

**Minutes  
Faculty Senate Meeting  
October 16, 2018**

**I. Meeting was called to order by Chair Gourley at 3:45 pm**

**Members present:** Aniello, Bethle, Blackwell, Campbell, Daniel, DeVincenzo, Doucet, Fries, George, Gittings, Kiely, Lawrimore-Belanger, McCuiston, McDonnell, Mixon, O'Kelley, Packett, Reynolds, Sims, Smith, Sturkie, Turner, Varazo, Yanson

**Members absent:** Almeida (excused), Camper, James (excused)

**Also attending:** Best, Kennedy, Smolen-Morton (parliamentarian)

**II. Minutes from the September 20, 2018 meeting were approved as posted**

**III. Report from the Executive Committee**

71 potential students attended this past weekend's Open House. 61% of those who had responded attended (up 1% from last year).

The Governor's budget hearings originally scheduled for this week have been postponed.

**IV. Report from the Academic Affairs Committee (*See the attachment for complete proposals. See the appendix for supporting materials*).**

**1. Proposal from the Department of Biology – *Motion passed as written***

Item A. Change the policy/ language regarding AP credit

**2. Proposal from the Fine Arts Department's Music Industry Program – *Motion passed as written***

Item A. Change the prerequisite for MUSI 100

There is no report from the Graduate Council, as there was nothing brought to GC on 9/25.

**V. Old Business - None**

**VI. New Business - None**

**VII. Announcements - None**

**VIII. Meeting was adjourned by Chair Gourley at 3:58 pm**

**Attachment to the Faculty Senate Agenda – October 16, 2018**

**IV. Report from the Academic Affairs Committee**

- I. Proposal from the Department of Biology
  - A. **On page 55 of the current catalog CHANGE**

**From:**

College Board	AP Examinations	Score	Course Exempted	Credit
	Biology	3	Biology 105	4
	Biology	4, 5	Biology 105, 106	8

**To:**

College Board	AP Examinations	Score	Course Exempted	Credit
	Biology	3	Biology 104	4
	Biology	4	Biology 105	4
	Biology	5	Biology 105,106	8

**Rationale:**

CHE requires institutions to award credit for appropriate courses for AP exams with a score of 3 or higher. However, CHE does not designate which courses would be appropriate.

**Other institutions**

Institution	Credit given for AP score of 3	Credit given for AP score of 4/5
Clemson	1030/1040 8 hours non-majors	1100/1110 – 10 hours majors
USC	101 – 4 hours majors	101 and 102 – 8 hours majors
Winthrop	150 – 3 hours (non-majors)	150/ 200 – 7 hours
CCU	101 4 hours majors	101/102 -- 8 hours majors
College of Charleston	111 – 4 hours majors	111/112 8 hours majors

This proposal for FMU would still allow students to receive non-majors credit for a score of 3 and would therefore fulfill general education credit. However, a score of 3 would still require majors to complete the introductory biology sequence.

The AP curriculum redesign 4 years ago began to emphasize “science practices” or to focus on tasks that scientists would engage in on a routine basis. This would include data analysis and determining the best way to create a hypothesis and test the hypothesis. Content knowledge would be geared to the level appropriate for a student of that level. Instructors are encouraged to provide illustrative examples of concepts and are provided with exclusion statements (for instance- Memorization of the names, molecular structures and specific effects of all plant hormones are beyond the scope of the course and the AP exam) that guide the course and the creation of the exam.

Therefore, the level of content knowledge that students possess who have achieved a score of 3, 4, or 5 is not the same as it was prior to the redesign of the exam. In fact, the organismal content in the AP Bio course is now minimal, limited primarily to human anatomy and physiology.

This makes the awarding of credit for the score of “3” to Biology 104 appropriate for the content and also the knowledge base those students entering Francis Marion University.

II. Proposal from the **Fine Arts Department**’s Music Industry Program:

A. **CHANGE**, on page 97 of the current catalog, the prerequisite of MUSI 100: Chorus

**FROM:**

**100 Chorus (1)** (Prerequisite: Students must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes.)

Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

**TO:**

**100 Chorus (1)** (Students enrolling in this course for the first time must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes to stay in the course.)

Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

***Rationale:*** The change in prerequisites is so that instructor/departmental approval is no longer needed to register for the course. Courses requiring instructor approval require several steps by the department chair for approval for **each** individual student. This just isn’t possible for our large ensembles that include many non-majors and non-minors.