MINUTES GENERAL FACULTY MEETING November 16, 2021

- I. Meeting was called to order by Chair Gourley at 3:45 pm
- II. Minutes from the October 14 meeting were approved as posted

III. Report from the Executive Committee

The FMU Covid-19 numbers seem to be hovering at 3. Dr. King is now on the CHE Review/Productivity Committee. Our contracts with both Sodexo/dining services and Follette/Bookstore are up this year. Prospective companies for both have been visiting campus and meeting with Nick Townsend and Eric Garris. Dr. King has submitted our compliance documents to CHE concerning the requirements of the REACH act. We do not know if we have been found in compliance. Deferred maintenance projects have begun on campus; however, please be aware some of them are not visible. The over-all plan is a three-year process – to include at least beginning the construction of the new School of Education and School of Business building. The university is in the final phases of purchasing and operating its own Radio Station.

As published, the funeral of Board of Trustee Emeritus Senator Hugh K. Leatherman will be Friday at 3:00 pm at the FMU PAC. Dr. Carter will give the eulogy. Dr. Carter called me this afternoon and asked me to relay this information to you the faculty. It is his recommendation that if you wish to attend the service in person that you be seated at least by 2 pm and no later than 2:15 pm. Parking will be a concern as much of the near-by parking will be reserved for family and government attendees. If you wish you may go to the Spears Fellowship Hall at Central United Methodist where the service will be live streamed for the overflow and the individuals who wish to participate in a less crowded venue. The service will also be live streamed on the University Website.

IV. Report from the Faculty Senate (See the attachment for complete proposals. See the appendix for supporting materials).

- **1. Proposal from the School of Business** *All items passed as written.*
- A. Modify MGT 355
- B. Modify MGT 467
- C. Modify BUS 150
- D. Modify BUS 206
- E. Modify MGT 351
- F. Modify MKT 331
- G. Modify course titles in Business Core Requirements
- H. Modify course title in General Management and Supply Chain tracks
- I. Modify course titles in Supply Chain Management Minor
- J. Modify course title for collaterals
- K. Modify course in Sports Marketing Track
- L. Modify requirements for General Business Major

- M. Modify Marketing Collateral
- N. Modify Business Minor
- O. Modify CS 330
- P. Modify CS 401
- Q. Modify CS 425
- R. Modify MBA 605 to BUSI 605
- **2. Proposal from the School of Education** *All items were pulled by SOE before the meeting.*
 - A. Modify Education major
 - B. Modify Middle Level Education
 - C. Modify Middle Level Education courses
 - D. Delete EDUC 394
 - **3. Proposal from the Department of Fine Arts -** All items passed as written.
 - A. Delete ART 499
 - B. Modify Graphic Design Specialty
 - **4. Proposal from the Department of History -** All items passed as written.
 - A. Modify 311
 - B. Add 312
 - C. Add 313
 - D. Modify Major in History
 - E. Modify History Secondary Education
- **5. Proposal from the program of African and African American Studies -** *All items passed as written.*
 - A. Modify AAAS 200
 - B. Modify General Education Requirements
 - C. Modify minor requirements
 - D. Modify optional courses for minor
 - E. Modify collateral requirements
 - F. Modify optional courses for collateral
 - G. Add AAAS 201
- V. Proposal from the Graduate Council For Informational purposes only. (See the attachment for complete proposals. See the appendix for supporting materials). Will be voted on in February at General Faculty Meeting.
 - A. Modify membership of Graduate Council

VI. Approval of Candidates for December Graduation - Approved contingent upon final verification from the Registrar.

(Final approval is contingent upon final verification from the Registrar).

VII. Old Business - None

- VIII. New Business None
- **IX. Announcements** Change of locations for Fac Gov meetings for the spring semester, various events and activities were discussed, library hours for final exams were discussed, writing center hours were discussed
- X. Meeting was adjourned by Chair Gourley at 4:08 pm

Attachment to the General Faculty Meeting – November 16, 2021

- IV. Report from the Faculty Senate
 - 1. Proposal from the School of Business
 - **A. MODIFY** course title for Management Course on p. 141 of the 2021 2022 print catalog **FROM:**
 - **355 Production and Operations Management (**3) (Prerequisite: Business 305) **TO:**
 - **355**Operations and Supply Chain Management (3) (Prerequisite: Business 305)
 - **B. MODIFY** course title for Management Course on p. 141 of the 2021 2022 print catalog **FROM:**
 - **467** Supply Chain Management (3) (Prerequisite: 355)

TO:

467 Supply Chain Analytics (3) (Prerequisite: 355)

RATIONALE FOR A - B: The course titles are modified to accurately reflect what is being taught and to make the titles current for students.

- <u>C.</u> <u>MODIFY</u> course description for course on p. 139 of the 2021 2022 print catalog **FROM:**
 - **150 Fundamentals of Business (3).** Introduces the fundamental functions and activities of modern business organizations. Topics include: an overview of the economic system, accounting and record keeping, marketing, management, finance, information systems, legal issues, business ethics, and international business. In addition, careers in business and entrepreneurship are considered.

TO:

150 Fundamentals of Business (3). Introduces the fundamental functions and activities of modern business organizations. Topics include: an overview of the economic system, accounting and record keeping, marketing, management, finance, information systems, legal issues, business ethics, and diversity and inclusion. In addition, careers in business and entrepreneurship are considered.

RATIONALE: The School of Business program learning objectives emphasize the appreciation for diversity. The curriculum change reflects this focus and what is currently being taught.

D. MODIFY course description for course on p. 139 of the 2021 – 2022 print catalog **FROM:**

206 Legal and Social Environment of Business (3). Study of the legal environment of business in general with emphasis on ethics, creditor's rights and bankruptcy, business organizations, government regulations, and the protection of property and other interests.

TO:

206 Legal Environment and Business Ethics (3). An introduction to the legal and ethical issues within the business environment emphasizing law relevant to business operations including creditor's rights and bankruptcy, business organizations, government regulations, the protection of property, and the ethical theories currently applied in the business environment.

RATIONALE: The School of Business program learning objectives emphasize ethical decision making. This change in course title and description reflects current terminology and focus upon ethical concerns.

E. MODIFY on p. 141 of the 2021 – 2022 print catalog

FROM:

351 Management of Organizations (3). Principles of management, emphasizing the managerial functions of planning and decision-making, organizing, leading, and controlling. Fundamental organizational principles and organizational theory are presented with emphasis on how they affect the management of organizations, domestic and international.

TO:

351 Management of Organizations (3). Principles of management, emphasizing the managerial functions of planning and decision-making, organizing, leading, and controlling, with a focus on ethical management practices and diversity. Fundamental

principles of organizational behavior and organizational theory are presented with emphasis on how they affect the management of organizations.

RATIONALE: The School of Business program learning objectives emphasize the appreciation for diversity and ethical behavior. The curriculum change reflects this focus and what is currently being taught.

F. MODIFY on p. 142 of the 2021 - 2022 print catalog

FROM:

331 Principles of Marketing (3). Basic principles of marketing. Emphasis is placed on consumer's role in marketing and on marketing environment. The basic product, place, price, and promotion decisions are examined.

TO:

331 Principles of Marketing (3). An exploration of the fundamental principles of marketing. Product, place, price, and promotion decisions are examined. An emphasis is placed on ethical decision making and the importance of serving diverse markets.

RATIONALE: The School of Business program learning objectives emphasize the appreciation for diversity and ethical behavior. The curriculum change reflects this focus and what is currently being taught.

G. MODIFY course titles of BUS 206 and Management 355 in core on p. 136 of the 2021 – 2022 print catalog

FROM:

3) Common Business Core Requirements	39 hours
Business 150 Fundamentals of Business	3
Computer Science 150 Microcomputer and Software Applications	
I	3
Accounting 201 Financial Accounting	3
Accounting 202 Managerial Accounting	3
Economics 203 Introduction to Microeconomics (In General Education)	
Economics 204 Introduction to Macroeconomics (In General Education)	
Business 206 Legal & Social Environment of Business	3
Business 305 Applied Statistics for Economics and Business	3
English 305 Business Writing	3
Management Information Systems 327 Information Systems	
Fundamentals	3
Marketing 331 Principles of Marketing	3
Finance 341 Financial Management	3
Management 351 Management of Organizations	3
Management 355 Production and Operations Management	3
Business 458 Strategic Management	3

<u>TO:</u>

3) Co	mmon Business Core Requirements	39 nours
	Business 150 Fundamentals of Business	3
	Computer Science 150 Microcomputer and Software Applications	
	I	3
	Accounting 201 Financial Accounting	3
	Accounting 202 Managerial Accounting	3
	Economics 203 Introduction to Microeconomics (In General Education)	
	Economics 204 Introduction to Macroeconomics (In General Education)	
	Business 206 Legal Environment and Business Ethics	3
	Business 305 Applied Statistics for Economics and Business	3
	English 305 Business Writing	3
	Management Information Systems 327 Information Systems	3
		2
	Fundamentals	3
	Marketing 331 Principles of Marketing	3
	Finance 341 Financial Management	3 3
	Management 351 Management of Organizations	
	Management 355 Operations and Supply Chain Management	3
	Business 458 Strategic Management	3
	FROM:	
	 	
Six h	nours from:	
	Management 452 Advanced Human Resource Management	3
	Management 453 Managing Non-Profit Organizations	3
	Management 454 Entrepreneurship and Small Business Management	3
	Management 460 International Management.	3
	Management 467 Supply Chain Management	3
	Management 468 Production Planning and Control	3
	Management 469 Strategic Human Resource Management	3
	School Elective	3
Suni	oly Chain Management Track	18
⊃ u p _l	Management 356 Process Improvement and Quality Control	
	Management 357 Management of Service Operations	?
	Management 373 Business Analytics	?
	Management 467 Supply Chain Management	
	Management 468 Production Planning and Control	
	School Elective	?
	Denote Lieute	•

<u>TO:</u>

Six hours from:		
Management 452 Advanced Human Resource Management		
Management 453 Managing Non-Profit Organizations		
Management 454 Entrepa	reneurship and Small Business Management	
Management 460 Interna	tional Management	
Management 467 Supply	Chain Analytics	
	tion Planning and Control	
Management 469 Strateg	ic Human Resource Management	
School Elective		
11 0	ack	
	s Improvement and Quality Control	
Management 35 / Manage	ement of Service Operations	
	ss Analytics	
	Chain Analytics	
<u> </u>	tion Planning and Control	
School Elective		
<u>I.</u> <u>MODIFY</u> course titles for Minor on p. 138 of the 202	Management 355 and 467 for Supply Chain Management 1 – 2022 print catalog	
	FROM:	
A minor in Supply Chain M	Ianagement consists of 18 hours from the following classes:	
Business 305	Applied Statistics for Economics and Business	
Management 355	Production and Operations Management	
Management 356	Process Improvement and Quality Control	
Management 373	Business Analytics	
Management 467	Supply Chain Management	
Management 468	Production Planning and Control	
Ç	<u>TO:</u>	
A minor in Supply Chain Management consists of 18 hours from the following classes:		
Business 305	Applied Statistics for Economics and Business	
Management 355	Operations and Supply Chain Management	
Management 356	Process Improvement and Quality Control	
Management 373	Business Analytics	
Management 467	Supply Chain Analytics	
Management 468	Production Planning and Control	

J. MODIFY course title Management 467 for two Collaterals (Management and Supply Chain and Operations) on p. 138 of the 2021 – 2022 print catalog

FROM:

For students seeking a B.B.A. degree, a Management collateral consists of 12 hours from:			
Management 352	Organizational Behavior		
Management 353	Human Resource Management		
Management 356	Process Improvement and Quality Control		
Management 357	Service Operations Management		
Management 373	Business Analytics		
Management 452	Advanced Human Resource Management		
Management 454	Entrepreneurship and Small Business Management		
Management 460	International Management		
Management 467	Supply Chain Management		
Management 468	Production Planning and Control		
	g a B.B.A. degree, a Supply Chain and Operations Management		
collateral consists of			
Management 356	Process Improvement and Quality Control		
Management 357	Service Operations Management		
Management 373	Business Analytics		
Management 467	Supply Chain Management		
Management 468	Production Planning and Control		
	TO.		
	<u>TO:</u>		
For students seeking	g a B.B.A. degree, a Management collateral consists of 12 hours from:		
Management 352	Organizational Behavior		
Management 353	Human Resource Management		
Management 356	Process Improvement and Quality Control		
Management 357	Service Operations Management		
Management 373	Business Analytics		
Management 452	Advanced Human Resource Management		
Management 454			
Wanagement 15 1	Entrepreneurship and Small Business Management		

For students seeking a B.B.A. degree, a Supply Chain and Operations Management collateral consists of 12 hours from:

Production Planning and Control

condictal complete of	12 hours from:
Management 356	Process Improvement and Quality Control
Management 357	Service Operations Management
Management 373	Business Analytics
Management 467	Supply Chain Analytics
Management 468	Production Planning and Control

Management 467 Supply Chain Analytics

Management 468

RATIONALE FOR G – **J**: The catalog changes reflect the change in course titles. All references to Management 355 and 467 in the catalog should reflect the change in title.

$\underline{\mathbf{K.}}$ $\underline{\mathbf{MODIFY}}$ course for Sports Marketing Track on p, 136 of the 2021 – 2022 print catalog

nout	FROM:
sports	Marketing Track Marketing 334 Consumer Behavior
	Marketing 338 Personal Selling and Sales Management
	Marketing 339 Marketing Communications
	Business 467 The Business of Sports.
	Business 496 Sports Industry Capstone
	School Elective
G 4	<u>TO:</u>
Sports	s Marketing Track
	Marketing 334 Consumer Behavior
	Marketing 339 Marketing Communications
	Business 467 The Business of Sports
	Business 496 Sports Industry Capstone
	Marketing Elective
	School Elective.
MOD	E: Changing the requirements for the Sports Marketing Track allows greater the students. OFFY General Business major on p. 137 of the 2021 – 2022 print catalog
	of the students. FROM:
	OIFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Pal Business
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: ral Business Marketing 333 or Marketing 334 or Marketing 335
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Pal Business Marketing 333 or Marketing 334 or Marketing 335
	THE Students. OIFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Tal Business Marketing 333 or Marketing 334 or Marketing 335
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Pal Business Marketing 333 or Marketing 334 or Marketing 335
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Pal Business Marketing 333 or Marketing 334 or Marketing 335
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: Fal Business Marketing 333 or Marketing 334 or Marketing 335
	IFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: ral Business Marketing 333 or Marketing 334 or Marketing 335 Any 300 or 400 Management course (except Management 355 or Management 351) Any 300 or 400 level Finance course (except Finance 341) Economics 310 or 320 School Electives (Accounting, Economics, Finance, Management, Management Information Systems, Marketing
Gener	PIFY General Business major on p. 137 of the 2021 – 2022 print catalog FROM: ral Business Marketing 333 or Marketing 334 or Marketing 335. Any 300 or 400 Management course (except Management 355 or Management 351) Any 300 or 400 level Finance course (except Finance 341) Economics 310 or 320 School Electives (Accounting, Economics, Finance, Management, Management Information Systems, Marketing School Elective TO:
Gener	### Students. #### PIFY General Business major on p. 137 of the 2021 – 2022 print catalog ###################################
Gener	### Comparison of the 2021 – 2022 print catalog ### FROM: ### FROM: ### Business Marketing 333 or Marketing 334 or Marketing 335
Gener	### Comparison of the 2021 – 2022 print catalog #### FROM: **al Business** **Marketing 333 or Marketing 334 or Marketing 335.** Any 300 or 400 Management course (except Management 355 or Management 351)
Gener	### Comparison of the 2021 – 2022 print catalog ### FROM: ### FROM: ### Business Marketing 333 or Marketing 334 or Marketing 335
Gener	### Comparison of the 2021 – 2022 print catalog #### FROM: **al Business** **Marketing 333 or Marketing 334 or Marketing 335
Gener	### Company of the students. ### Company of the 2021 – 2022 print catalog ### FROM: ### Tal Business Marketing 333 or Marketing 334 or Marketing 335

RATIONALE: Changing the requirements for the marketing options for the General Business Major allows greater flexibility for the students.

M. MODIFY marketing courses for BBA degree - Marketing Collateral on p.138 of the 2021 – 2022 catalog

FROM:

For students seeking a B.B.A. degree, a Marketing collateral consists of 12 hours from:

Marketing 334	Consumer Behavior
Marketing 335	— International Marketing
Marketing 333	Marketing Research
Marketing 338	Personal Selling and Sales Management
Marketing 339	Marketing Communications

TO:

For students seeking a B.B.A. degree, a Marketing collateral consists of 12 hours from:

Marketing 333	Marketing Research
Marketing 334	Consumer Behavior
Marketing 336	Digital Marketing
Marketing 337	Digital Marketing Analytics
Marketing 339	Marketing Communications

RATIONALE: Marketing 335 and 338 are no longer offered regularly, and these changes reflects the changing of the students' needs.

N. MODIFY course for Business Minor on p. 137 of the 2021 – 2022 print catalog

FROM:

MINOR

A minor in Business consists of Business 150, Accounting 201, Economics 203 plus nine additional hours, which must be selected from:

Business 305	Applied Business Statistics
MIS 327	Information Systems Fundamentals
Economics 310	Intermediate Microeconomic Theory
Economics 325	International Economics
Finance 301	Finance Fundamentals
Finance 341	Financial Management
Management 351	Management of Organizations
Management 355	Production and Operations Management
Marketing 331	Principles of Marketing
Marketing 335	- International Marketing

TO:

MINOR

A minor in Business consists of Business 150, Accounting 201, Economics 203 plus nine additional hours, which must be selected from:

Accounting 323	Financial Reporting 1
Accounting 328	Federal Taxation 1
Business 305	Applied Business Statistics
Economics 310	Intermediate Microeconomic Theory
Economics 325	International Economics
Finance 301	Finance Fundamentals
Finance 341	Financial Management
Management 351	Management of Organizations
Management 353	Human Resource Management
Management 355	Operations and Supply Chain Management
MIS 327	Information Systems Fundamentals
MIS 337	Business Systems Analysis and Design
Marketing 331	Principles of Marketing
Marketing 334	Consumer Behavior

RATIONALE: Listing reflects change in course title, reorganization of courses and more options. The addition of options for the Minor in Business allows more flexibility for students to deepen their knowledge of a specific discipline. The faculty considers these changes as a benefit to the students' career options.

O. MODIFY p. 144 of the 2021 – 2022 catalog

FROM:

330 Special Topics in Computer Science (3) (Prerequisite: Permission of school) As Needed. In-depth study of an area of interest in computer science. Different areas of study will be offered. Must have a 2.25 grade point average or higher in all courses which are required in the computer science major or minor. May be taken twice for academic credit with departmental approval

<u>TO:</u>

330 Special Topics in Computer Science (3) (Prerequisite: Permission of school) As Needed. In-depth study of an area of interest in computer science. Different areas of study will be offered. Must have a 2.25 grade point average or higher in all courses which are required in the computer science major or minor. May be taken twice for academic credit only if special topics are different and with departmental approval.

RATIONALE: This specific wording is needed to clarify the purpose of allowing students to take the course twice.

P. MODIFY p. 144 of the 2021 – 2022 catalog

FROM:

401 Programming Languages (3) (Prerequisite or corequisite: 350) S. Study of formal language concepts, language syntax and semantics, language design and implementation, data types, data abstraction, control structures, procedure mechanisms, lexical analysis, parsing, and run-time organization as exemplified by a variety of programming languages and paradigms.

TO:

401 Programming Languages (3) (Prerequisite: A grade of C or better in 350) S. Study of formal language concepts, language syntax and semantics, language design and implementation, data types, data abstraction, control structures, procedure mechanisms, lexical analysis, parsing, and run-time organization as exemplified by a variety of programming languages and paradigms.

RATIONALE: This grade requirement is to indicate the knowledge depth that is needed for 401.

Q. MODIFY p. 144 of the 2021 – 2022 catalog

FROM:

425 Numerical Analysis (3) (Prerequisite: Mathematics 203 and one of Mathematics 213 or CS 226) (Same as Mathematics 426) F. Study of techniques and types of errors involved in computer applications to mathematical problems. Topics include techniques for solving equations, systems of equations, and problems in integral calculus. Computer solutions for several problems will be required.

TO:

425 Numerical Analysis (3) (Prerequisite: Mathematics 203 and one of Mathematics 213 or CS 226) (Same as Mathematics 425) F. Study of techniques and types of errors involved in computer applications to mathematical problems. Topics include techniques for solving equations, systems of equations, and problems in integral calculus. Computer solutions for several problems will be required.

RATIONALE: This indicates the correct course description.

R. MODIFY course description on page 184 of 2020-21 catalog

FROM:

MBA 605 Business Tools for the MBA (3) (Prerequisite: Admission to the MBA Program or approval of the Dean of the School of Business) This course will provide the fundamental knowledge necessary to enter the MBA curriculum. Subject matter includes foundational accounting, applied statistics, finance, and business software applications.

TO:

BUSI 605 Business Tools for the MBA (3), (2), or (1) (Prerequisite: Admission to the MBA Program or approval of the Dean of the School of Business) This course will provide the fundamental knowledge necessary to enter the MBA curriculum. Subject matter includes managerial principles, foundational accounting, applied statistics, finance, and business software applications.

Rationale: Offering the course as 1, 2 or 3 hours allows flexibility in scheduling. The addition of business concepts meets the needs of students. The change of MBA to BUSI is a catalog correction.

- **2. Proposal from the School of Education** All items were pulled by the SOE prior to the meeting
- 3. Proposal from the Department of Fine Arts
 - A. **<u>DELETE</u>** on p. 98 of the current catalog, under VISUAL ARTS, MAJOR,

5. Completion of one semester hour of Senior Seminar, ART 499.

RATIONALE: Insufficient number of faculty. The teaching of this course has always required a volunteer every semester to take on the course as an extra load. The material involved (preparation of work for the Senior Show, how to arrange and install a professional exhibition, how to write an Artist's Statement, how to photograph your work and prepare a professional portfolio, how to enter juried art competitions, how to write a professional art resume, how to get gallery representation, maintaining a self-directed studio work schedule, how to apply to graduate school) can be covered in the Intermediate and Advanced Level Studio Specialty courses (Photography, Ceramics, Painting or Graphic Design).

B. MODIFY on p. 98 of the current catalog the paragraph under GRAPHIC DESIGN SPECIALTY:

FROM:

The number of semester hours required in major courses for a major in Visual Arts is 36 of Visual Arts studio, one of Senior Seminar, and 12 of Art History. The student is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small group shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor, and serves as partial fulfillment of the senior seminar course.

TO:

The number of semester hours required in major courses for a major in Visual Arts is 36 of Visual Arts studio and 12 of Art History. Students with concentrations in Ceramics, Painting or Photography are required to exhibit work and write an artist's statement as part of a senior exhibit. These exhibitions are presented on the FMU campus as small group shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area, is prepared under the direction of the student's specialty area professor, and serves as partial fulfillment of the senior seminar course. Students with concentrations in Graphic Design are required to assemble a final portfolio of work under the direction of the student's specialty area

professor. The portfolios are to be presented and defended in front of an audience of design professionals, faculty and peers during the final semester of enrollment.

RATIONALE: Professional review, defense and presentation of a portfolio of work is of more value to students concentrating in Graphic Design.

4. Proposal from the Department of History:

A. **MODIFY** p. 104 of the current catalog.

FROM:

311 History of Black Americans (3) Consideration of the experience of black people in America, their contributions to the life and character of the nation, and their status in the rapidly changing society of today. One 100-level history course of permission of department is prerequisite to all history courses above the 299 level.

TO:

311 History of Black America to 1865 (3) Study of Black history in the United States from European colonization to the end of the Civil War, with emphasis on the unique tactics used by Black people to resist and persevere against repression. Major topics include the formation of racial theory; racialized slavery, Black resistance, and the Black abolitionist movements; and the broad theme of global connections among Black Americans, other parts of the African diaspora, and Africa itself. One 100-level history course or permission of department is prerequisite to all history courses above the 299 level.

B. **ADD** on p. 104 of the current catalog

TO:

312 History of Black America since 1865 (3) Study of people of African descent in the United States from emancipation to the recent past, with emphasis on Black identity, agency, and memory and the central place of African Americans in the national historical narrative. Major topics include Reconstruction; segregation, accommodation, and institution building; migration and urbanization; the civil rights movement and its aftermath; approaches to Black religion, culture, and intellectual life; and global dimensions of the Black freedom struggle. One 100-level history course or permission of department is prerequisite to all history courses above the 299 level.

RATIONALE FOR A-B: The History Department proposes to split one of its long-standing courses, HIST 311 History of Black Americans, into two courses with the end of the Civil War

as the chronological divider. The new courses will be entitled HIST 311 History of Black America to 1865 and HIST 312 History of Black America since 1865.

With years of experience of trying to do justice to the subject in one semester, we believe that dividing this course in two will allow for a much fuller treatment of the rich and diverse experiences of people of African descent in North America from the colonial period to the present. Moreover, having two courses divided at the Civil War and Reconstruction will bring our History Department in line with those at many other institutions, which include both a two-part U.S. history survey and a two-part upper-level course in African American history.

Along with the course division, we propose a subtle but significant title change. While the older title "History of Black Americans" makes the subject clear enough, we think that "History of Black America" reflects more clearly the fact that for the majority of the country's history, people of African descent were not counted as part of the national community or of the body politic. At the same time, the term "Black America" acknowledges that America is, indeed, a country and an idea that has been indelibly shaped by Black people since the earliest contact between the two hemispheres. The proposed new name serves to open up vital questions of history, identity, and methodology from the first day of class.

We note that these proposed changes in the offerings of the History Department will affect the African and African American Studies program, which since its inception has included the current HIST 311 as one of its core courses. The new HIST 311 and HIST 312 will increase the options for AAAS students as well.

C. **ADD** on p. 104 of the current catalog.

313 The American Civil Rights Movement (3) (Prerequisites: One 100-level history course or permission of department) This course examines the various historical developments that arose during the "long civil rights movement" from the 1930s to the present. Students will investigate the shifting historical dynamics that African Americans confronted as they experienced, challenged, and eventually overcame Jim Crow segregation and sought an end to systemic racial discrimination. In particular, students will explore the nuanced interplay "bottom-up" and "top-down" forces played throughout the "long" black freedom struggle. They will also gain an appreciation of the movement's wide-ranging implications on other 1960s-to-present-day social and political undertakings.

RATIONALE: The History Department offers a course on the history of African Americans but there is no course that focuses on the modern civil rights movement. This class will offer that focus. In turn, students will have more time to assess and understand the most significant social movement of the postwar era, as well as its short- and long-term impacts on the United States.

D. MODIFY on page 102 of the current catalog, under **Major in History**

FROM:

- 1. Requirements for majors seeking a concentration in U.S., European, or Non-Western History (totaling 33 hours):
 - a. At least three hours below the 199 level
 - b. History 299 (which shall normally be taken during the sophomore year)
- c. 24 hours of additional coursework which must include at least one course from each of the

following groups*

GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352

GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370

GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 315, 316, 317, 319, 343, 344,

345, 346, 347, 357, 362, 363, 364, 406

d. History 499 (which shall normally be taken during the senior year)

TO:

1. Requirements for majors seeking a concentration in U.S., European, or Non-Western History

(totaling 33 hours):

- a. At least three hours below the 199 level
- b. History 299 (which shall normally be taken during the sophomore year)
- c. 24 hours of additional coursework which must include at least one course from each of the

following groups*

GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352

GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370

GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 312, 313, 315,

316, 317, 319, 343, 344, 345, 346, 347, 357, 362, 363, 364, 406

- d. History 499 (which shall normally be taken during the senior year)
- E. MODIFY, on page 102 of the current catalog, under History Secondary Education

FROM:

HISTORY REQUIREMENT (33 HOURS)

- a. 12 hours at the 100-199 level (including both HIST 101 and 102)
- b. History 299 (to be taken during the sophomore year)
- c. 15 hours of additional coursework, which must include at least one course from each of the following groups:

GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352

GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370

GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 315, 316, 317, 319, 343, 344,

345, 346, 347, 357, 362, 363, 364, 406

d. History 499 (to be taken during the spring semester of the junior year)

TO:

HISTORY REQUIREMENT (33 HOURS)

- a. 12 hours at the 100-199 level (including both HIST 101 and 102)
- b. History 299 (to be taken during the sophomore year)
- c. 15 hours of additional coursework, which must include at least one course from each of the following groups:

GROUP A: HIST 308, 309, 320, 329, 330, 331, 332, 339, 351, 352

GROUP B: HIST 305, 306, 321, 324, 340, 341, 342, 370

GROUP C: HIST 210, 220, 300, 302, 303, 307, 310, 311, 312, 313, 315, 316,

317, 319, 343, 344, 345, 346, 347, 357, 362, 363, 364, 406

d. History 499 (to be taken during the spring semester of the junior year)

RATIONALE FOR D-E: These modifications reflect the addition of HIST 312 and 313 to the catalog.

5. Proposal from the program of African and African American Studies

A. <u>MODIFY</u> the title and course description of AAAS 200 on p. 171 of the current catalog

FROM:

200 Introduction to African American Studies (3) Introductory survey course which provides an overview of the field of African American Studies from an interdisciplinary perspective.

TO:

200 Introduction to African and African American Studies (3) This course provides an interdisciplinary overview of African and African American Studies. Students will obtain a general understanding of the origins, development, and current state of the field and become familiar with some of its important concepts, theorists, methodologies, and discourses. Students will develop an appreciation for the historical and contemporary status and concerns of peoples of African descent in Africa, the United States, Latin America, and elsewhere. This course serves as the foundation for additional coursework leading to a minor or collateral in African and African American Studies. It may be counted toward the Humanities or Humanities/Social Sciences elective of the general education requirement.

RATIONALE: The existing title and course description both entered the catalog when the African and African American Studies program was in the early stages of its development. Correcting the title and updating the description will provide a more accurate representation of the course's scope and content. Reflecting the name of the program for which it is the gateway, the title of the course has always been "Introduction to African and African American Studies." The error in the course's printed title (which appears to have been repeated in the existing course description) needs to be corrected. Similarly, the updated description of the course will provide students with a more accurate and comprehensive summary. Regarding both the title and description, it is important to note that although many universities have treated African Studies and African American Studies as discrete fields and separate programs, FMU takes the equally valid and common approach of combining them. This provides for a comprehensive study of the African continent and its peoples as well as of the diverse African diaspora in the Americas and elsewhere. This approach allows the program to emphasize continuities and connections across eras and geographic locations. Therefore, the correct title and updated description of the course will better align with the name and purpose of the African and African Studies program as a whole.

B. MODIFY the courses listed under General Education Requirement Humanities and Humanities/Social Sciences on pg. 60 of the current catalog

FROM:

- 3. Humanities
- d. Art, History, Literature (any language), Music, Philosophy and Religious Studies, Theatre, or Honors 260-269^b

TO:

- 3. Humanities
- d. African and African American Studies 200, Art, History, Literature (any language), Music, Philosophy and Religious Studies, Theatre, or Honors 260-269^b

FROM:

4. Humanities/Social Sciences Elective

Anthropology, Art, Economics, Geography, History, Literature (any language),
Music, Philosophy and Religious Studies, Political Science, Psychology,
Sociology, Theatre, or Honors 250-279

<u>TO:</u>

4. Humanities/Social Sciences Elective

African and African American Studies 200, Anthropology, Art, Economics, Geography, History, Literature (any language), Music, Philosophy and Religious Studies, Political Science, Psychology, Sociology, Theatre, or Honors 250-279

RATIONALE: African and African American Studies (AAAS) 200 is an introductory course that provides students with a broad overview of the contemporary study of Africans and their descendants in all parts of the world. The course is highly interdisciplinary, ranging across fields including history, anthropology, sociology, art history, music history, literature, film studies, religious studies, psychology, political science, and economics. Moreover, by explicitly engaging a variety of disciplinary perspectives, the course introduces important epistemological and methodological questions that help students think critically about their own learning and knowledge. Both in content and structure, the course thus aligns closely with the purpose of a liberal arts education. Furthermore, this course addresses many of the university's goals for general education coursework, including producing insightful arguments, demonstrating different forms of communication, explaining artistic processes, recognizing historical processes and connections among individuals, groups and ideas, recognizing diverse social and cultural practices, and applying critical thinking skills. The general education experience at FMU is designed to help "students begin to acquire an awareness of diverse cultures of the past and present," an outcome epitomized by AAAS 200. Since the course embodies so much of the purpose of the general education experience and, in the tradition of Black Studies programs around the world, is situated firmly in the humanities, social sciences, and fine arts, we believe that AAAS 200 is an appropriate Humanities and Humanities/Social Sciences elective for students pursing a BS or BA degree.

C. MODIFY minor requirements on p. 170 of the current catalog.

FROM:

B. Complete 1 course from the following:
HIST 311: History of Black Americans
HIST 370: African History

TO:

B. Complete 1 course from the following:

HIST 311: History of Black America to 1865
HIST 312: History of Black America since 1865
HIST 370: African History

D. <u>MODIFY</u> optional courses to receive a minor in AAAS on pp.170-171 of the current course catalog.

FROM:

ARTH 360: Islamic and African Art

ECON 323: Urban and Regional Economics

ECON 410: Labor Economics

ENG 384: African-American Film History

ENG 448: Advanced Study in African-American Literature

HIST 310: Representations of Race

HIST 311: History of Black Americans

HIST 316: South Carolina History

HIST 339: The Atlantic World

HIST 344: The Old South, 1660 to 1865

HIST 345: The New South, 1865 to the Present

HIST 346: Civil War America

HIST 370: African History

GEOG 306: Geography of Sub-Saharan Africa

POL 311: Southern Politics

POL 322: Civil Rights and Civil Liberties

SOC 306: Social Problems

SOC 310: Racial and Cultural Minorities

SOC 331: Environment, Power, and Opportunity

SOC 349: Hate Crimes and Terrorism

SOC 382: Families Public and Private

SOC 407: Urban Sociology

SOC 419: Population and Society

TO:

ARTH 360: Islamic and African Art

ECON 323: Urban and Regional Economics

ECON 410: Labor Economics

ENG 384: African-American Film History

ENG 448: Advanced Study in African-American Literature

HIST 310: Representations of Race

HIST 311: History of Black America to 1865

HIST 312: History of Black America since 1865

HIST 316: South Carolina History

HIST 339: The Atlantic World

HIST 344: The Old South, 1660 to 1865

HIST 345: The New South, 1865 to the Present

HIST 346: Civil War America

HIST 370: African History

GEOG 306: Geography of Sub-Saharan Africa

POL 311: Southern Politics

POL 322: Civil Rights and Civil Liberties

SOC 306: Social Problems

SOC 310: Racial and Cultural Minorities

SOC 331: Environment, Power, and Opportunity

SOC 349: Hate Crimes and Terrorism SOC 382: Families Public and Private

SOC 407: Urban Sociology

SOC 419: Population and Society

E. MODIFY collateral requirements on p. 171 of the current catalog.

FROM:

B. Complete 1 course from the following:

HIST 311: History of Black Americans

HIST 370: African History

ENG 348: African-American Literature

TO:

B. Complete 1 course from the following:

ENG 348: African-American Literature

HIST 311: History of Black America to 1865

HIST 312: History of Black America since 1865

HIST 370: African History

F. MODIFY optional courses to receive a collateral on p. 171 of the current course catalog.

FROM:

ARTH 360: Islamic and African Art

ECON 323: Urban and Regional Economics

ECON 410: Labor Economics

ENG 348: African-American Literature

ENG 384: African-American Film History

ENG 448: Advanced Study in African-American Literature

HIST 310: Representations of Race

HIST 311: History of Black Americans

HIST 316: South Carolina History

HIST 339: The Atlantic World

HIST 344: The Old South, 1660 to 1865

HIST 345: The New South, 1865 to the Present

HIST 346: Civil War America

HIST 370: African History

GEOG 306: Geography of Sub-Saharan Africa

POL 311: Southern Politics

POL 322: Civil Rights and Civil Liberties

SOC 306: Social Problems

SOC 310: Racial and Cultural Minorities

SOC 331: Environment, Power, and Opportunity

SOC 349: Hate Crimes and Terrorism SOC 382: Families Public and Private

SOC 407: Urban Sociology

SOC 419: Population and Society

TO:

ARTH 360: Islamic and African Art

ECON 323: Urban and Regional Economics

ECON 410: Labor Economics

ENG 348: African-American Literature

ENG 384: African-American Film History

ENG 448: Advanced Study in African-American Literature

HIST 310: Representations of Race

HIST 311: History of Black America to 1865

HIST 312: History of Black America since 1865

HIST 316: South Carolina History

HIST 339: The Atlantic World

HIST 344: The Old South, 1660 to 1865

HIST 345: The New South, 1865 to the Present

HIST 346: Civil War America

HIST 370: African History

GEOG 306: Geography of Sub-Saharan Africa

POL 311: Southern Politics

POL 322: Civil Rights and Civil Liberties

SOC 306: Social Problems

SOC 310: Racial and Cultural Minorities

SOC 331: Environment, Power, and Opportunity

SOC 349: Hate Crimes and Terrorism

SOC 382: Families Public and Private

SOC 407: Urban Sociology

SOC 419: Population and Society

RATIONALE FOR C-F: The Department of History is splitting History 311, History of Black Americans, into two courses -History 311: History of Black America to 1865 and History 312: History of Black America since 1865. The addition of History 312 will provide additional opportunity and flexibility for students obtaining a minor and/or collateral in AAAS. The new history course, HIST 312, will cover topics relevant to African and African American Studies since this course will cover the history of Black Americans from the beginning of Reconstruction to the present. In addition, the new course will be added to the list of elective courses that can be taken by students earning a minor or collateral in AAAS. The list of potential collateral courses to be taken under section B will be

updated to occur in alphabetical order.

G. <u>ADD</u> on p. 171 of the current catalog after 200 Introduction to African American Studies the following:

201 Special Topics in African and African American Studies (1), (2), or (3) (Prerequisite: AAAS 200 with grade of C or higher or permission of coordinator) In depth study of an area of interest related to Africa, African American experiences and/or other parts of the African diaspora. Different areas of study will be offered on a rotating basis during various semesters. May be taken up to two times (3 credit hours total) to count toward the program minor or collateral. May be taken for credit (3 hours) toward the Honors degree by special arrangement.

RATIONALE: The addition of this course will allow for more flexibility in the courses offered through the AAAS program. Additionally, having this course will hopefully make it easier for students working toward a minor or collateral in AAAS to fulfill their requirements to obtain 18 or 12 credit hours in AAAS. This course will also allow professors of various departments to have an avenue for teaching courses related to their area of expertise and/or interest that will also benefit students earning a minor or collateral in AAAS.

V. Proposal from the Graduate Council – For informational purposes only

A. Modify membership of Graduate Council, as taken from the faculty handbook:

FROM:

K. Graduate Council

- 1. Membership. The voting membership of the council shall consist of the following:
- a. one program director from each school or department that offers graduate degrees.
- b. one tenured faculty member from each school or department that offers graduate degrees elected by the general faculty; (If a school or department does not have a tenured member to serve in this capacity, a tenure-track faculty member may serve.)
- c. three at-large tenured members from any other schools or departments without a Graduate Program elected by the general faculty.

All voting members of the council should be eligible for membership in the graduate faculty. Elected members shall serve a three-year term. The Director of Graduate Programs, Chair of the Academic Affairs Committee and the Registrar shall serve as ex officio members without vote.

- 2. Responsibilities. The council shall:
- a. receive a report each semester from the Director of Graduate Studies about applicants for admission to graduate programs, the number of students accepted into various programs, and the number of students enrolled in each graduate program.
 - b. notify the faculty of all graduate curricular proposals prior to Council action;
- c. advise the Faculty Senate on all graduate curriculum matters, including proposed graduate courses, graduate course changes, or new graduate programs, being 103 responsible in particular for checking all such proposed courses, changes, or new programs for accuracy, numbering courses, prerequisites, issues of redundancy or overlap with existing courses, and related matters taking in account the impact of curricular proposals on other disciplines and the university as a whole.

TO:

K. Graduate Council

- 1. Membership. The voting membership of the council shall consist of the following:
- a. one program director from each school or department that offers graduate degrees. the Dean or Dean's designee from each school or college that offers a graduate degree. The Dean's designee must be from a program or department that offers a graduate degree.
- b. one tenured faculty member from each school or department that offers graduate degrees college that offers a graduate degree elected by the general faculty of that school or college.; Elected individuals must be from a program or department that offers a graduate degree. (If a school or department does not have a tenured member to serve in this capacity, a tenure-track faculty member may serve.)
- c. three two at-large tenured members from any other schools or departments without a Graduate Program program or department that offers a graduate degree elected by the general faculty. Individuals serving in this position are limited to a single term. No program or department may have a voting representative serve consecutive terms in this position.
- d. two at-large tenured members from any other school or department that does not offer a graduate degree elected by the general faculty.

All voting members of the council should be eligible for membership in the graduate faculty.

Elected members shall serve a three-year term. The Director of Graduate Programs, Chair of the Academic Affairs Committee and the Registrar shall serve as ex officio members without vote.

2. Responsibilities. The council shall:

a. receive a report each semester from the Director of Graduate Studies about applicants for admission to graduate programs, the number of students accepted into various programs, and the number of students enrolled in each graduate program.

- b. a. notify the faculty of all graduate curricular proposals prior to Council action;
- e. b. advise the Faculty Senate on all graduate curriculum matters, including proposed graduate courses, graduate course changes, or new graduate programs, being 103 responsible in particular for checking all such proposed courses, changes, or new programs for accuracy, numbering courses, prerequisites, issues of redundancy or overlap with existing courses, and related matters taking in account the impact of curricular proposals on other disciplines and the university as a whole.