Art Education Student Handbook  
2017 – 2018**

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# WELCOME

## **THE FINE ARTS – VISUAL ARTS PROGRAM MISSION STATEMENT**

The Department of Fine Arts offers major programs in Art Education, Music Industry, Theatre Arts and Visual Arts. Minors are offered music, theatre arts, visual arts, and art history. Collaterals are offered in music, theatre arts, and visual arts. Introductory courses in art, music and theatre are offered for non-majors.

The Visual Arts Program provides a broad exposure to art as a part of an overall BA curriculum. This is accomplished through experiences in both foundation courses and upper level studio specialties, as well as through classroom presentation in the history of art. Students learn both technical and creative thinking skills through studio practice, classroom discussions, and frequent critiques. Goals of the program are to provide a sense of personal expression and enrichment, and to provide the tools with which majors can pursue post-graduate programs and/or careers in the Visual Arts field. The art faculty regularly engage in scholarly pursuits and in professional exhibitions of their work.

The Visual Arts Program is accredited by the National Association of Schools of Art and Design (NASAD).

## **THE FINE ARTS – ART EDUCATION PROGRAM MISSION STATEMENT**

It is the mission of the art education program to educate individuals who are highly qualified art educators and who will be leaders in the field -- artists with competent skills across a range of different media; teachers with a strong knowledge base who are effective organizers, managers, and communicators; and leaders in scholarship and professional services. To fulfill our mission, we require students to take rigorous courses in education, art education, and studio art. This is supplemented by real world learning opportunities, including educational field trips, active participation in national and state art education organizations and conference, community-based service projects, school internships, and exposure to practicing artists through an active visiting artist program.

Francis Marion University is accredited by the National Council for Accreditation of Teacher Education (NCATE).

## **KASSAB ART GALLERY**

The [Department of Fine Arts](#) sponsors the [Kassab Art Gallery Series](#), hosting varied shows of two and three dimensional works showcasing local and regional artists. The [Art Gallery Curator](#) selects exhibitions that support and enhance the academic goals of the visual arts program at Francis Marion University, providing a non-profit institutional setting in the service of both students and the wider community.

## **INTRODUCTION TO THE FINE ARTS – VISUAL ARTS PROGRAM**

A well-rounded education that prepares students to succeed in the modern world is at the heart of the traditional liberal arts education. Therefore, students in this program are required to successfully complete 62 hours of General Education Requirements. In addition to this foundation, the art major must successfully complete 12 hours of art history, 9 hours of basic studio courses, and 15 hours in drawing, design, and technology courses.

After selecting an area of specialization, the student will complete an additional 12 hours of more advanced work in the studios, 18 hours of work in a minor area, and conclude with a 1 hour senior seminar and the presentation of a senior exhibition as part of the requirements for graduation.

## **INTRODUCTION TO THE ART EDUCATION PROGRAM**

Graduation requirements for the Bachelor of Science in Art Education are 48 semester hours of general education requirements, 30 semester hours of professional education, 12 semester hours of art education, 27 semester hours of art studio, and 12 semester hours of art history. Students progress through three levels of practicums structured in actual K-12 art classrooms in the Florence area.

Art Education majors must meet specific requirements to be officially accepted into the art education program. A student must make an application for admission to the Art Education Program in the Department of Fine Arts upon successful completion of 30 semester hours to include the following:

1) Have a cumulative grade point average of at least 2.5\* in all undergraduate courses taken at FMU.

\* Freshmen and transfer students entering the institution in the Fall of 2015 or the Spring of 2016 must achieve a cumulative 2.6 grade point average in order to be admitted into the teacher education program. Freshmen and transfer students entering the institution in the Fall of 2016 and beyond must achieve a cumulative 2.75 grade point average for admission to the teacher education program.

2) Have completed Art Education 312.

3) Have completed one beginning level studio course from Art 207, 208, 210, 230.

4) Have completed one foundation art history course from Art History 220, 221.

5) Have at least a 2.75 grade point average in all Art, Art History, and Art Education courses attempted.

6) Have passed the Praxis I/Praxis CORE: Reading, Writing, and Math assessment.

7) Have positive recommendations from the Art Education faculty.

NOTE: Students must schedule a conference in the School of Education to discuss the Professional Licensure program.

## VISUAL ART AND ART EDUCATION FACULTY AND STAFF

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Through correspondence with art/design educators, membership in professional organizations, visits to other campuses, and workshop/conference attendance, the Visual Arts faculty stays involved with other academic programs across the United States. This permits communication with other programs to obtain information about new classroom techniques, studio exercises, and art education methods. Visual Arts faculty members are also involved with national, regional and community art events, exhibits, and competitions and are able to judge and research changes in contemporary art/design and education.

Frequently, faculty members are involved with students in community and fine art events and observe the performance of students and graduates outside of the University setting. Consequently, our Visual Arts faculty members have the opportunity to work with, to observe and to compare Francis Marion students outside an educational setting.

## **VISUAL ART AND ART EDUCATION STUDENT ORGANIZATIONS**

**Artists Anonymous Student Organization** - This group hosts visiting artists and workshops for all students. Field trips to artist studios and/or galleries and museums are held

**FMU National Art Education Chapter** - This group has been active in the past with conferences and public school instructors.



## GENERAL STUDENT REGULATIONS

The University considers all students to be adults who are capable of recognizing their responsibility to the school they have chosen. Consequently, the University has adopted the FMU Honor Code which can be found in the Student Handbook. The Student Handbook is published annually and made available online to students. It is the responsibility of each student to obtain a copy, become familiar with the contents, and abide by the policies and procedures contained in the handbook. While detailed policies are in the handbook, the following are significant and should be noted:

- A. The University reserves the right to refuse admission or to require withdrawal if such action appears to be in the best interest of the student, the student body, or the University.
- B. In order to receive academic credits or a degree, a student's indebtedness to the University must be settled, and the student must account satisfactorily for all property entrusted to his/her care.
- C. The possession or consumption of alcoholic beverages or drugs by a student must conform to FMU policy and to South Carolina law. Copies of this policy are available in the Student Affairs Office.
- D. Salespersons are not permitted to contact students on campus, nor are students permitted to serve as commercial agents on campus.
- E. Any student withdrawing from the University must see his/her adviser to obtain a Complete Withdrawal Form. The completed form must be taken by the student to the Office of the Registrar so that rolls and records can be corrected.
- F. Students must register any automobiles they intend to bring on campus. Permits are issued for an academic year and may be secured during registration at the beginning of each semester or from the Cashier's Office.
- G. Any student group claiming sponsorship by the University and any student or student group seeking publicly to represent the University must have prior approval from appropriate authorities as authorized in the Student Handbook.
- H. Registration assumes students individually and collectively will conform to all regulations published in the Francis Marion University Catalog and the Student Handbook as well as to all special regulations (e.g., traffic rules, rules of personal conduct at University activities, and housing rules and regulations) designed to support the ongoing University program.

(See also ACADEMIC CONDUCT and STUDENT CONDUCT in the FMU Catalog.)

## GRAPHIC DESIGN AND DIGITAL PHOTOGRAPHY LAB POLICIES

Who can use the labs:

1. Students currently enrolled in Graphic Design, Photography, or permission of a Graphic Design or Photography professor(s).

General GD/PH lab policies:

1. No food or drinks in the lab. (leave it in your bag or outside the lab)
2. Place all backpacks, bags, purses, etc., on the floor.
3. Respect the rights of others working in the lab.
4. No visitors in the lab. Follow campus liability and safety regulations.
5. Printing is to be for graphic design courses only. Keep printouts to a minimum.
6. If you encounter a technical problem, write it down in lab binder, and inform a professor or lab tech.
7. Do not work on computer when instructor is lecturing unless directed to do so.
8. Inappropriate/illegal (harassing, pornographic, obscene, inconsistent with FMU policies) use of the Internet access (e-mail, social media, WWW, etc.) is prohibited.
9. No personal email use during class and send e-mail from your personal accounts only after class. (email printing & downloads prohibited)
10. In order to operate a particular computer or accessory (printer, scanner, camera) the student must receive instruction and go through a check with an instructor.
11. Availability of the GD/PH lab will be posted each semester.
12. Hardware is not to be re-configured or cables changed. (connected and unconnected)
13. When students are waiting for scanning or printing limit your use to one half hour or less. (use the printer and scanners only when ready to scan or print)
14. Data should be stored on your own account. Be sure to log out of your personal account before leaving the workstation. Back Up Your Personal Files!
15. All non-essential data will be randomly erased to keep workstations operating correctly.
16. Follow all Francis Marion University computer use policies. (FMU Website)
17. No cell phone use in the GD/PH lab at any time. Turn them off prior to entering the GD/PH lab.
18. Printing from web only when instructed for class projects or use.
19. Follow instructions of lab assistants.
20. Always sign-in during non-class lab hours.
21. The GD/PH lab is to be used for visual image making, layout, photo manipulation, typography and multimedia design for graphic design courses, not for other courses or personal use.
22. Spraying of spray mount in the GD/PH lab is strictly prohibited.
23. Push in chairs and leave area cleaner than you found it when leaving the GD/PH lab.
24. The use of Smart Watches are prohibited during class time.
25. Make sure to LOG OFF when you are finished or others will have access to your account.
26. BACK UP YOUR FILES!

Lab administrators reserve the right to terminate access for users who violate stated policies. If these policies are not followed the student could be dropped from course and/or not allowed use of the GD lab. It is most important to have patience and understanding.

## PHOTOGRAPHY DARKROOM LAB POLICIES

- No eating, drinking or smoking allowed in the darkroom (Room 120)
- Only students enrolled in Art 208, 308, 318, and 408 are allowed to use the darkroom. Students who have taken Art 208 may also use the darkroom by gaining permission from Julie Mixon.
- Students must first complete chemical hygiene training before beginning using the darkroom.
- No “guests” or “visitors” of currently enrolled students in Art 208, 308, 318 and 408 are allowed in the darkroom.
- Students must always adhere to proper procedures, as outlined in chemical hygiene training and as directed from class instruction, for use and disposal of darkroom chemicals and use of equipment
- Students must demonstrate the responsibility and the skills to indicate they can use darkroom chemistry and equipment in a manner that does not endanger themselves or the health and safety of others’.
- Students using the darkroom must be aware of the location of the eye wash stations, first aid kit, and fire extinguishers.
- Students must wear closed toed shoes and take off any loose hanging jewelry while working in the darkroom (Room 120).
- Protective measures, such as using gloves or tongs, must be used at all times while handling chemistry.
- Only instructor or current lab assistant should mix chemistry.
- Students must wash hands frequently and at the end of each working session.
- Students must clean up chemicals spills immediately or notify professor or lab assistant of large chemical spill.
- Failure to adhere to the above rules will result in loss of darkroom privileges and could also lead to student being dropped from the course.

## UNIVERSITY RESOURCES

### A. Adele Kassab Art Gallery

The Adele Kassab Art Gallery is the primary department exhibition space in the facility. This gallery is located in the south building and is equipped with stationary and portable wall space with track lighting. There are also four large glass enclosed 3D cases in the gallery. The North Gallery is a smaller glass enclosed exhibit space for student and/or visiting artist works. Both galleries are used for student exhibits, distinguished regional and national artists or groups, faculty, and occasional exchange exhibits with the Florence Museum and other institutions. The exhibits change monthly/bi-monthly throughout the academic year. The summer exhibitions primarily highlight regional artists and are usually displayed for the entire summer period or split into two exhibits.

The mission of the art gallery program is to present exhibitions that support and enhance the academic goals of the visual arts program at Francis Marion University, providing a non-profit institutional setting in the service of society for educational purposes. Under the supervision of the Department of Fine Arts faculty, the gallery curator is committed to researching, organizing and installing professional quality exhibitions of a wide ranging nature for the benefit of both the local and campus community, and the visual arts majors in particular.

### B. Slide and Digital Library

The slide library, connected to the second floor lecture room, contains over 15,000 slides of works of art and architecture. The global collection of approximately 185,000 images also serves the Art History & Art Education faculty.

### C. James A. Rogers Library

The Department of Fine Arts and the James A. Rogers Library maintain a positive and cooperative relationship. This relationship provides resources that enable the Visual Arts program to meet NASAD standards. The resources include print, audio/visual, electronic materials, and online database access. The James A. Rogers Library maintains a robust collection of resources to support the Visual Arts program in order to meet NASAD standards. The collection includes books, journals, online databases, and access to full text articles. Art Collections and resources are accessible through databases such as EBSCO's Academic Search Complete, Lexis-Nexis, and ARTstor.

### D. Francis Marion University Writing Center

The FMU Writing Center, located in Founders Hall 114-C, is available to assist all students improve their current writing abilities and acquire the skills needed to succeed at writing tasks in academic and professional communities.

Trained student consultants and English department faculty consultants provide one-to-one assistance on a wide range of writing tasks and projects, including research papers for all disciplines, literary analyses, creative writing, lab reports, resumes, business letters, and graduate school applications.

Students are invited to meet with a consultant at any stage of the writing process for guidance on generating a topic, clarifying a thesis statement, building an argument, reorganizing paragraphs, incorporating research, revising a draft, or learning about grammatical errors. The Writing Center encourages students to use writing as a means of personal expression and as a tool for learning in and beyond the university environment.

### E. Francis Marion University Tutoring Center

The FMU Tutoring Center, located in Founders Hall 220A, is a resource designed to assist all students in subject-specific tutoring for their courses at FMU, with a goal of improving understanding, study skills, and proficiency.

Trained undergraduate students and faculty members from the Mathematics Department (including the Tutoring Center Coordinator) are available to provide FMU students with one-on-one subject specific tutoring in a wide variety of subjects. Popular subjects include Mathematics and Statistics, Physics, Chemistry, Biology, Business, Accounting, Writing, and various languages. Tutorials are available by appointment (recommended) or on a drop-in basis (subject to tutor availability). Upon arriving at the Tutoring Center, students will be placed with their tutor, or can see the desk assistant to book an appointment if they do not already have one.

## **STUDIO CLASSES AND FACILITIES**

The Peter D. Hyman Fine Arts Center is a Post-Modern building housing faculty offices, classrooms, studios, shops, performance spaces, photography and computer labs, a slide/digital image library, practice rooms, and storage for the Theatre, Music, Visual Art, and Art Education programs.

The Visual Arts unit is housed in the John W. Baker Art & Music wing of the Hyman Fine Arts Center. The first floor visual arts studio facilities were created to capture the north light, so constant and essential to the working artist. The spacious high-ceilinged teaching studios, two state-of-the-art computer labs, and the adjacent open patio with small, medium, and large kilns all provide a creative environment for the study and production of art. On the first floor, there is also a two-room photography wet lab and photo classroom/computer lab used by faculty and students for viewing images and videos and holding critiques. The facility contains a well-equipped woodshop for supervised student learning on the first floor as well. This is used mainly for 3D design, ceramic sculpture, and painting courses.

A large room on the second floor serves as a classroom for art education and printmaking courses. A foundation drawing/design studio with high ceilings and north light takes up two large rooms on the second floor. The primary lecture hall located on the second floor was designed for quiet dual slide projection and overhead projection. This has been updated to include digital presentation equipment to enhance the teaching of Art History and Intro to Art courses.

### **A. Art Education**

The Art Education studio/classroom is a multipurpose area used for project instruction as well as methods or theory learning for education majors. It is also used as the lab for a beginning printmaking course. The space is located on the second floor of the Hyman Fine Arts Center.

### **B. Ceramics**

On the first floor, the ceramics studio provides a broad range of learning experiences for students in the traditions of the art and craft of pottery. The studio is equipped with electric wheels, electric kilns, and a clay mixer. All interior spaces have patio access, and they are all appropriately vented and exhausted for safety. One of the largest high-fire reduction kilns in the southeast is located on the Fine Arts Center's patio; it offers 125 cubic feet of firing space. Other kilns allowing for the firing of large-scale works for three-dimensional design, ceramic sculpture, and ceramic classes are also found on the patio.

### **C. 3D Studio**

Basic 3D Design and ceramic sculpture classes use this first floor area, which offers patio access. A woodshop is connected to the studio.

### **D. 2D Drawing and Design**

This foundation studio is a multipurpose area located on the second floor of the Fine Arts Center. Basic drawing, figure drawing, and 2D design courses are instructed in this area. This studio has adequate north light and can be darkened when desired in either half of the space.

### **E. Graphic Design Studio**

The computer lab, located on the first floor of the Fine Arts Center, is equipped with workstations where students can create art and design for print and digital/web presentation.

## **F. Painting**

The first floor painting studio is designed to offer a well-ventilated space for working in oils, acrylics, and other media. The studio has patio access, enabling students to create large and experimental works outside the building. An industrial-sized exhaust booth is provided for spray painting. Students explore both traditional and modern painting styles and construct their own canvases using the woodshop connected to the 3D Studio.

## **G. Photography**

The first floor photography wet darkroom studio is outfitted with equipment to explore both black and white and color photography and is fully handicapped accessible. The digital photo computer lab is located beside the darkroom lab. An annex building located next to the Fine Arts Center provides space for studio portrait photography.

## **H. Facility Safety**

Facility safety and security is addressed with faculty and students each semester, and each studio area has specific safety requirements. Photography students undergo a formal orientation that informs them about health issues and safety measures to be taken around chemicals. Ceramics and painting students are also informed about material safety data sheets and health precautions necessary when working with studio specific particular materials and chemicals. Faculty will provide information on safety procedures for all studio classes and areas they maintain.

The ceramic, photography, and graphic design labs have student assistants that are instructed in correct use of each area. The entire facility is routinely inspected and patrolled by University Campus Police. Inspections are based on those standards set forth by the Occupational Safety and Health Administration. These same standards are also part of the instruction in related courses and to all employees using or maintaining the facilities. Whenever possible, all areas use processes and materials that are non-toxic.

Please note that working under deadlines will often lead people to take shortcuts in procedures. Take care to learn your own personal working safety level, and never operate equipment when you may be tired or under stress. It is also necessary to monitor others working in the area around you. Some work areas require the presence of at least two people in an area at all times when operating specialized equipment.

Students who ignore basic safety procedures may lose the right to use studios without direct supervision. If you are ever in a position of doubt about a piece of equipment or a technical procedure, please do not hesitate to ask questions. Members of the faculty are always available to answer safety concerns.

## A NOTE ON STUDIO CLASSES

Studio courses involve practices that are specific to these types of courses, so please read the following notes.

### A. Grading

While studio courses may entail some research and writing, most of the course work involves learning a range of skills through hands-on studio art practice. Students are graded on their practices within class time and on the appropriateness and quality of the works of art they create. Professors make specific assignments that may involve extensive work outside of class time, so students have after-hours access to studios. This availability may vary from semester to semester. In many courses, students maintain and submit notebooks or sketch books.

### B. Attendance

The University has a general attendance policy, but attendance in studio courses is particularly strictly enforced. Students who have jobs or other time commitments that will prevent them from attending a studio classes several times in a semester should discuss with their advisor or course faculty member before registering for that class. Faculty attendance may vary from course to course.

### C. Studio Critiques

Critiques are a fundamental part of the studio art educational experience. Students participate in critiques of other students' work as well as having their own work critiqued by both fellow students and by the instructor. Each instructor conducts critiques differently and at different intervals throughout a given course, but critiques are a central practice in studio courses, and students must be present in class to participate.

Critiques help students understand how their work is received by others and learn how to see and think about the work of others. During critiques, instructors facilitate critical discussion and make suggestions for improvement. Students also comment on each others' work. During critiques, students' observations and questions have a place and value. The aim of critiques is to build and strengthen a critical vocabulary and improve the art practice and works. Studio critiques help students become more self aware when making decisions about their work and are essential to becoming more independent wherever their careers in the Visual Arts might take them.

Professional conduct and fairness is emphasized during critiques. It is important to direct comments toward what is presented in the work. This does not mean saying only complimentary things. It is important for those being critiqued to hear discussions of both the strengths and weaknesses of their work. It is helpful for students whose work is being critiqued to take notes, since it can be difficult to remember comments for consideration later on.



## VISUAL ARTS SCHOLARSHIPS

Fine Arts Scholarships for Visual Arts and Art Education that acknowledge exceptional work in the Visual Arts are awarded as funding permits. They are based on portfolio review and other criteria.

### A. Scholarship Criteria

1. Approximately 25% of available Art Scholarship funds will normally be set aside for qualifying incoming freshmen who have declared Visual Arts or Art Education as their major. This amount will then be broken down into different increments and allocated based on the number and quality of submissions. The remaining 75% of is set aside for other Visual Arts and Art Education majors.
2. Suggested allocation of funds will be determined by the art faculty after all have reviewed the portfolios. Final approval and dispersal of scholarship monies will be determined by the Financial Assistance Office and the Chair of the Fine Arts Department. Scholarships are official only after the Fall semester begins and all scholarship funds are dispersed.
3. The number of winning applicants and the amount of funds allocated to each will be decided according to artistic merit as determined by the art faculty using a 10-point rating system. If the faculty feels that an insufficient number of portfolios have been submitted or that the submitted work is not of sufficient quality, the number or amount of awards may be reduced or eliminated.
4. To receive funding, winning applicants must be accepted at Francis Marion University as full-time art majors.
5. The scholarship will be for the student's Freshman year; the student must be enrolled as a full-time art major (minimum of 12 hours each semester) for both the Fall and Spring semesters. Students who wish to continue their Art Scholarship must a) keep up their grades and b) reapply annually with other full-time students at the beginning of each Fall semester. Awarded amounts may vary.
6. Notification of winning applicants will occur as soon as possible after the March portfolio review. Students must notify the Fine Arts Department whether they will accept or decline the award by May 1.

### B. Portfolio Procedure

1. Local students should first notify the Fine Arts Department by phone or e-mail before delivering portfolios in person. 3-D work may be submitted as JPEGs. Video may be submitted on a CD or DVD.
2. Though examples of actual work are preferred, applicants not in the local area may mail a CD or DVD of their work (enclosing a self-addressed return envelope if they wish materials to be returned).
3. In either case, 10 to 20 examples showing a variety of the student's best work should be submitted. Care should be taken to avoid wrinkled paper, poor matting, bad photos, etc. At least two or three media must be represented. Some work done by hand is required (e.g., some drawing, painting, printmaking, sculpture, or ceramics must be submitted with any digital or photographic work).
4. Noting the year, grade, or level when each work was done is suggested.

5. Drawings and paintings: if possible, submit work done from life as well as from imagination, photographs, or cartoons.
6. Each portfolio should indicate the applicant's name, address, phone number, and e-mail address.
7. Return of portfolios/notification of pick-up will be completed as soon as possible after the portfolio review is complete.
8. Deadline for submission of portfolios is the first week in March.

## ACADEMIC ADVISEMENT AND PROGRAM PLANNING

Visual Arts majors are assigned a faculty advisor from the Visual Arts faculty. The coordinating faculty member of each studio specialty area is the primary advisor for students in their studio areas. However, all Visual Arts faculty members work closely with the students to assist and discuss any areas of concern. Close mentor relationships between students and faculty, resulting from individualized advising and effective communication, is a major strength of the Visual Arts program.

Students, in planning their major courses, should be aware that certain courses are offered only one semester a year, or on an alternate year basis. Students should make regular inquiry (each semester) as to their progress and status through their advisor. Freshmen must meet with their advisors during the fall semester of their freshman year. By their sophomore year, Visual Arts majors should meet with their advisor to discuss and select a minor or two collaterals.

At all phases of advisement, students are made aware of the sequence and purpose of the programs and policies in the Department of Fine Arts as well as the relationship to all NASAD standards. Careful academic planning is essential to ensure that all requirements are met so the student can remain on track toward graduation.

Students seeking an Art Education degree enter as Pre-Education students in Art Education. They are assigned an Art Education faculty member as advisor. After meeting the requirements set forth by the School of Education, students are accepted and must complete the graduation requirements for the Art Education Program.

*Note: certain Visual Arts majors will be advised by staff from the Center for Academic Success and Advisement (CASA). CASA includes a staff of academic advisors available to facilitate student questions about registration for courses, majors and minors, study habits, time management, career guidance, and more.*

## STUDY ABROAD OPPORTUNITIES

University students can also apply to the university's international exchange program and if selected, have the opportunity to study abroad at one of the university's partner institutions. Below are the partner institutions that offer the greatest selection of transfer courses in Visual Arts. For more information about Francis Marion University's exchange programs, visit [www.fmarion.edu/academics/exchange\\_programs](http://www.fmarion.edu/academics/exchange_programs), or contact Dr. J. Mark Blackwell, Director of International Programs, at [JBlackwell@fmarion.edu](mailto:JBlackwell@fmarion.edu).

### **De Montfort University | Leicester, England**

De Montfort University, in Leicester, England, was established in 1992 through the merger of Leicester College of Technology and Leicester College of Art. It now has two campuses serving over 20,000 students. Having been occupied for over 2,000 years, first by the Celts, then by the Romans, Leicester is one of the oldest cities in England and has a population of 300,000, and many museums and parklands.

### **Universität Koblenz-Landau | Landau, Germany**

The two campuses that comprise the University of Koblenz-Landau are situated in the German state of Rhineland-Palatinate. FMU students have access to the campus located in Landau, a historic city surrounded by the vineyards of the Southern Wine Route and the scenery of the Palatinate Forest. A former teacher's college, the university has expanded to include not only education programs but also majors in arts and sciences. Currently the university accommodates about 13,000 students.

Contact the FMU Director of International Studies for additional programs available.

## SERVICES FOR STUDENTS WITH DISABILITIES

### A. Accessing Services

Francis Marion University is committed to making programs and activities available to qualified students with disabilities. Francis Marion University also makes efforts to ensure that the University grounds, major buildings, and classes are accessible.

In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Francis Marion recognizes a student with a disability as anyone who has a physical or mental impairment that substantially limits one or more major life activities.

The Director of Counseling and Testing is responsible for coordinating services for students with disabilities. The director collaborates with students in determining reasonable accommodations and acts as a liaison between students and faculty/administration on concerns relating to classroom accommodations.

The Director of Counseling and Testing is also available to meet with prospective students to discuss services available at Francis Marion University. The director can be reached at 843-661-1841.

### B. Eligibility for Services

Students are asked to provide documentation of their disability at least two weeks before enrolling for the first time. To qualify for services, students must provide appropriate documentation of a disability from a qualified health services provider (i.e., physician, licensed psychologist). Documentation should include a diagnosis, an explanation of the effect of the disability effect in an academic setting, and recommendations regarding accommodations. Furthermore, if the initial documentation is incomplete or inadequate to determine the extent of the disability, FMU has the discretion to require additional documentation. The cost of obtaining documentation is the responsibility of the student.

A student's documentation goes before the Documentation Review Committee (DRC) where his or her eligibility for services is determined. The committee meets approximately twice a semester and is responsible for determining whether the documentation is sufficient for establishing a disability under the Americans with Disabilities Act (ADA).

A letter of approval or denial is sent to students within two to four weeks after the documentation review. If approved, students should make an appointment with the Director of Counseling and Testing to identify the accommodations available to them. If denied, students may appeal to the ADA Compliance Coordinator at Francis Marion (Dr. Charlene Wages, Vice President for Administration, 843-661-1141).

### C. Notifying Professors

At the beginning of each semester, the Office of Counseling and Testing will write a faculty notification letter and will address it to the student's professors. The letter verifies that the student is registered with the office and lists the accommodations the student is eligible to receive. The letters are confidential and do not reveal the nature of a student's disability. Students are encouraged to deliver the letters to their professors. They may also request that the Office of Counseling and Testing deliver the letters for them. Students are responsible for reviewing the letter and notifying the Office of Counseling and Testing if there are any concerns or if they make a change to their class schedule.

It is the student's responsibility to meet with each professor and work out how his or her classroom accommodations will be met. For example, if a student is eligible for extra time on tests, he or she

must approach the professor and determine how the extended time will be arranged. The professor has the right to deny the request if it is not made in a timely manner.

(See also **SERVICES FOR STUDENTS WITH DISABILITIES** in both the FMU Catalog and the FMU Student Handbook.)

## GENERAL EDUCATION REQUIREMENTS FOR THE VISUAL ARTS MAJOR (B.A.)

Area	Semester Hours	Course/Grade
<b>1. Communications</b>	<b>21 Hours</b>	
a. English (a minimum of 6 hours in English Composition ending with English 102)	6	_____
b. Speech Communication 101	3	_____
c. Foreign Language (BA requires completion of a 202 level course)	12	_____
		_____
		_____
		_____
<b>2. Social Sciences</b>	<b>9 Hours</b>	
a. Political Science 101 or 103	3	_____
b. Anthropology, Economics, Geography, or Sociology	6	_____
		_____
<b>3. Humanities</b>	<b>12 Hours</b>	
a. Literature (any language)	3	_____
b. History	3	_____
c. ART 101, MU 101, or THEA 101 ( <i>Visual Arts select MU or THEA</i> )	3	_____
d. Art, History, Literature (any language), Music, Philosophy & Religious Studies, Theatre, or Honors 260-269 ( <i>Visual Arts Majors select ARTH 220</i> )	3	<u>ARTH 220</u> _____
<b>4. Humanities/Social Services Elective</b>	<b>3 Hours</b>	
Anthropology, Art, Economics, Geography, History, Literature (any language), Music, Philosophy & Religious Studies, Political Science, Psychology, Sociology, Theatre, or Honors 250-279 ( <i>Visual Arts Majors select ARTH 221</i> )	3	<u>ARTH 221</u> _____
<b>5. Mathematics</b>	<b>6 Hours</b>	
Mathematics (a minimum of 6 hours in Mathematics 111 or higher; BA degree allows PRS 203 to be substituted for one mathematics course)	6	_____
		_____
<b>6. Natural Sciences (Laboratories are required with all courses)</b>	<b>8 Hours</b>	
a. Biology	4	_____
b. Chemistry, Physics, or Physical Science	4	_____
<b>Total Semester Hours for the General Education Program</b>	<b>59 Hours</b>	

**The Visual Arts Program requires students to complete either a minor of 18 semester hours or two collaterals of 12 semester hours each.**

## GENERAL EDUCATION REQUIREMENTS FOR THE ART EDUCATION MAJOR (B.S.)

Area	Semester Hours	Course/Grade
<b>1. Communications</b>	<b>9 hours</b>	
a. English (a minimum of 6 hours in English Composition ending with English 102)	6	_____
b. Speech Communication 101	3	_____
<b>2. Social Sciences</b>	<b>9 hours</b>	
a. Political Science 101 or 103	3	_____
b. Anthropology, Economics, Geography, or Sociology	3	_____
c. Anthropology, Economics, Geography, Political Science, Sociology, or Honors 250-259	3	_____
<b>3. Humanities</b>	<b>12 hours</b>	
a. Literature (any language)	3	_____
b. History	3	_____
c. Art 101, Music 101, or Theatre 101 ( <i>Art Ed may count ARTH 221</i> )	3	_____
d. Art, History, Literature (any language), Music, Philosophy and Religious Studies, Theatre, or Honors 260-269	3	_____
<b>4. Mathematics</b>	<b>6 hours</b>	
Mathematics (a minimum of 6 hours: Mathematics 111 and higher; BA degree allows PRS 203 to be substituted for one of the mathematics courses)	6	_____
<b>5. Natural Sciences (Laboratories are required with all courses)</b>	<b>12 hours</b>	
a. Biology	4	_____
b. Chemistry, Physics, or Physical Science	4	_____
c. Astronomy, Biology, Chemistry, Physics, Physical Science, Psychology 206/216, or Honors 280-289	4	_____
<b>Total Semester Hours for the General Education Program</b>	<b>48 hours</b>	

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**The Art Education Program does not require a minor or two collaterals.**



## MAJOR IN VISUAL ARTS REQUIREMENTS

### Foundation Courses

<u>Drawing, Design, &amp; Technology</u>	<b>15 Hours</b>	<b>Grade</b>	<b>24 Hours</b>	<b>9 Hours</b>	<b>Grade</b>
ART 203 Basic Drawing	_____ 3	_____	ART 207 Introductory Painting	_____ 3	_____
ART 204 Two-Dimensional Design	_____ 3	_____	ART 208 Introductory Photography	_____ 3	_____
ART 205 Three-Dimensional Design	_____ 3	_____	ART 218 Intro to Digital Photography	_____ 3	_____
ART 206 Intro to Graphic Design	_____ 3	_____	ART 210 Introductory Ceramics	_____ 3	_____
ART 301 Figure Drawing	_____ 3	_____	ART 215 Introductory Printmaking	_____ 3	_____
			ART 230 Graphic Design I	_____ 3	_____

(Only 208 or 218 may count toward Gen Ed Requirements)

### Art History Courses

	<b>12 Hours</b>	<b>Grade</b>
ARTH 220 History of Western Art, Ancient through Medieval	_____ 3	_____
ARTH 221 History of Western Art, Renaissance through Modern	_____ 3	_____
<b>One course selected from the following:</b>		
ARTH 350 Native Arts of the Americas		
ARTH 360 Islamic and African Art		
ARTH 370 East Asian Art	_____ 3	_____
<b>One course selected from the following:</b>		
ARTH 340 Art of the United States		
ARTH 380 Nineteenth Century Art		
ARTH 390 Twentieth Century Art		
ARTH 400 Contemporary Art Since 1980	_____ 3	_____

### Specialty Courses

*(Four courses in one specialty area)*

<b>Painting Specialty</b>			<b>12 Hours</b>	<b>Grade</b>
ART 307 Intermediate Painting			_____ 3	_____
ART 407 Advanced Painting			_____ 3	_____
ART Studio Electives (Must be approved by faculty advisor and department. <sup>1</sup> )			_____ 6	_____
<b>Photography Specialty</b>			<b>12 Hours</b>	<b>Grade</b>
ART 208 Introductory Photography or ART 218 Intro to Digital Photography			_____ 3	_____
ART 308 Intermediate Photography or ART 318 Alternative Digital Imaging			_____ 3	_____
ART 328 Photographic Lighting			_____ 3	_____
ART 408 Advanced Photography			_____ 3	_____
<b>Ceramics Specialty</b>			<b>12 Hours</b>	<b>Grade</b>
ART 310 Intermediate Ceramics			_____ 3	_____
ART 410 Advanced Ceramics			_____ 3	_____
ART Studio Electives (Must be approved by faculty advisor and department. <sup>1</sup> )			_____ 6	_____
<b>Graphic Design Specialty</b>			<b>12 Hours</b>	<b>Grade</b>
ART 231 Typography			_____ 3	_____
ART 330 Graphic Design II			_____ 3	_____
ART 331 Interactive Communication I			_____ 3	_____
ART 430 Graphic Design III			_____ 3	_____
Sophomore Portfolio Review <sup>2</sup>				_____
<b>Senior Seminar</b>			<b>1 Hour</b>	
ART 499 Senior Seminar <sup>3</sup>			_____ 1	_____

### Minor/Collateral Requirements (Two Options<sup>4</sup>)

Two 12-hour Collaterals (Must be approved by faculty advisor.)

18-hour Minor (Must be approved by faculty advisor.)

**The minimum number of semester hours in all courses (major and nonmajor) required for a Visual Arts Major is 120.**

### **<sup>1</sup>Art Studio Electives will be selected from the following:**

(Courses taken to meet basic studio or specialty requirements to not receive elective credit)

ART 207 Intro Painting	___	ART 307 Intermediate Painting	___	ART 407 Advanced Painting	___
ART 208 Intro Photography	___	ART 308 Intermediate Photography	___	ART 408 Advanced Photography	___
ART 210 Intro Ceramics	___	ART 310 Intermediate Ceramics	___	ART 410 Advanced Ceramics	___
ART 215 Intro Printmaking	___	ART 311 Ceramic Sculpture	___	ART 430 Graphic Design III	___
ART 218 Intro to Digital Photography	___	ART 318 Alternative Dig Imaging	___	ART 431 Interactive Comm II	___
ART 230 Graphic Design I	___	ART 330 Graphic Design II	___	ART 498 Visual Art Internship	___
ART 231 Typography	___	ART 331 Interactive Comm I	___		

### **<sup>2</sup>Graphic Design Specialty Sophomore Portfolio Review:**

A portfolio review is required for Visual Arts - Graphic Design Specialty majors seeking to enroll in Graphic Design courses at the 300 level. The portfolio review is also required for transfer students, students changing majors or students changing specialties who elect to continue in the Graphic Design Specialty within the Visual Arts program.

In order to register for any 300 level course in the Graphic Design Specialty the student must pass the review requirements. Students who do not pass the review are eligible to reapply the following semester. To apply for a review the student must:

1. Have a grade point average of at least 2.25 in all undergraduate courses taken at FMU.
2. Have at least a 2.5 grade point average in all ART and ARTH courses attempted.
3. Have completed one foundation art history course from ARTH 220 or 221.
4. Have completed both ART 230 and ART 231.

### **<sup>3</sup>Art 499 Senior Seminar:**

Senior Visual Arts students are required to complete Art 499 Senior Seminar the semester they will graduate. This course involves preparation and installation of art from their specialty area of study.

### **<sup>4</sup>Transfer Students:**

Students with an Associate's in Applied Science degree with a major in Digital Arts (or another major in visual arts [with departmental approval]) entering the program from a South Carolina technical school will transfer into the program with a minimum of sixty hours. These students are required to meet all general education and major requirements but will not be required to have an additional minor or collateral.

## **MINOR IN VISUAL ARTS REQUIREMENTS**

A minor in visual arts requires 18 semester hours, including:

- a. Six semester hours selected from Art 203, 204, 205, 206, 301
- b. Six semester hours selected from Art 207, 208, 210, 215, 218, 230, 231
- c. Three semester hours of Art History
- d. Three semester hours above the 299 level in any Visual Arts studio course

## **MINOR IN ART HISTORY REQUIREMENTS**

A minor in art history requires 18 semester hours, including:

- a. Art History 220 and 221
- b. Art History 350, 360, or 370
- c. Art History 390 and 400
- d. Art History 340 or 380

## **COLLATERAL IN VISUAL ARTS REQUIREMENTS**

A collateral in visual arts requires 12 semester hours including:

- a. Three semester hours selected from Art 203, 204, 205, 206, 301
- b. Three semester hours selected from Art 207, 208, 210, 215, 218, 230
- c. Three semester hours of Art History
- d. Three semester hours above the 299 level in any Visual Arts studio course

## MAJOR IN ART EDUCATION REQUIREMENTS

<b>Professional Education Courses</b>	<b>33 Hours</b>	<b>Grade</b>
EDU 190 Foundations of Education	_____ 3	_____
EDU 191 Preparation for Education Program Admission (EDU 190 and 191 must be taken in the same semester.)	_____ 1	_____
EDU 305 Foundations of Curriculum and Instruction (Must be fully admitted to the Professional Education Program and pass Praxis I/Praxis CORE to take Education courses about 305.)	_____ 3	_____
EDU 310 Using Technology Effectively in the Classroom	_____ 3	_____
EDU 311 Foundations of Instructional Planning and Assessment	_____ 3	_____
EDU 313 Field Experiences in Instruction Planning and Assessment (EDU 311 and EDU 313 must be taken in the same semester.)	_____ 1	_____
EDU 380 Introduction to Exceptional Students	_____ 2	_____
<b><i>One course selected from the following:</i></b>		
EDU 391 Clinical Experience B: Early Childhood – Block B		
EDU 392 Clinical Experience: Elementary		
EDU 393 Clinical Experience: Secondary	_____ 2	_____
EDU 487 Classroom Management	_____ 3	_____
EDU 490 Directed Teaching (EDU 487 and EDU 490 must be taken in the same semester.)	_____ 12	_____
<b>Drawing, Design, &amp; Technology Courses</b>	<b>12 Hours</b>	<b>Grade</b>
ART 203 Basic Drawing	_____ 3	_____
ART 204 Two-Dimensional Design	_____ 3	_____
ART 205 Three-Dimensional Design	_____ 3	_____
ART 206 Intro to Graphic Design	_____ 3	_____
<b>Studio Courses</b>	<b>15 Hours</b>	<b>Grade</b>
<b><i>Three courses selected from the following:</i></b>		
ART 207 Introductory Painting	_____ 3	_____
ART 208 Introductory Photography	_____ 3	_____
ART 210 Introductory Ceramics	_____ 3	_____
ART 215 Introductory Printmaking	_____ 3	_____
ART 218 Intro to Digital Photography	_____ 3	_____
ART 230 Graphic Design I	_____ 3	_____
ART 231 Typography	_____ 3	_____
<b><i>Two courses above the ART 299 level:</i></b>		
300+ Course	_____ 3	_____
300+ Course	_____ 3	_____
<b>Art History Courses</b>	<b>12 Hours</b>	<b>Grade</b>
ARTH 220 History of Western Art, Ancient through Medieval	_____ 3	_____
ARTH 221 History of Western Art, Renaissance through Modern	_____ 3	_____
<b><i>One course selected from the following:</i></b>		
ARTH 350 Native Arts of the Americas		
ARTH 360 Islamic and African Art		
ARTH 370 East Asian Art	_____ 3	_____
<b><i>One course selected from the following:</i></b>		
ARTH 340 Art of the United States		
ARTH 380 Nineteenth Century Art		
ARTH 390 Twentieth Century Art		
ARTH 400 Contemporary Art Since 1980	_____ 3	_____
<b>Art Education Courses</b>	<b>12 Hours</b>	<b>Grade</b>
ARTE 312 Curriculum Materials and Methods in Art Education	_____ 3	_____
ARTE 415 Historical Foundations of Art Education	_____ 3	_____
ARTE 416 Contemporary Issues in Art Education	_____ 3	_____
ARTE 501 The School Art Program	_____ 3	_____

(Continued on page 27)

**The minimum number of semester hours in all courses (major & nonmajor) required for an Art Education Major is 129.**

**<sup>1</sup>Studio Courses above the 299 level will be selected from the following:**

ART 307 Intermediate Painting	___	ART 407 Advanced Painting	___
ART 308 Intermediate Photography	___	ART 408 Advanced Photography	___
ART 310 Intermediate Ceramics	___	ART 410 Advanced Ceramics	___
ART 311 Ceramic Sculpture	___	ART 430 Graphic Design III	___
ART 318 Alternative Dig Imaging	___	ART 431 Interactive Comm II	___
ART 330 Graphic Design II	___	ART 498 Visual Art Internship	___
ART 331 Interactive Comm I	___		

## VISUAL ARTS SAMPLE FOUR-YEAR CURRICULUM

Note: Many students are under the mistaken impression that it's a good idea to “get all the General Education courses out of the way” first, then concentrate on their major during their last 2 years. **DO NOT DO THIS.** You may not be able to graduate on time unless you begin taking (and passing) art courses during your very first semester at Francis Marion University. Many of our courses are sequenced to build on one another, and some may not be offered every semester. It is suggested that you take an average of two art courses every semester in order to graduate in four years.

<b>Freshman Year</b>			
<b>Fall</b>			<b>Spring</b>
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Sophomore Year</b>			
<b>Fall</b>			<b>Spring</b>
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Junior Year</b>			
<b>Fall</b>			<b>Spring</b>
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Senior Year</b>			
<b>Fall</b>			<b>Spring</b>
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

## ART EDUCATION SAMPLE FOUR-YEAR CURRICULUM

Note: Many students are under the mistaken impression that it's a good idea to “get all the General Education courses out of the way” first, then concentrate on their major during their last 2 years. **DO NOT DO THIS.** You may not be able to graduate on time unless you begin taking (and passing) art courses during your very first semester at Francis Marion University. Many of our courses are sequenced to build on one another, and some may not be offered every semester. It is suggested that you take an average of two art courses every semester in order to graduate in four years.

<b>Freshman Year</b>			
<b>Fall</b>		<b>Spring</b>	
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Sophomore Year</b>			
<b>Fall</b>		<b>Spring</b>	
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Junior Year</b>			
<b>Fall</b>		<b>Spring</b>	
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

<b>Senior Year</b>			
<b>Fall</b>		<b>Spring</b>	
	<b>Hours</b>		<b>Hours</b>
ART/ARTH	3	ART/ARTH	3
ART/ARTH	3	ART/ARTH	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
GEN ED	3	GEN ED	3
15		15	

## **VISUAL ARTS CAREER POSSIBILITIES**

A Visual Arts degree is an excellent foundation for a variety of careers. As in most disciplines, additional education and professional development will often be required to obtain professional status in a desired field. Career possibilities are limited only by a student's interests and may include but not limited to the following examples.

- Professional Visual and Media Artist
- Digital Media: web designer, videographer, video editor, photographer
- Art teacher (elementary, secondary, post-secondary)
- Graphic Designer (corporate art director, promotional designer, municipal graphic designer, record cover designer, audio visual designer)
- Advertising (art director, copywriter, layout artist, mechanical artist)
- Architecture (architect, architectural graphic designer, architectural renderer, landscape architect)
- Art Therapist
- Fashion designer (fashion designer, illustrator, fashion art director, fabric designer)
- Film and television (art director, TV electronic designer, animator, props manager)
- Illustrator (editorial illustrator, product illustrator, storyboard illustrator, animator)
- Medical illustrator
- Industrial designer (product designer, toy designer, furniture designer)
- Interior and display designer (interior designer, department store display designer, exhibit and museum display designer)
- Photographer
- Publication Designer

## **ART EDUCATION CAREER POSSIBILITIES**

Art Education is one of the best options for individuals seeking a viable career in the visual arts. The Art Education program at Francis Marion University has produced numerous alumni who are currently working in the field across the Pee Dee, the state, and the region. The vast majority of our graduates have found employment in the field, and several of our alumni have gone on to receive awards for outstanding teaching.

The degree can be a springboard to a number of careers, including but not limited:

- Graduate program in Art Education
- Teaching art in public schools
- Museum education
- Art therapy
- Art supervision
- Higher education professorial positions