

MINUTES
Faculty Senate Meeting
April 9, 2019

I. Meeting was called to order by Chair Gourley at 3:45

Senators Present: Aniello, Camper, DeVincenzo, Doucet, Fries, George, Gittings, James, Kiely, Lawrimore-Belanger, Lewis, McCuiston, McDonnell, Mixon, O’Kelley, Packett, Sims, S. Smith, L. Turner, P. Turner, Yanson

Senators Absent: Blackwell, Reynolds, Sturkie, Daniel, Almeida (all excused), Campbell, Varazo

Also Present: Meetze-Holcombe, Kennedy, Best, Smolen-Morton (parliamentarian), Hanson, **New Senators:** Renu, Nelson, Zahnd, Hatchell, Diel

II. Minutes from the March 5, 2019 meeting were approved as posted

III. Elections

a. Vice-Chair of the Faculty – J. Mark Blackwell

b. Secretary of the Faculty – Karen Fries

IV. Reports from standing committees (Motion acknowledged the receipt of the correlated reports. ***All reports are included at the end of the attachment.)

V. Report from the Executive Committee

The ad hoc committee has completed their charge of reviewing the frequency and complete campus wide distribution of course evaluations and have no recommendations to make any changes to this aspect of our course evaluation process. The committee has requested an extension of the originally given time frame and scope of their deliberations. I have granted their request which includes potential specifics of the survey itself.

The Budget was altered on the senate side and will now go into joint committee. Those deliberations may/could last until the end of June. There are three major building projects that will be taking place over the summer – the renovation of the Old Post Office (downtown), the Honors Center, and the Fresh Water Ecology Center (I-95 property). There are also plans to repave all roads and parking lots over the summer and as already mentioned the Villas Apartments will undergo significant upgrades.

President Carter has *again* encouraged everyone who will be planning events for the 2020 – 2021 academic year to get those dates to Associate Provost Allison Steadman by early November. He has expressed his concern with over-lapping University

sponsored events. The President will also be exploring adding a playground to the Hansen Park, adjacent to the Cottage and Wallace House.

Meeting dates for Senate (and Faculty) 2019 – 2020

Fall 2019

Thursday, Sept. 12 – Faculty Senate

Thursday, Oct. 10 – General Faculty

Tuesday, Oct. 15 – Faculty Senate

Tuesday, Nov. 12 – Faculty Senate

Thursday, Nov. 21 – General Faculty

Spring 2020

Tuesday, Feb. 4 – Faculty Senate

Tuesday, Feb. 11 – General Faculty

Tuesday, Mar. 3 – Faculty Senate

Spring Break – Mar. 16 – 19

Tuesday, Apr. 7 – General Faculty

Thursday, Apr. 9: Faculty Senate meets - newly elected members attend: election of the Faculty Vice-Chair and Faculty Secretary who will serve during 2020 - 2021; current Senators consider new or old business.

VI. Proposal from the Institutional Effectiveness Committee (*See the attachment for complete proposal*). **Proposal passed as written.**

VII. Report from the Academic Affairs Committee (*See the attachment for complete proposals. See the appendix for supporting materials*).

1. Proposal from the Department of Fine Arts – Proposal passed as written.

Item A. Change language reflecting changes in degrees awarded

Item B. Delete Art Education

Item C. Add Teacher Licensure Option in Art Education

Item D. Add ARTE 217, 312, 415, 416, and 501

Item E. Delete MUSIC INDUSTRY

Item F. Delete THEATRE ATRS

Item G. Add/change language describing the Performing Arts major, minor and collateral.

2. Proposal from the Department of Mass Communication – Proposal passed as written.

Item A. Add Mass Communication 397

Item B. Add Mass Communication 497

VIII. Report from the Graduate Council (*See the attachment for complete proposals. See the appendix for supporting materials*).

1. Proposal from the Department of Physician Assistant Studies – Proposal passed as written.

Item A. Modify course 711

Item B. Modify course 713

Item C. Modify course 715

Item D. Modify course 717

Item E. Add course PA 719 (course syllabi attached)

Item F. Delete course 716 due to addition of PA 719

Item G. Delete 716 from course listing and add 719 to course listing.

2. Proposal from the School of Education – Proposal passed as written.

Item A. Change in program of study to reflect SC requirements.

IX. Old Business - None

X. New Business - None

XI. Announcements – Various events and activities were announced.

XII. Meeting was adjourned by Chair Gourley at 4:07 pm

Attachment to the Faculty Senate Agenda – April 9, 2019

VI. Proposal from Institutional Effectiveness Committee

I. CHANGE: On Page 102 of the current *Bylaws of the Faculty Senate*, under Art. IV, Sec. 3, part M.:

M. Institutional Effectiveness

1. *Membership.* The committee shall consist of six faculty members elected from the Faculty for three-year terms and the Director of Institutional Effectiveness, who shall serve ex officio without vote.

2. *Responsibilities.* The committee shall act in an advisory capacity to assist the Director of Institutional Research and the Office of the Provost in matters related to program assessment. In this capacity, the committee will review the annual Institutional Effectiveness Reports from departments, schools, and programs, and may collaborate with report authors to suggest revisions and provide support and professional development.

2. ***Change on Page 102 of the Faculty Handbook From:***

M. Institutional Effectiveness

1. *Membership.* The committee shall consist of **six** faculty members elected from the Faculty for three-year terms and the Director of Institutional Effectiveness, who shall serve ex officio without vote.

To:

M. Institutional Effectiveness

1. *Membership.* The committee shall consist of **ten** faculty members elected from the Faculty for three-year terms and the Director of Institutional Effectiveness, who shall serve ex officio without vote.

Rationale:

The committee's main responsibility is to advise and assist the Director of Institutional Research and the Office of the Provost in matters related to program assessment. In this capacity, the committee reviews the annual Institutional Effectiveness Reports from departments, schools, and programs, and may collaborate with report authors to suggest revisions and to provide support and professional development. Due to the number of program and department reports (34 for 2017-18 academic year) and the expected increase in programs and departments, an increase in the number of committee members from 6 to 10 is necessary to fulfill the committee's responsibilities.

VII. Report from the Academic Affairs Committee

1. Proposal from the Department of Fine Arts

A. **CHANGE** on page 66 of the current catalog under "DEPARTMENT & COLLEGE/SCHOOL ORGANIZATION," FRANCIS MARION UNIVERSITY COLLEGE OF LIBERAL ARTS

FROM:

Department of Fine Arts

Art Education (B.S., no minor or collateral)
Art History (Minor)
Music (Minor only)
Music Industry (B.S., no minor or collateral)
Theatre Arts (B.A., minor, collateral)
Visual Arts (B.A., minor collateral)

TO:

Department of Fine Arts

~~Art Education (B.S., no minor or collateral)~~
~~Art History (Minor)~~
Music (Minor, collateral) (See Performing Arts for major.)
~~Music Industry (B.S., no minor or collateral)~~
Performing Arts (B.A., tracks in Theatre Performance and Theatre Design/Technology, no minor or collateral; B.S., tracks in Music Industry Business, Music Industry Performance, Music Industry Technology, no minor or collateral)
~~Theatre Arts (B.A., minor, collateral)~~
Theatre (Minor, collateral) (See Performing Arts for major.)
Visual Arts (B.A., minor, collateral; B.A., B.S. for Teacher Certification, no minor or collateral)

- B. **DELETE** the entire section on ART EDUCATION beginning on page 94 of the current catalog at ART EDUCATION and ending with listing of ART EDUCATION COURSES (ARTE 501)
- C. On page 101 of the current catalog (after the COLLATERAL section under GRAPHIC DESIGN SPECIALTY)

ADD:

ART EDUCATION

TEACHER LICENSURE OPTION IN ART EDUCATION

Coordinator: Dr. Howard J. Frye

It is the mission of the art education program to educate individuals who are highly qualified art educators and who will be leaders in the field—artists with competent skills across a range of different media; teachers with a strong knowledge base who are effective organizers, managers, and communicators; and leaders in scholarship and professional services. To fulfill our mission, we require students to take

rigorous courses in education, art education, and studio art. These courses are supplemented by real world learning opportunities, including educational field trips, active participation in national and state art education organizations and conferences, community-based service projects, school internships, and exposure to practicing artists through an active visiting artist program.

The art education program is accredited by the National Association of Schools of Art and Design (NASAD).

TEACHER LICENSURE OPTION IN ART EDUCATION

The Francis Marion University School of Education prepares competent and caring teachers.

The Department of Fine Arts provides the knowledge base for students seeking licensure to teach art in the state of South Carolina.

General Education (B.S.)	48-49 hours
Communications.....	9-10 hours
English 101 (or English 101E/L).....	3 or 4
English 102.....	3
Speech Communication 101.....	3
Social Sciences.....	9 hours
Anthropology 200 or Geography 101.....	3
Political Science 101 or 103.....	3
Additional three hours to be chosen from economics, geography, political science, sociology, or Honors 250-259.....	3
Humanities.....	12
hours	
Literature (in any language).....	3
History.....	3
Art History 220.....	3
Art History 221.....	3
Mathematics.....	6
hours	
Mathematics 121 or higher.....	6
Natural Sciences.....	12 hours
Biological Science with lab.....	4
Physical Science with lab.....	4
Psychology 206 and 216.....	4
General Education (B.A.)	58-59 hours
Communications.....	21-22 hours
English 101 (or English 101E/L).....	3 or 4
English 102.....	3
Speech Communication 101.....	3

Foreign Language	12
Social Sciences	9
hours	
Anthropology 200 or Geography 101.	3
Political Science 101 or 103	3
Additional three hours to be chosen from economics, geography, political science, sociology, or Honors 250-259	3
Humanities	15
hours	
Literature (in any language).	3
History	3
Art History 220	3
Art History 221	3
Art 203	3
Mathematics	6
hours	
Mathematics 121 or higher	6
Natural Sciences	8 hours
Biological Science with lab.	4
Physical Science with lab	4
Professional Education	34 hours
Education 190	3
Education 191	1
(taken in the same semester)	
Education 305	3
(Must be fully admitted to the Professional Education Program and pass Praxis I/Praxis CORE to take Education courses above 305)	
Education 311	3
(taken with Education 313)	
Education 313	1
(taken with Education 311)	
Education 420	3
Education 391, 392, or 393.	2
Education 411	3
Education 487	3
Education 490	12
(487 and 490 must be taken in the same semester)	
Teaching Area	51 hours
Design/Technology Courses	12 hours
Art 203.	3
Art 204.	3
Art 205.	3
Art 206.	3

Studio Courses.	15
hours	
Select nine hours from Art 207, 208, 210, 215, 218, 230, 231.	9
Select six hours above the 299 level	6
Art History Courses	12 hours
Art History 220	3
Art History 221	3
Select three hours from Art History 350, 360, 370.	3
Select three hours from Art History 340, 380, 390, 400	3
Art Education Courses	12 hours
Art Education 312.	3
Art Education 415.	3
Art Education 416.	3
Art Education 501.	3

No minor/collateral requirements.

ADMISSION TO THE ART EDUCATION PROGRAM IN THE DEPARTMENT OF FINE ARTS

A student must make application for admission to the Art Education Program in the Department of Fine Arts upon successful completion of 30 semester hours to include the following:

- 1) Have a cumulative grade point average of at least 2.5* in all undergraduate courses taken at FMU.

* Freshmen and transfer students entering the institution in the Fall of 2015 or the Spring of 2016 must achieve a cumulative 2.6 grade point average in order to be admitted into the teacher education program. Freshmen and transfer students entering the institution in the Fall of 2016 and beyond must achieve a cumulative 2.75 grade point average for admission to the teacher education program.

- 2) Have completed Art Education 312.
- 3) Have completed one beginning level studio course from Art 207, 208, 210, or 230.
- 4) Have completed one foundation art history course from Art History 220 or 221.
- 5) Have at least a 2.75 grade point average in all Art, Art History, and Art Education courses attempted.
- 6) Have passed the Praxis I/Praxis CORE: Reading, Writing, and Math assessment.

- 7) Have positive recommendations from the Art Education faculty.

NOTE: Students must schedule a conference in the School of Education to discuss the Professional Licensure program.

The number of semester hours required in major courses for a **visual arts major with a teacher licensure option** in art education is 27 semester hours of art studio, 12 semester hours of art history, and 12 semester hours of art education. The minimum number of semester hours in all courses (major and non-major) required for the **visual arts major with a teacher licensure option** in art education is ~~129~~ **127 (134 for B.A.)**. A one-person show is required during the final semester of enrollment. The one-person show will be comprised of works from the student's studio and art education classes and will be under the direction of the student's art education adviser. A traditional portfolio and a CD portfolio of the student's work must be completed by the end of student teaching.

MINOR

No minor in art education is offered.

COLLATERAL

No collateral in art education is offered.

- D.** At the end of the ART COURSES section listing on page 102 of the current catalog

ADD:

ART EDUCATION COURSES (ARTE)

217 Creative Arts for the Elementary School Teacher (3:1-2) Designed to foster awareness, enthusiasm, and commitment to the importance of the arts within the elementary education curriculum and to develop an understanding of the role the arts play in each individual's life. General topics dealt with are art and music education rationale, basic perceptual and conceptual skill building in visual art, exploration of art media, exploration of musical instruments and musical learning experiences, the relationship of art and music to national/global cultural understanding, introduction to theories of children's sequential artistic and music development from infancy through the 3rd grade (this includes typical and atypical development), interdisciplinary arts learning experiences, and critical awareness of the relationship of music, theatre, dance, and visual art curriculums.

312 Curriculum Materials and Methods in Art Education (3:1-2) This course is designed to introduce and instruct the art education ~~major~~ **student** in the following: art education rationale; the history of art education in the United States; exploration and development of art media, tools, and curriculum resources; application of art education theory and practice in the areas of art history, art criticism, aesthetics, art production, and national/global awareness and understanding; creation and development of art lesson plans and curriculum resources.

415 Historical Foundations of Art Education (3) (Prerequisite: 312 or permission of department) Study of the disciplines of art history, art criticism, and aesthetics, and their theories, development, and methods for teaching.

416 Contemporary Issues in Art Education (3) (Prerequisite: 312 or permission of department) Study of current issues in art education, including visual culture art education, community-based art education, museum education, arts integration, gifted and talented art education, special needs, service learning, authentic assessment, and technology.

501 The School Art Program (3) (Prerequisite: 415 and 416 or permission of department) This course is the capstone course for ~~Art Education majors~~ **art education student**s. Course includes information to assist in a successful transition into the art teaching profession. Pragmatic in nature, it addresses major art education issues that the new teacher will face the first few years of teaching through discussion, group presentations and lectures. Other issues covered include classroom management, lesson planning, instructor and classroom evaluation, developing professional dispositions and leadership skills.

- E. **DELETE** the entire section on MUSIC INDUSTRY beginning on page 96 of the current catalog at MUSIC INDUSTRY and ending with listing of MUSIC COURSES (ARTE 501)
- F. **DELETE** the entire section on THEATRE ARTS beginning on page 99 of the current catalog at THEATRE ARTS and ending with listing of THEATRE COURSES (THEA 497)
- G. On page 96 of the current catalog (after the COURSE LISTING for ARTH 400)

ADD:

PERFORMING ARTS

MAJOR

A major in Performing Arts requires that a student pursue a B.S. with one of three Music Industry tracks (Business, Performance, Technology) or a B.A. with one of two Theatre Tracks (Performance, Design/Technology).

MINOR

There is no minor in Performing Arts. Please see the section on "Music" or "Theatre" for information on a minor in those areas.

COLLATERAL

There is no collateral in Performing Arts. Please see the section on “Music” or “Theatre” for information on a collateral in those areas.

MUSIC INDUSTRY

Coordinator: Dr. Terry A. Roberts

The mission of the Francis Marion University Music Industry Program is to educate, train, and develop students to excel in music as a career. This is done with a solid education in music, and an expansive education in the liberal arts. Our curriculum embraces both time-honored and contemporary musical styles. Through a course of scholarly and practical learning experiences integrating performance, writing, and technology, each student is prepared for career opportunities open to today’s music professional. The Music Industry program serves as the musical center for the university and surrounding community.

MAJOR SPECIALTY TRACKS IN MUSIC INDUSTRY

A major in Performing Arts with a B.S. in a music industry specialty track requires the following:

1. Thirty-two semester hours of Music Industry Foundation Courses:
 - Music theory (Music 115, 116, 215, and 216) 8 hours
 - Music history (Music 301 and 302). 6 hours
 - Music business and technology
(Music 172, 210, 211, 372, and 498 or 499
[Performance Track must take 499]). 18 hours

2. Twenty-four semester hours in one specialty track option:
 - a. Business Track*:
 - Music 317 and 371 6 hours
 - Completion of two levels of applied lessons
(four semester hours) 4 hours
 - Five semesters of ensemble (three must be applied as
material and commercial support) 5 hours
 - Nine hours of 200 level (or higher) business courses
(Approved by the faculty advisor). 9 hours
 - * Business is the recommended minor for the Business Track.

 - b. Performance Track:
 - Music 315, 316, 317, and 415 10 hours
 - Completion of four levels of applied lessons
(eight semester hours) 8 hours
 - Seven semesters of ensemble (No more than a total
of six semester hours may apply toward
graduation.) 6 hours
 - Completion of a senior recital

- c. Technology Track**:
 - Music 371 3 hours
 - Completion of two levels of applied lessons
(four semester hours) 4 hours
 - Six semesters of ensemble (three large and three small,
and three must be applied as material and
commercial support). 6 hours
 - Eleven hours selected from at least two of the following
areas:
 - a. Physics 202 or higher
 - b. 200 level (or higher) business courses (approved by
the adviser)
 - c. Completion of one level of applied lessons in a second area . . .
. 11 hours

** Physics is the recommended minor for the Technology Track.

NOTE: Large ensembles are MUSI 100, 140, and 150. Small ensembles are MUSI 120, 130, 160, 180, and 190.

- 3. Completion of the piano proficiency exam by the end of the sophomore year (54 hours) or departmental approval
- 4. Seven semesters of Music 102 (Recital Attendance)
- 5. Minor/collateral requirements (two options)
 - a) Two 12-hour collaterals approved by the faculty adviser
 - b) An 18-hour minor approved by the faculty adviser

The minimum number of semester hours required in major courses for a major in Performing Arts with a Music Industry Track Specialty is 56. The minimum number of semester hours in all courses (major and non-major) required for the major in Performing Arts with a B.S. in a Music Industry specialty track is 120.

The following relates to all applied courses:

Applied lessons develop individual performance skills and musicianship. Students will become aware of how physical and mental aspects of performance combine to produce musical effects through mentored study of technical exercises, etudes, and solo literature. Each level of the progressive curriculum has specific requirements (below). Students are required to take at least two semesters at each level and must meet the requirements of each level before proceeding to the next. Instructors will design a personal course of study for each student based on performance area and individual need. Students may audition for two different applied lessons during any one semester, but they must select a

principal discipline of specific instrument or voice that applies to the performance requirement of the degree above.

Level 1 (a,b) Successful completion of a juried performance evaluated by music faculty.

Level 2 (c,d) Participation in one student recital and successful completion of a juried performance evaluated by music faculty.

Level 3 (e,f) Participation in one student recital each semester and successful completion of a juried performance evaluated by music faculty.

Level 4 (g,h) Successful performance of a recital (25 minutes minimum) evaluated by music faculty.

ENSEMBLES

Music Industry majors **students** must participate in the ensemble program during each semester of residence. All students enrolled in applied music courses are expected to participate concurrently in a major ensemble. Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement of their curriculum.

MINOR

A minor in music requires 18 semester hours to be distributed as follows:

1. History and Theory 11 hours
Music 115, 116, 215, 216, and 301 or 302
2. Ensemble 3 hours
Three semester hours from any combination of Music 100, 120, 125, 130, 140, 150 and/or 160 - No more than three semester hours of ensemble music may apply toward graduation requirements.
3. Applied hours 4 hours
Four semester hours from any combination of Music 121, 131, 132, 141, 142, or 143 - No more than 4 semester hours of applied music may apply toward graduation requirements.

COLLATERAL

A collateral in music requires the following: Music 101, 115 and 116; three semester hours selected from Music 100, 120, 125, 130, 140, 150 and/or 160; and two semester hours selected from Music 121, 131, 132, 141, 142 and/or 143 for a total of 12 semester hours.

MUSIC COURSES (~~MU~~) **(MUSI)**

100 Chorus (1) (Prerequisite: Students must be able to demonstrate the ability to read

music in audition with the choral director during the first week of classes.) Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

101 Introduction to Music (3) F, S, SU. Attention is focused on one element of music at a time (melody, harmony, timbre, and texture). Each element is discussed in its historical context, and illustrative examples are played.

102 Recital Attendance (0) As a requirement for graduation, ~~music~~ **performing arts** majors **in the music industry program** attend department-approved performances for seven semesters.

115 Introduction to Music Theory (3) (Corequisite: 116) Presents the basic melodic, rhythmic, and harmonic elements of Western music beginning with the elementary structure of single line melody progressing to the essentials of harmonic construction. Analysis of musical literature from all style periods.

116 Aural Skills I (1) (Corequisite: 115) Rhythmic reading, development of sight-singing skills using the traditional movable “do” method, interval and chord recognition, and dictation fundamentals.

120 Select Vocal Ensemble (1) (Prerequisite: Vocal Audition.) Modern and popular music is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/ or 190) may apply toward graduation requirements for non-majors.

121 Applied Voice (1) (Prerequisite: **Performing Arts** ~~Music Industry~~ major, Music minor or permission of the department) Private instruction in vocal performance; includes development of technical skills and interpretation of standard literature.

125 FMU Singers/Broadway Show Chorus (1) (Prerequisite: Enrollment in Music100) Music from classic and modern Broadway musicals is rehearsed and performed both on and off campus. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, and/or 160) may apply toward graduation requirements for non-majors.

126 Group Voice (1) (Prerequisite: Vocal Audition or permission of the department.) Group instruction in vocal performance designed for non-majors; includes development of technical skill and interpretation of standard literature. With permission of the department, up to two semesters of 126 may count toward the first level of applied lessons for students who become ~~Music Industry~~ **Performing Arts** majors.

130 String Ensemble (1) (Prerequisite: Audition). String music of traditional and modern composers is rehearsed and performed. Material chosen from Baroque, Classical,

Romantic, and twentieth century music. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non- majors.

131 Applied Piano (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in piano performance; includes development of technical skills and interpretation of standard literature.

132 Applied Strings (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in string instrument performance; includes development of technical skills and interpretation of standard literature.

140 Concert Band (1) The Concert Band is a concert organization offering the opportunity for students to prepare and perform the basic music literature for wind and percussion instruments. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

141 Applied Woodwind (1:3) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in and solo performance of woodwinds; includes development of technical skills and interpretation of standard literature

142 Applied Brass (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in brass instrument performance; includes development of technical skills and interpretation of standard literature.

143 Applied Percussion (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in percussion instrument performance; includes development of technical skills and interpretation of standard literature.

144 Applied Guitar (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) Private instruction in guitar performance; includes development of technical skills and interpretation of standard literature.

146 Group Guitar I (1) Group instruction designed for non-majors or potential ~~Music Industry~~ **Performing Arts** majors looking to study guitar as their primary instrument. This beginning course covers basics in music reading, chords, strumming and picking techniques. With permission of the department, one semester of 146 may count toward the first level of applied lessons for students who become Music Industry majors.

150 Music Industry Ensemble (1) (Prerequisite: Audition) A chamber ensemble devoted to the development of individual performance and improvisation skills through

the preparation and staging of music for small groups representing a variety of classic and modern jazz, pop, rock and soul styles. No more than 3 semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

156 Group Piano I (1) (Prerequisite: ~~Music Industry~~ **Performing Arts** major, Music minor or permission of the department) An introduction to basic skills in piano playing, accompaniment, sight-reading, practical keyboard harmonization, and improvisation. The course provides a foundation for non-piano concentration music industry majors to prepare for the piano.

157 Group Piano II (1) (Prerequisite: 156 or permission of the department) Continuation of piano performance skills development and expansion of tonal concepts learned in Music 156.

160 Chamber Jazz Ensemble (1) (Prerequisite: Audition). The Chamber Jazz Ensemble is a jazz combo devoted to the development of individual improvisation skills through the preparation and performance of literature for small jazz groups representing a variety of jazz styles and periods. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and 190) may apply toward graduation requirements for non-majors.

172 Music Commerce I (3) An overview of the music industry. Includes topics in music business careers, promotion and trade associations, basics of music merchandising such as music products, sales, instruments, and equipment. Music publishing, licensing and royalties, web commerce, and marketing will also be covered.

173 Music Commerce II (3) (Prerequisite: 172) An overview of the music industry, including record production and companies, recording studios and engineers, commercial radio, and radio business. The performance side of the music industry will cover artist promotion, management, and contracts.

180 Percussion Ensemble (1) (Prerequisite: Audition) Percussion Ensemble is a chamber music ensemble featuring works written or arranged specifically for percussion and percussion-related media. Literature will be selected and rehearsed with the ultimate goal of performance. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180 and/or 190) may apply toward graduation requirements for non-majors.

190 Guitar Ensemble (1) (Prerequisite: Audition) The Guitar Ensemble course consists of the practice of music for guitar in groups that can go from duets, trios, and quartets to larger ensembles of guitars. The repertoire consists mainly of works written for any combination in the number of guitars included. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

210 Introduction to Music Technology (3) (Prerequisite: 215, 216 and ~~Music Industry Performing Arts~~ major or permission of the department) An introduction to computer use in various aspects of music production. Topics include music notation software, MIDI application, sequencing, music generation software, current music distribution methods, and a survey of emerging hardware and software technologies.

211 Sound Recording and Reinforcement (3) (Prerequisite: 210 and ~~Music Industry Performing Arts~~ major or permission of department) Teaches fundamentals of recording, playback, and sound reinforcement equipment operation. Topics include physical and perceptual acoustics, basic electricity, recording principles, console operation, microphone selection and placement, signal flow, sound processing, and mixing in studio and live performance situations.

215 Theory of Tonal Music (3) (Prerequisite: 115, Corequisite: 216) A continuation of Music 115 with emphasis on linear and harmonic aspects of diatonic music through study of chord construction, textures, forms, and chromatic harmony.

216 Aural Skills II (1) (Prerequisite: 116, Corequisite: 215) A continuation of Music 116. Advanced concepts of rhythmic and melodic reading, sight-singing, and dictation skills will be emphasized. Concepts of chromaticism will be introduced.

301 Music History I (3) (Prerequisite: English 102 or permission of the department) An historical survey of music from the Ancient period through the Baroque period will include examination of representative works characterizing the emerging development of Western style and performance practice with attention to prevailing political, economic, and social systems.

302 Music History II (3) (Prerequisite: 301 or permission of department) An historical survey of music from the 18th century to the contemporary period will include examination of representative works characterizing the emerging development of Western style and performance practice with attention to prevailing political, economic, and social systems.

314 Music for the Elementary School Teacher (3) Emphasis on giving the student enough facility with elementary notation and music reading that he/ she will feel confident in preparing material for classroom use.

315 Advanced Music Theory (3) (Prerequisite: 215, Corequisite: Music 316) The final level of the music theory sequence; the course focuses on advanced harmonic techniques, part writing, written and visual analysis, and consideration of harmonic practices in contemporary and popular music.

316 Aural Skills III (1) (Prerequisite: 216/Corequisite: 315) The final level of the aural skills sequence with an emphasis on recognition of common harmonic models as well as sight-singing and dictation patterns of increased complexity.

317 Conducting and Ensemble Management (3) (Prerequisites: 215, 216) This course explores conducting technique for instrumental and vocal ensembles, which includes score reading and transposition. Also covered is the management of ensembles, including scheduling, music library, and production of concerts.

371 Advanced Production Techniques (3) (Prerequisite: 211 or permission of the department) A comprehensive study of advanced tracking, mixing, and mastering techniques. Current trends in technology will be closely examined as well as mixing and mastering trends throughout all music genres.

372 Principles and Techniques of Songwriting (3) (Prerequisite: 415 or permission of the department) This course is an introduction to the world of songwriting. It will cover such topics as melodic construction, phrasing, and formal design. It will also cover lyrical structure throughout the appropriate genres. Copyright, licensing, and publishing will also be covered.

415 Music Theory Practicum (3) (Prerequisite: 315) This is a project based approach to practical application of music theory skills, including an introduction to composition, arranging for voices and instruments, orchestration, and writing for contemporary ensembles.

497 Special Studies (3), (2), or (1) (Prerequisite: Permission of department) As Needed. Open only to juniors or seniors with a grade point average of 3.0 or higher in their major courses. A maximum of three semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (three hours) towards the Honors degree by special arrangement.

498 Music Industry Internship (6) (Prerequisite: Permission of the department and internship agency, senior status, and successful completion of 36 semester hours in the major at a minimum grade point average of 3.0 in all Music Industry courses and 2.5 cumulative grade point average in all courses taken at FMU.) This is a formal intern assignment in which the qualifying student participates in a music industry business or organization as an intern for a selected period of time. An internship will be awarded according to merit and availability determined by the department when the student meets the prerequisite.

499 Music Industry Seminar (6) (Prerequisite: Senior status and successful completion of at least 36 semester hours in the ~~Music Industry~~ **Performing Arts** major/**Music Industry track**.) This course is designed as a culminating experience for the ~~Music Industry~~ **Performing Arts** major and comprises an in-depth integration and application of the student's personal experiences, opportunities, and ambitions as related to his/her anticipated career. A final project incorporates the discussion of short and long-term goals and a plan for the realization of these goals. All individual projects are reviewed by three faculty members.

THEATRE ARTS

Coordinator: Mr. A. Glen Gourley

The Department of Fine Arts offers a major in performance theatre arts with specialties in theatre performance (acting and directing) or theatre design/technology (scenery, lighting, costuming, and stagecraft). The department seeks to prepare students for graduate studies in the major, for entering professional training programs, or for entering professions that require creative thinking and artistic expression. Students may also earn either a minor or a collateral in theatre. The education students participate in leads to the development of life skills of self-discipline, personal responsibility, and organization; and the ability to communicate effectively and work cooperatively is fostered in the program. The program educates the student body at large and serves the community through quality performances that exhibit student and faculty artistic work and function as a laboratory for applying skills learned in the classroom and studio.

FMU and the Theatre Arts program are accredited by the National Association of Schools of Theatre (NAST).

MAJOR SPECIALTY TRACKS IN THEATRE ARTS

A major in Performing Arts with a B.A. in a theatre arts specialty track requires the following:

1. Theatre 210 (four one-semester hour courses), 200 or 203, 201, 202, 209, 291, 301, 320, 321
2. Nine semester hours selected from English 352, 361, 365, and 372
3. Twelve semester hours from one specialty area
 - a) Design specialty: Theatre 302, 303, 402, and either 309 or three semester hours from the performance specialty
 - b) Performance specialty: Theatre 205, 305, 401, 405, and either Speech Communication 203, Theatre 497, or three semester hours from the design specialty
4. Minor/collateral requirements (two options)
 - a) Two 12-hour collaterals approved by the faculty adviser
 - b) An 18-hour minor approved by the faculty adviser
5. Completion of a foreign language through 202

Theatre Arts majors students must enroll in English 365 to fulfill the literature requirement of the Humanities section of the General Education Requirements.

The number of semester hours required in major courses for a major in Performing Arts with a B.A. in a theatre arts specialty track is 40. The minimum number of semester hours in all courses (major and non-major) required for the major in Performing Arts with a B.A. in a theatre arts specialty track is 120.

MINOR

A minor in theatre requires 18 semester hours selected from theatre courses above the 199 level, Speech Communication 203 or English 365. Credit cannot be given for both Theatre 200 and 203.

COLLATERAL

A collateral in theatre requires 12 semester hours selected from theatre courses above the 199 level and/or Speech Communication 203. Credit cannot be given for both Theatre 200 and 203.

THEATRE COURSES (THEA)

101 Introduction to Theatre (3) F, S, SU. Introduction to the many areas of the art of the drama to aid in a more perceptive enjoyment of a theatrical production.

200 Acting for Non-Majors (3) An overview of the actor's art, including the history, theory, and practices of the craft of acting. Class exercises and scene assignments will allow students to expand their ability to use their voices, bodies, and imaginations on the stage. Credit cannot be given for both Theatre 200 and 203.

201 Theatrical Makeup (3) S. Analysis and study of makeup materials and the art of makeup application, including the basic procedures and techniques of creating a character-based makeup design.

202 Stagecraft (3:2-2) S. Training in scenery construction with major emphasis on drafting and the use of theatre equipment. Discussion and illustration of modern theatre production techniques as practiced by contemporary theatre artists.

203 Acting I (3) (For theatre performing arts majors and theatre minors only or permission of the department.) Analysis of and application of the fundamental principles underlying the actor's art, the development of poise, and the use of the voice and body on stage. First semester theatre majors should enroll in this class. Credit cannot be given for both Theatre 200 and 203.

205 Acting II (2) (Prerequisite: 200 or 203 or permission of the department) Application of basic improvisational and movement techniques. Introduction to the Stanislavski system. Solo and scene work stressing textual analysis and resulting characterization.

209 Introduction to Costume Technology (3:2-2) F. Basic training in costume craft and construction technologies. Lecture, demonstration, and practical application of costume technology that may include sewing, pattern making, millinery, and fabric dyeing.

210 Theatre Practicum (1) F, S. (Prerequisite: Theatre Performing arts major or theatre minor or permission of department) A laboratory experience in all aspects of theatre

production-performance, technical and/or business. Four hours of the practicum are required of a major for graduation.

291 Script Analysis (3) (Prerequisite: English 101 or English 101E/L) AF. Fundamentals of play analysis for the purposes of performance and production. Plays will be read and analyzed from all production perspectives.

301 Directing I (3) (Prerequisite: Theatre Performing arts major or theatre minor or permission of the department) AF. Work in directing for the theatre. Topics include the director as creative interpretative artist and the director and the actor. Students direct individual projects.

302 Scenic Design (3) (Prerequisite: 202 or permission of department) AF. An exploration of scenic design principles and elements in terms of creating the visual environment of a play. Projects to include concept development, visualization of that concept, and presentation of the design through models or renderings and drafted construction drawings.

303 Theatre Management (3) (Prerequisite: 202 and 301 or permission of the department) AS. Study in the basic concepts and methods in the management of theatres. Emphasis on the specific role and duties of a stage manager within the production process. Also to include the theory and practice of theatre administration objectives: organization, season budget, schedule, personnel, publicity, box office, and house management.

305 Acting III (2) (Prerequisite: 205 and junior or senior status or permission of department) AF. Concentrated study in script and role analysis. Intensive improvisation to develop acting techniques.

309 Costume Design (3:2-2) (Prerequisite: 209) AS. Exploration and application of aesthetic principles of costume design. Special focus on interpretation of character through line, color, and fabric, employing a variety of rendering processes in the studio environment.

320 Theatre History I: Beginning to 1700 (3) Prerequisite: English 102) AF. Study of the Western theatre, both its physical form and literature, from the beginning to 1700.

321 Theatre History II: 1700 to the present (3) Prerequisite: English 102) AF. Study of the Western theatre, both its physical form and literature, from 1700 to the present.

328 Acting for Professional Simulations (3), (2), or (1) (Prerequisite: 200 or 203 or permission of department) As requested. A study of and practical experience in the area of acting for professional simulations. May be taken more than once for credit.

397 Special Topics in Theatre (3), (2), or (1) (Prerequisite: Permission of department) As requested. In-depth study of an area of interest in theatre. Different areas of study will

be offered. Must have a 2.25 grade point average or higher in all Theatre courses. No more than six hours may be taken for academic credit.

401 Directing II (3) (Prerequisite: 301 or permission of the department) AF. Analysis and application of the staging of plays to provide training in production technique. Students direct individual projects.

402 Lighting and Sound Design (3) (Prerequisite: 202) AF. Analysis and application of current procedures and practices in the execution of lighting and/or sound designs for the stage.

405 Acting IV (2) (Prerequisite: 305) AS. Emphasis on the practical application of Stanislavski's principles of psycho-technique and their subsequent interpretations.

497 Special Studies (3) (Prerequisite: Permission of department) As requested. Open only to juniors and seniors with a grade point average of 3.0 or higher in their major courses. A maximum of three semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (three hours) towards the Honors degree by special arrangement.

***RATIONALE:** Due to a declining enrollment in Art Education and Theatre Arts, these two majors were designated by CHE as underperforming programs. In addition, the Music Industry program, though not mentioned by CHE this year, is not producing a large number of graduates. By folding the Art Education major into the Visual Arts major as a Teaching Certification, the program will have its graduating students include in the Visual Arts major and will no longer be a separate major. The Teaching Certification falling under the major is not unusual, and programs like History and English already have the Teaching Certification option included in the traditional major.*

The B.A. option is added for the Art Education students as the Visual Arts major currently exists as a B.A. program.

Music Industry and Theatre Arts are combining as a Performing Arts major so that the total number of students in both programs will now be under one major. Music Industry and Theatre Arts already had Specialties/Tracks listed, so this proposal simply combines them under the Performing Arts designation. Music Industry tracks will pursue a B.S. and Theatre Arts tracks will pursue a B.A., though this may change based on future CHE or NAST (theatre accreditation) recommendations.

Both NASAD and NAST have been contacted. Some minor changes may have to occur to satisfy accreditation guidelines for the Art Education and Theatre programs, but we are not addressing those until we have a visit by a representative from those organizations.

2. Proposal from the Department of Mass Communication

- A. **ADD** on page 108 of the 2018 – 19 Catalog the below Debate and Forensics Symposium to the DEPARTMENT OF MASS COMMUNICATION COURSES section.

397 Debate and Forensics Symposium (1) (Prerequisite: SPCO101 with a grade of “B” or higher). Examine the use of rhetoric, evidence and effective presentation style in the context of organized, competitive debate. Emphasis on development of skills that will prepare students for intercollegiate competition. Students may earn a maximum of 3 credit hours in 397.

Rationale: Development of formal debate, impromptu and extemporaneous speaking skills will prepare students to be competitive as members of the university’s new student debate club, which will travel to Collegiate Forensic Association tournaments. Such skills will similarly help prepare students for careers that require good presentation and deliberative ability.

- B. **ADD** on page 109 of the 2018 – 19 Catalog the Special Studies to the DEPARTMENT OF MASS COMMUNICATION COURSES section.

497 Special Studies (3), (2), or (1) (Prerequisite 300 or permission of chair) Open only to juniors and seniors with a grade point average of 3.0 or higher in their major courses. A maximum of 3 semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (3 hours) towards the Honors degree by special arrangement.

Rationale: The Special Studies course will allow students to pursue research projects that pertain to their chosen course of study within Mass Communication disciplines.

VIII. Report from the Graduate Council

1. Proposals from the Department of Physician Assistant Studies

- A. **MODIFY** on page 208 of the current printed catalog, the title of **711 Obstetrics and Gynecology Clerkship** and the course description

FROM:

711 Obstetrics and Gynecology Clerkship (4) (135 clinical hours) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with experience in managing common gynecologic issues and disorders. Obstetric experience will include labor and delivery plus routine prenatal and postpartum care under the supervision of experienced OB/GYN preceptors.

TO:

711 Women’s Health Clerkship (4) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with experience in managing common gynecologic issues and disorders as well as prenatal care under the supervision of experienced preceptors.

RATIONALE

Accreditation standards only require prenatal and gynecological care for clerkship experiences therefore, we would like to modify the course description to cover those two areas. The title change is proposed to align with Accreditation terminology. We would like to remove the 135 clinical hours phrase to prevent students from using that as a goal for their clerkship. We require the students to work the same schedule as their preceptors and encourage 160 hours per clerkship.

B. **MODIFY** on page 208 of the current printed catalog, the title of **713 Psychiatry Clerkship** and the course description

FROM:

713 Psychiatry Clerkship (4) (135 clinical hours) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the major aspects of **psychiatric** care under the supervision of experienced preceptors.

TO:

713 Behavioral Health Clerkship (4) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the major aspects of **behavioral health** care under the supervision of experienced preceptors.

RATIONALE

The title change is proposed to align with Accreditation terminology and the course description change would reflect the same wording as the course title. We would like to remove the 135 clinical hours phrase to prevent students from using that as a goal for their clerkship. We require the students to work the same schedule as their preceptors and encourage 160 hours per clerkship.

C. **MODIFY** on page 208 in the current printed catalog the course title and course description of **715 Internal Medicine-Inpatient Clerkship**.

FROM:

715 Internal Medicine – Inpatient Clerkship (4) (135 clinical hours) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the major aspects of **inpatient** internal medicine care under the supervision of experienced **physician and PA** preceptors.

TO:

715 Internal Medicine Clerkship (4) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the **major aspects of internal medicine** care under the supervision of **experienced preceptors**.

RATIONALE

The change would coincide with a course deletion of the Internal Medicine Outpatient course so that there is only one Internal Medicine course that could be located in an inpatient or outpatient setting. Two separate courses for Internal Medicine is not required. The second course will be replaced with an elective clerkship. We would like to remove the 135 clinical hours phrase to prevent students from using that as a goal for their clerkship. We require the students to work the same schedule as their preceptors and encourage 160 hours per clerkship.

D. MODIFY on page 208 in the current printed catalog, the course description of **717 General Surgery Clerkship**.

FROM:

717 General Surgery Clerkship (4) (135 clinical hours) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with hands-on experience in general surgery through exposure to the operating room, to pre- and post-operative management and to out-patient surgical management and follow-up.

TO:

717 General Surgery Clerkship (4) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with hands-on experience in general surgery through exposure to the operating room, to pre- and post-operative management and to out-patient surgical management and follow-up under the supervision of experienced preceptors.

RATIONALE

The proposed change aligns with the other clinical clerkship course descriptions to provide consistency. We would like to remove the 135 clinical hours phrase to prevent students from using that as a goal for their clerkship. We require the students to work the same schedule as their preceptors and encourage 160 hours per clerkship.

E. ADD on page 208 in the current printed catalog in order by number, the course:

PA 719 Primary Care Clerkship (4) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the major aspects of an area of primary care medicine selected in consultation with the clinical coordinator, under the supervision of experienced preceptors.

RATIONALE

This course will replace **716 Internal Medicine-Outpatient Clerkship**. Students do not need two separate Internal Medicine Clerkships. The addition of a Primary Care elective would maintain the current required semester hours as well as support the current program mission statement.

F. DELETE on page 208 in the current printed catalog, the course **716 Internal Medicine-Outpatient Clerkship**

RATIONALE

This course is being replaced by **719 Primary Care Clerkship**

G. **DELETE** on page 206 in the current printed catalog

An application for provisional accreditation has been submitted by FMU to the Accreditation Review Commission on Education for the Physician Assistant (ARC-PA) and provisional accreditation will be received before the program starts. Graduates will be eligible to take the Physician Assistant National Certifying Exam (PANCE) for certification by the National Commission on Certification of Physician Assistants (NCCPA).

RATIONALE

This information was in reference to the initial start of the program. The paragraph is no longer needed since the program has received Provisional Accreditation status.

**FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED
NEW COURSE or MODIFICATION OF AN EXISTING COURSE**

Department/School Physician Assistant Studies/Health Sciences Date 2/25/19

Course No. or Level PA 719 Title Primary Care Clerkship

Semester hours 4 Clock hours: Lecture _____ Laboratory 135 Clinical Hours

Prerequisites Permission of the Department

Enrollment expectation 32

Indicate any course for which this course is a (an)

modification _____

(proposed change in course title, course description, course content or method of instruction)

substitute PA 716 Internal Medicine-Outpatient Clerkship

(The proposed new course replaces a deleted course as a General Education or program requirement.)

alternate _____

(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description April H. Martin

Department Chairperson's/Dean's Signature _____

Provost's Signature _____

Date of Implementation _____

Date of School/Department approval _____

Catalog description:

719 Primary Care Clerkship (4) (135 clinical hours) (Prerequisite: permission of the department) F, S, Su. This clerkship provides students with extensive clinical exposure to the major aspects of an area of primary care medicine selected in consultation with the clinical coordinator, under the supervision of experienced preceptors.

Purpose:

Provide more required exposure to primary care medicine, which supports the programs mission statement.

Teaching Method Planned:

Hands-on experience in clinical setting with experienced preceptors.

Textbook(s):**Course Content:****1. The Cardiovascular System**

- Cardiomyopathy
 - Dilated
 - Hypertrophic
 - Restrictive
- Conduction Disorders
 - Atrial fibrillation/flutter
 - Atrioventricular block
 - Bundle branch block
 - Paroxysmal supraventricular tachycardia
 - Premature beats
- Heart Failure
- Hypertension
 - Essential
 - Secondary
 - Hypertensive emergencies
- Hypotension
- Orthostatic hypotension
- Coronary Heart Disease
- Acute myocardial infarction
 - Non-ST-segment elevation
 - ST-segment
- Angina pectoris
 - Stable
 - Unstable
 - Prinzmetal variant
- Vascular Disease
- Aortic aneurysm/dissection
- Arterial embolism/thrombosis
- Giant cell arteritis

- Peripheral artery disease
- Phlebitis/thrombophlebitis
- Varicose veins
- Venous insufficiency
- Venous thrombosis
- Acute and subacute bacterial endocarditis

2. The Dermatologic System

- Erythema infectiosum
- Hand-Foot-Mouth Disease
- Lacerations
- Cherry Angioma
- Telangiectasia
- Photosensitivity Reactions
- Dermatitis
 - Stasis Dermatitis
- Dyshidrosis
- Lichen simplex chronicus
- Drug eruptions
- Lichen planus
- Pityriasis rosea
- Psoriasis
- Erythema multiforme
- Stevens-Johnson syndrome
- Toxic epidermal necrolysis
- Bullous pemphigoid
- Pemphigus
- Acne vulgaris
- Rosacea

- Actinic keratosis
- Seborrheic keratosis
- Insects/Parasites
 - Lice
 - Scabies
 - Spider bites
- Neoplasms
 - Basal cell carcinoma
 - Kaposi sarcoma
 - Melanoma
 - Squamous cell carcinoma
- Hair and Nails
 - Alopecia
 - Onychomycosis
 - Paronychia
- Condyloma acuminatum
- Exanthems
- Herpes simplex
- Molluscum contagiosum
- Varicella-zoster virus infections
- Verrucae
- Cellulitis
- Erysipelas
- Impetigo
- Candidiasis
- Acanthosis nigricans
- Burns
- Hidradenitis suppurativa

- Lipomas/epithelial inclusion cysts
- Melasma
- Pilonidal disease
- Pressure ulcers
- Urticaria
- Vitiligo

3. EENT (Eyes, Ears, Nose and Throat)

- Keratitis
- Globe rupture
- Amaurosis fugax
- Ambylopia
- Scleritis
- Trauma
- Deep Neck Infection
- Eye Disorders
- Blepharitis
- Cataract
- Chalazion
- Conjunctivitis
- Corneal abrasion
- Corneal ulcer
- Dacryoadenitis
- Ectropion
- Entropion
- Foreign body
- Glaucoma

- Hordeolum
- Macular degeneration
- Nystagmus
- Optic neuritis
- Orbital cellulitis
- Papilledema
- Pterygium
- Retinal detachment
- Retinal vascular occlusion
- Retinopathy
- Strabismus
- Acute/chronic otitis media
- Acoustic neuroma
- Barotrauma
- Cholesteatoma
- Dysfunction of Eustachian tube
- Foreign body
- Hearing impairment
- Hematoma of external ear
- Labyrinthitis
- Mastoiditis
- Meniere disease
- Otitis externa
- Tinnitus

- Tympanic membrane perforation
- Vertigo
- Acute/chronic sinusitis
- Allergic rhinitis
- Epistaxis
- Foreign body
- Nasal polyps
- Acute pharyngitis
- Aphthous ulcers
- Epiglottitis
- Laryngitis
- Oral candidiasis
- Oral herpes simplex
- Oral leukoplakia
- Peritonsillar abscess
- Parotitis
- Sialadenitis
- Benign and malignant neoplasms

4. The Endocrine System

- Hypogonadism
- Multiple Endocrine Neoplasia
- Neoplastic Syndrome
- Primary Endocrine Malignancy
- Syndrome of Inappropriate Anti-Diuretic Hormone Secretion (SIADH)
- Hyperthyroidism
- Hypothyroidism

- Neoplastic disease
- Thyroiditis
- Corticoadrenal insufficiency
- Cushing syndrome
- Neoplastic disease
- Acromegaly/gigantism
- Diabetes insipidus
- Dwarfism
- Diabetes Mellitus
 - Type 1
 - Type 2
- Lipid Disorders
- Hypercholesterolemia
- Hypertriglyceridemia

5. The Gastrointestinal System/Nutrition

- Gluten Intolerance
- Nut Allergies
- Ingestion of Toxic Substances or Foreign Bodies
- Paget Disease
- Rickets
- Hypervitaminosis/Hypovitaminosis
- Esophagitis
- Motility disorders
- Gastroesophageal reflux disease
- Gastritis
- Peptic ulcer disease
- Acute/chronic cholecystitis

- Cholangitis
- Cholelithiasis
- Acute/chronic hepatitis
- Cirrhosis
- Acute/chronic pancreatitis
- Appendicitis
- Celiac disease
- Constipation
- Diverticular disease
- Inflammatory bowel disease
- Irritable bowel syndrome
- Lactose intolerance
- Obstruction
- Anal fissure
- Abscess/fistula
- Fecal impaction
- Hemorrhoids
- Hernia
- Infectious and Noninfectious Diarrhea
- Vitamin and Nutritional Deficiencies

6. The Genitourinary System

- Horseshoe Kidney
- End Stage Renal Disease
- Dehydration
- Hyperkalemia/Hypokalemia
- Hyponatremia

- Overactive Bladder
- Bladder prolapse
- Peyronie Disease
- Trauma
- Vesicoureteral Reflux
- Human Sexuality
- Penile Cancer
- Hypospadias/Episadias
- Urethral Prolapse
- Urethral Stricture
- Benign prostatic hyperplasia
- Congenital abnormalities
- Erectile dysfunction
- Hydrocele/varicocele
- Incontinence
- Nephrolithiasis/urolithiasis
- Paraphimosis/phimosi
- Cystitis
- Epididymitis
- Orchitis
- Prostatitis
- Pyelonephritis
- Urethritis
- Neoplastic Diseases
 - Bladder cancer
 - Prostate cancer
 - Renal cell carcinoma
 - Testicular cancer

- Wilms tumor
- Acute renal failure
- Chronic kidney disease
- Glomerulonephritis
- Hydronephrosis
- Polycystic kidney disease
- Renal vascular disease

7. The Hematologic System

- Autoimmune Disorders
- Leukopenia
- Polycythemia
- Thrombocytosis
- Hemachromatosis
- Transfusion reaction
- Myelodysplasia
- Anemias
- Anemia of chronic disease
- Aplastic anemia
- Folate deficiency
- Hemolytic anemia
- Iron deficiency
- Sickle cell anemia
- Thalassemia
- Vitamin B12 deficiency
- Clotting factor disorders
- Thrombocytopenia
 - Idiopathic thrombocytopenic purpura

○ Thrombotic thrombocytopenic purpura

8. Infectious Diseases

- Campylobacter jejuni
- Gonorrhea
- Methicillin-Resistant Staphylococcus Aureus (MRSA)
- Trichomoniasis
- Congenital varicella
- Zika virus
- Sepsis/Systemic Inflammatory Responses Syndrome
- Candidiasis
- Acute rheumatic fever
- Chlamydia
- Gonococcal infections
- Salmonellosis
- Shigellosis
- Tetanus
- Atypical mycobacterial disease
- Parasitic Disease
- Helminth infestations
- Pinworms
- Spirochetal Disease
- Lyme disease
- Rocky Mountain spotted fever
- Syphilis
- Cytomegalovirus infections

- Epstein-Barr virus infections
- Erythema infectiosum
- Herpes simplex
- Human papillomavirus infections
- Influenza
- Measles
- Mumps
- Roseola
- Rubella
- Varicella-zoster virus infections

9. The Musculoskeletal System

- Disorders of the Shoulder
 - Soft tissue injuries
- Disorders of the Forearm/Wrist/Hand
 - Soft tissue injuries
- Disorders of the Back/Spine
 - Back strain/sprain
 - Kyphosis
 - Lower back pain
 - Scoliosis
 - Spinal stenosis
- Disorders of the knee
 - Osgood-Schlatter disease
 - Soft tissue injuries
- Disorders of the Ankle/Foot
 - Soft tissue injuries
- Infectious Diseases
- Osteoarthritis
- Osteoporosis

- Fibromyalgia
- Gout/pseudogout
- Systemic lupus erythematosus
- Chest and Rib Disorders
 - Deformities
 - Fractures
- Thoracic Outlet Syndrome
- Torticollis
- Trauma

10. The Neurologic System

- Traumatic Brain Injury
- Cranial Nerve Palsies
- Encephalopathic Disorders
- Neoplasms
 - Benign
 - Malignant
- Major and Mild Neurocognitive Disorders
- Carpal Tunnel Syndrome
- Seizures
 - Focal
 - Generalized
- Arteriovenous Malformation
- Diseases of Peripheral Nerves
 - Complex regional pain syndrome
 - Peripheral neuropathies
- Headaches
 - Cluster headache
 - Migraine

- Tension headache
- Movement Disorders
 - Essential tremor
- Concussion
- Postconcussion syndrome
- Syncope

11. Psychiatry/Behavioral Science

- Sexual Abuse
- Major Depressive Disorder
- Persistent Depressive Disorder
- Premenstrual Dysphoric Disorder
- Anxiety Disorders
- Generalized anxiety disorder
- Panic disorder
- Phobias
- Post-traumatic stress disorder
- Attention-Deficit/Hyperactivity Disorder
- Eating Disorders
 - Anorexia nervosa
 - Bulimia nervosa
 - Obesity
- Mood Disorders
- Adjustment
- Dissociative
- Bipolar
- Dysthymic
- Somatoform Disorders
- Substance Use Disorders

- Abuse
- Dependence
- Withdrawal
- Acute reaction to stress
- Child/elder abuse
- Conduct disorders
- Domestic violence
- Grief reaction
- Feeding
- Suicide/Homicidal Behavior
- Human Sexuality
- Obsessive Compulsive Disorder
- Psychotic Disorders
- Narcolepsy
- Parasomnias

12. The Pulmonary System

- Sleep Apnea
- Obesity Hypoventilation Syndrome
- Acute bronchitis
- Acute bronchiolitis
- Croup
- Influenza
- Pertussis
- Pneumonias
 - Bacterial
 - Viral
 - Fungal
- Respiratory syncytial virus infection

- Obstructive Pulmonary Disease
- Asthma
- Bronchiectasis
- Chronic bronchitis
- Emphysema
- Pleural Diseases
- Restrictive Pulmonary Disease
- Idiopathic pulmonary fibrosis

13. The Reproductive System

- Human Sexuality
- Polycystic Ovarian Syndrome
- Pelvic Inflammatory Disease
- Trauma
 - Sexual Assault
 - Physical Assault
 - Trauma in Pregnancy
- Uterus
 - Dysfunctional uterine bleeding
- Ovary
 - Cysts
- Vagina/Vulva
 - Cystocele
 - Vaginitis
- Menstrual Disorders
 - Amenorrhea
 - Dysmenorrhea
 - Premenstrual syndrome
 - Menopause
- Breast

- Abscess
- Fibroadenoma
- Fibrocystic disease
- Mastitis
- Pelvic Inflammatory Disease
- Contraceptive Methods

2. Proposal from the School of Education

A. **MODIFY**, on page 193 of print catalog / current online catalog, under Program for Master of Education Degree with Major in Learning Disabilities

FROM:

Coordinator: Dr. Cynthia Nixon
Students must complete 36 graduate hours.

Education Foundation Core 12 Hours

- Education 611 Solving Instructional Problems Using Technology (3)
- Education 621 Understanding Learning Differences (3)
- Education 624 Behavior Management of Students with Disabilities (3)
- Education 648 Educational Research (3)

Literacy Preparation 7 Hours

- Education 637 Foundations of Reading (3)
- Education 638 Assessment of Reading (3)
- Education 639 Practicum: Assessment of Reading (1)

Learning Disabilities Professional Preparation 17 Hours

- Education 745 Teaching Reading and Written Language to Divergent and Exceptional Learners (3)
- Education 746 Practicum: Teaching Reading and Written Language to Exceptional Learners (1)
- Education 760 Exceptionalities: Characteristics and Legal Foundations (3)
- Education 761 Learning Disabilities: Characteristics, Identification, and Placement (3)
- Education 762 Instructional Planning and IEP Development for Students with Learning Disabilities (3)
- Education 763 Teaching Mathematics to Divergent and Exceptional Learners (3)
- Education 764 Practicum –Teaching Mathematics to Exceptional Learners (1)

TO:

Coordinator: Dr. Cynthia Nixon
Students must complete 36 graduate hours.

Education Foundation Core 12 Hours

Education 611 Solving Instructional Problems Using Technology (3)

Education 622 Assessment of Learning and Behavior (3)

Education 624 Behavior Management of Students with Disabilities (3)

Education 648 Educational Research (3)

Literacy Preparation 7 Hours

Education 637 Foundations of Reading (3)

Education 638 Assessment of Reading (3)

Education 639 Practicum: Assessment of Reading (1)

Learning Disabilities Professional Preparation 17 Hours

Education 745 Teaching Reading and Written Language to Divergent and Exceptional Learners (3)

Education 746 Practicum: Teaching Reading and Written Language to Exceptional Learners (1)

Education 760 Exceptionalities: Characteristics and Legal Foundations (3)

Education 761 Learning Disabilities: Characteristics, Identification, and Placement (3)

Education 762 Instructional Planning and IEP Development for Students with Learning Disabilities (3)

Education 763 Teaching Mathematics to Divergent and Exceptional Learners (3)

Education 764 Practicum –Teaching Mathematics to Exceptional Learners (1)

Rationale: This change updates the program of study to reflect the requirement of the South Carolina Department of Education that teacher candidates pursuing licensure in learning disabilities will take an assessment course focused on learning and behavior. EDUC 621 was deleted from the program of study as teacher candidates are required to take EDUC 760.

IV. Reports from 2018-2019 standing committees

Academic Affairs Committee – see all minutes of the Francis Marion University

Faculty Senate

Academic Freedom and Tenure Grievance Committee – nothing to report

Accreditation Committee –

**Report from the FMU Accreditation Committee
For
Standing Committee Reports for Faculty Senate meeting, April 9, 2019**

Frequency:

The Francis Marion University Accreditation Committee assembled two times this past academic year, once in October and once in April.

Agenda:

At the fall meeting, the Accreditation Committee received a report from Dr. Charlene Wages, VP for Administration and FMU's SACSCOC liaison on our SACSCOC 10 year accreditation review status.

At each of our meetings, the Ready to Experience Applied Learning (REAL) Program RUBRIC was discussed with Committee input to Dr. Jennifer G. Kelley, Prof. of Chemistry and FMU REAL Program coordinator.

For the Fiscal Year-2019 the Accreditation Committee awarded \$277,386.05 for 123 faculty proposals.

Ongoing work by the Committee consists of Data Collection on our Various Programs' Accreditation Status to include: The name of the out-side accreditation body; Where each program stands in their accreditation cycle; and the Next scheduled Date of assessment.

Respectfully submitted,



Christopher M. Kennedy, Ph.D., Chair
Accreditation Committee
Francis Marion University

Admissions, Advising, and Retention Committee –

Report to the Faculty Senate

Admission, Advising, and Retention Committee (Chair, Alissa Warters)

April 1, 2019

Since the last report to the Senate, the AARC has met four times to consider agenda items from the Office of Admissions, the Registrar's Office and the Office of the Provost.

April 12, 2018:

The Office of Admissions presented the Committee with 27 appeals from applicants who did not meet the minimum requirements for admission. Fifteen applicants were accepted to the university. Eight were deferred for further information. Three were admitted to the Swamp Fox Seminar summer program and one was admitted to the Patriot Pathway program with Florence Darlington Tech.

May 15, 2018:

The Registrar presented the committee with 21 appeals from students who were dismissed for academic reasons in the previous semester. Seven of the students were allowed to continue. Fourteen of the appeals were denied.

January 4, 2019:

The Office of Admissions presented the committee with three appeals from students who do not meet the minimum requirements for admission. All three were accepted.

The Registrar presented the Committee with 10 appeals from students who were dismissed for academic reasons in the previous semester. Seven of the students were allowed to continue. Three of the appeals were denied.

February 18, 2019:

The Office of Admissions presented the Committee with five appeals from students who do not meet the minimum requirements for admission. Four were accepted. One was deferred until the University receives the student's spring grades.

The Office of Admissions also presented a Catalog Policy change regarding the adult student admissions policy. The Committee unanimously voted to lower the adult student admission age from 25 to 21. The Committee also unanimously voted to lower the number of years of active duty military service from three years to one year.

The Office of the Provost presented a Catalog Policy change regarding probation status. The Committee unanimously approved the proposal.

Faculty Grievance Committee – nothing to report

Faculty Life Committee –

2018-19 Faculty Life Committee Report

Prepared by: Will Daniel, 2 April 2019

This year, the Faculty Life committee met four times: once in November, twice in February, and once in March.

The fall meeting was used to discuss and recommend speakers for the annual Moran Address (Dr. Ken Williams from Chemistry was selected), as well as to hear a proposal from the Provost's Office and Campus Technology pertaining to the use of an online platform for course evaluations.

The February meetings were used to work through the committee's position on the proposal for online course evaluations. Ultimately, the committee recommended moving all course evaluations online, in conjunction with the Blackboard course platform, to begin in Fall 2019. The committee also evaluated and recommended changes to the format and questions that will be used in the new course evaluations.

The March meeting was used to discuss and recommend awardees for the annual faculty awards for excellence in teaching, research, and service. As before, the Committee reviewed approximately 30 applications for the awards and made their recommendations to the Provost.

Gender Studies Committee –

Gender Studies Report: 2018 – 2019 Submitted by Dr. Pamela Rooks, Coordinator

- Two course removed from courses eligible for Gender Studies (Health 301, Health Promotion and the 21st Century; Nursing 210, Women's Health and Society) because they are not offered regularly.
- GS co-sponsored, with the English Film Series, two screenings of *The Witch*, including a panel discussion with Drs. Beckie Flannagan, Lance Weldy, Shawn Smolen-Morton, and Pamela Rooks; GS provided refreshments, Sep. 25, 2018.
- GS set up and (wo)manned a Table at CASA's Major/Minor Fair, Sep. 26, 2018.
- Rooks served on the Ada Lovelace Committee and chaired the panel on Women in STEM; GS provided refreshments, Oct. 17, 2018.
- GS co-sponsored FM's TAKE BACK THE NIGHT March, Nov. 1, 2018.
- GS coordinated G-Week (Gender Awareness Week); activities included The Clothesline Project, a Self-Defense Workshop with instructors from the Pee Dee Coalition, *The Foreplays*, a panel discussion of Men and Women in Media, a *Snow Island Review* Writing Booth, and a performance project by Keith Best's Acting II students.

Grade Appeals Committee –

MEMORANDUM

To: Glen Gourley, Chair of the Faculty
From: Lori Turner, Chair of the Grade Appeals Committee
Subject: 2018-2019 Report from the Grade Appeals Committee
Date: APRIL 5, 2019

Since the April 2018 report, the Grade Appeals Committee considered and decided on 3 grade appeals: 1 from the Spring 2018 semester and 2 from the Fall 2018 semester.

Graduate Council – see all minutes of the Francis Marion University Faculty Senate

Honors Program – no response

Information Technology Committee – No call for proposals have gone out this academic year due to the budget. We are currently waiting for lottery funds to be released to us hopefully sometime this month.

Institutional Effectiveness Committee – Two workshops were held this spring to assist faculty in preparing their department or program I.E. reports. I.E. reports are due by May 30th.

Mediation Committee – nothing to report

Nominating Committee – see all minutes of the Francis Marion University Faculty Meetings

PEAK Committee –

**PEAK Committee Report to Faculty Senate
4-2-19**

Departmental Planning Grants:

The PEAK Program awarded 4 Departmental Planning Grants for a total amount of \$4,650.00.

PEAK Grants:

Faculty were awarded 15 PEAK Grants totaling \$31,122.32.

Professional Development Committee – Sabbatical/Reassigned time subcommittee – The Professional Development Committee has met six times so far this Academic year (September 17th, October 22nd, November 26th, January 28th, February 18th, March 18th), with an upcoming last meeting on Monday, April 15th.

During this academic year, the Committee approved the following awards:

- A total of four Sabbaticals
- A total of 18 Summer Research Stipends were funded for a total of \$72,000
 - Fourteen for non-tenured faculty
 - Four for tenured faculty
- Sixteen Research Grant requests have been funded for a total of \$36,350
- A total of 185 Conference/Workshop/Travel proposals have been funded for the current Academic year, for a total of \$281,500.