

AGENDA
General Faculty Meeting
October 12, 2023 – 3:45 pm, Chapman Auditorium

- I. Call to order**
- II. Approval of the minutes from the April 4, 2023 meeting**
- III. Elections**
- IV. Report from the Executive Committee**
- V. Report from the Faculty Senate** (*See the attachment for complete proposals. See the appendix for supporting materials.*)

1. Proposal from the Department of English, Modern Languages, and Philosophy

- A. Add ENGL 490
- B. Modify ENGL 370 and 371
- C. Modify ENGL 308N
- D. Modify ENGL 309
- E. Add Creative Writing Program
- F. Modify English Mission Statement
- G. Add Coordinator of Creative Writing Program
- H. Modify English Major requirements
- I. Modify English Minor requirements
- J. Modify English Minor requirements
- K. Modify English Minor requirements
- L. Add Four Year Plan for English Majors
- M. Modify major in English Course list
- N. Delete major in English Blocks
- O. Modify prerequisites for 400 level English courses
- P. Add MOLA 250
- Q. Modify Modern Languages Mission Statement

VI. Candidates for Professor Emeritus/a (2023)

Dr. Stephen E. Taylor (1991 - 2022, Professor of Education)

Criteria: The title Emeritus/a will be conferred on Assistant, Associate, or Full professors upon retirement from a minimum of twelve years' full-time faculty service. Emeritus/a candidates will be identified by department chairs or deans, forwarded to the chairperson of the general faculty, presented for approval by simple majority vote at a meeting of the

general faculty, and submitted for concurrence to the president of the university. These criteria are retroactive: faculty having already retired are eligible for this title provided they meet these criteria.

VII. Old Business

VIII. New Business

IX. Announcements

X. Adjourn

Attachment to the General Faculty Meeting Agenda – October 12, 2023

V. Report from the Faculty Senate

1. Proposal from the Department of English, Modern Languages, and Philosophy

A. **ADD:** On page 88 of 2023-24 online catalog

490 Capstone in Creative Writing (1) (Prerequisite: Creative writing majors must have at least 18 hours in English above the 250 level or take the class in the semester they complete the major. Creative writing minors must have at least 12 hours completed towards the minor or take the class in the semester they complete the minor.) Includes professional portfolio development, reflection on craft, and instruction in career and graduate school search skills.

RATIONALE FOR A: Both the Liberal Arts and Professional Writing major programs include a capstone course. This course will provide an instructional space for students to compile their work and reflect on how their skills and knowledge may be applicable to professional and graduate school contexts.

B. **MODIFY:** on page 87 of the 2023-24 online catalog

FROM:

370 Creative Writing: Poetry Workshop (3) (Prerequisite: 102 with a grade of C or higher; one previous literature course is recommended) **F, S.** Introduces students to writing poetry. Class discussion will center on the work of class members. All students

will be expected to compose and to share their poems with the instructor and with other students.

TO:

370 Creative Writing: Poetry Workshop (3) (Prerequisite: 102 with a grade of C or higher; one previous literature course is recommended) Introduces students to writing poetry. Class discussion will center on the work of class members. All students will be expected to compose and to share their poems with the instructor and with other students.

FROM:

371 Creative Writing: Advanced Poetry Workshop (3) (Prerequisite: 370; one previous literature course is strongly recommended) **F**. Builds on the fundamentals of poetry writing with an emphasis on increased mastery using a wider range of techniques. Students will write numerous original works to be discussed in workshop, with ~~the better works to~~ be submitted for publication.

TO:

371 Creative Writing: Advanced Poetry Workshop (3) (Prerequisite: 370; one previous literature course is strongly recommended). Builds on the fundamentals of poetry writing with an emphasis on increased mastery using a wider range of techniques. Students will write numerous original works to be discussed in workshop, with **discussion of how works might** be submitted for publication.

RATIONALE FOR B: Semester designations are inconsistent within current listings of writing courses and creates confusion should the department choose to offer a given course in different semesters. There is no reasonable way to require or assess student submission of their work for publication, but discussion of publication processes is a part of English 371; this change also brings the Advanced Poetry Writing course description in alignment with the Advanced Fiction Writing (368) course description.

C. **MODIFY:** ENGL 308N on page 88 of current print catalog:

FROM:

308N Survey of British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys British Literature covering major authors, periods, and key texts from the 9th through the 21st centuries; provides an introductory foundation for further study.

TO:

261 Survey of British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys British Literature covering major authors, periods,

and key texts from the 9th through the 21st centuries; provides an introductory foundation for further study.

D. MODIFY: ENGL 309 on page 88 of current print catalog:

FROM:

309 Survey of American Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys American Literature covering major authors, periods, and key texts from the 16th through the 21st centuries; provides an introductory foundation for further study.

TO:

262 Survey of American Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys American Literature covering major authors, periods, and key texts from the 16th through the 21st centuries; provides an introductory foundation for further study.

RATIONALE for C and D:

Starting in Spring 2022 and for the subsequent two semesters, the English Department piloted the standard American and British literature surveys (308N and 309) as sophomore courses through English 250, Introduction to Literature. Standard practice in the discipline is to number surveys and basic literature courses in the 200's. This change will signal a smoother transition from freshman to sophomore courses, indicate that these courses are appropriate for sophomore students, and remove the impression that these courses are only for majors and minors in English.

E. ADD: on page 85 of the 2023-24 online catalog, between b) PROFESSIONAL WRITING PROGRAM and c) TEACHER LICENSURE OPTION

c) CREATIVE WRITING PROGRAM: 34 hours

English 250 Introduction to Literature OR English 250G Introduction to Literature: Examining Depictions of Gender OR English 251 Introduction to Film Studies OR English 252 Reading and Writing Fiction, Poetry, and Drama
English 261 Survey of British Literature OR English 262 Survey of American Literature

English 317 Editing & Publishing

English 367 Creative Writing: Fiction Workshop

English 368 Creative Writing: Advanced Fiction Workshop

English 370 Creative Writing: Poetry Workshop

English 371 Creative Writing: Advanced Poetry Workshop

English 366 Creative Writing: Literary Nonfiction Workshop OR English 372

Creative Writing: Playwriting Workshop

One course from English 411, English 431, or English 498

Two courses in 300- or 400-level literature, at least one focused on literature since 1900

English 490: Capstone in Creative Writing

F. **MODIFY:** on page 84 of the 2023-24 online catalog, under **MISSION STATEMENTS, ENGLISH**

FROM:

Students may pursue the English degree through the Liberal Arts Program, the Professional Writing Program, or the Teacher Licensure Option.

TO:

Students may pursue the English degree through the Liberal Arts Program, the Professional Writing Program, **the Creative Writing Program**, or the Teacher Licensure Option.

G. **ADD:** on page 84 of the 2023-24 online catalog, between “Coordinator of Professional Writing Program: Dr. Christine L. Masters” and “Coordinator of Teacher Licensure Program: Dr. Matthew C. Nelson”

Coordinator of Creative Writing Program: Dr. Jo Angela Edwins

H. **MODIFY:** on page 84 of the 2023-24 online catalog, under **MAJOR**

FROM:

A major in English requires the following:

1. Students must select the Liberal Arts Program, the Professional Writing Program, or the Teacher Licensure Option:

TO:

A major in English requires the following:

1. Students must select the Liberal Arts Program, the Professional Writing Program, **the Creative Writing Program**, or the Teacher Licensure Option:

RATIONALE FOR E-H: The English Department has healthy enrollment in its creative writing courses and vigorous engagement in *Snow Island Review*, the undergraduate literary and arts magazine. Students are working both independently and in collaboration on writing, editing, publishing, and marketing projects. With faculty advisement, they are hosting open mic events, literary readings, and promotion for their publications. Students also have the opportunity to enroll in an internship program for even more experience in writing, publishing, and promotion, including assisting in the coordination of the Pee Dee Fiction and Poetry Festival, which brings four award-winning writers to campus every year. Also, three other colleges in South Carolina offer a creative writing major within their English major (USC-Aiken, College of Charleston, Wofford). Writing majors have proven communication

skills and a detail-oriented mindset that make them valuable to a variety of employers. Content creation/design is an important field in our culture; according to the Bureau of Labor Statistics, job prospects for those whose careers are listed as “writers and authors” are projected to grow at a 4% rate over the next eight years, which is average for any profession, and the median annual wage for writers and authors was \$69,510 in 2021.

I. MODIFY: on page 86 of the catalog, just above **MINOR**

FROM:

The minimum number of semester hours in all courses (major and non-major) required for the liberal arts major and the professional writing option in English is 120; for the teacher licensure option in English, it is 127.

TO:

The minimum number of semester hours in all courses (major and non-major) required for the liberal arts **option**, the professional writing option, **and the creative writing option** in English is 120; for the teacher licensure option in English, it is 127.

RATIONALE FOR I: Necessary changes to list lettering in the catalog to accommodate the addition of the creative writing major track. In I, “major” changed to “option” to keep language parallel.

J. MODIFY: on page 85 of the 2023-24 online catalog, just under **MINOR**

FROM:

A literature minor in English requires 18 semester hours above the 200 level,

TO:

A literature minor in English requires 18 semester hours above the 200 level*,

K. MODIFY: on page 86 of the 2023-24 online catalog

FROM:

Professional Writing Minor requires:

TO:

Professional Writing Minor requires*:

FROM:

*Students majoring in the Professional Writing program cannot declare a minor or collateral in Creative Writing or in Writing and Language.

TO:

* Students majoring in the Professional Writing program cannot declare a minor or collateral in Creative Writing or in Writing and Language. Students majoring in the Creative Writing program cannot declare a minor or collateral in Professional Writing or in Writing and Language. Students majoring in the Creative Writing program who choose to minor in literature cannot count any courses in their minor that they have taken for their major.

RATIONALE FOR J-K: There is potential for considerable crossover in courses taken for the Professional Writing, Creative Writing, and Writing and Language major/minor/collateral tracks. Therefore, just as students are currently not allowed to pursue a minor in Creative Writing or Writing and Language if they are Professional Writing majors, so Creative Writing majors should be restricted against minoring in Professional Writing or Writing and Language. To achieve an English literature minor, students may select from multiple English literature courses beyond the courses they must take for the Creative Writing major, so it would seem reasonable to allow students to pursue a minor or collateral in literature as long as they avoid double-counting courses taken for the Creative Writing major.

L. **ADD:** on page 96 of the 2023-24 online catalog the following chart:

FOUR YEAR PLAN FOR ENGLISH MAJOR, CREATIVE WRITING PROGRAM

| Freshman Year | | | |
|------------------------------------|---------------------------|------------------------------|-----------------------------|
| Course | Fall Sem. Hrs. | Course | Spring Sem. Hrs. |
| English 101 (or English 101E/101L) | 3 or 4 | English 102 | 3 |
| Mathematics | 3 | Mathematics | 3 |
| History | 3 | Foreign Language 101 | 3 |
| MOLA 100 | 3 | Political Science 101 or 103 | 3 |
| Science and Lab | 4 | Social Science | 3 |
| Total Credits | 16-17 | Total Credits | 15 |
| Sophomore Year | | | |
| Course | Fall Sem. Hrs. | Course | Spring Sem. Hrs. |
| English 250, 250G, 251, OR 252 | 3 | English 367 | 3 |
| Foreign Language 102 | 3 | English 370 | 3 |

| | | | |
|---|------------------|------------------------------------|-------------------------|
| Speech Communication 101 | 3 | English 261 OR English 262 | 3 |
| Social Science | 3 | Minor Elective | 3 |
| Science and lab | 4 | Art 101, Music 101, or Theatre 101 | 3 |
| Total Credits | 16 | Total Credits | 15 |
| Junior Year | | | |
| | Fall Sem. | | Spring Sem. Hrs. |
| Course | Hrs. | Course | |
| English Literature Elective 300-400* | 3 | English 368 | 3 |
| English 317 | 3 | English 366 or 372 | 3 |
| English 371 | 3 | Minor Elective | 3 |
| Minor Elective | 3 | Free Elective | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total Credits | 15 | Total Credits | 15 |
| Senior Year | | | |
| | Fall Sem. | | Spring Sem. Hrs. |
| Course | Hrs. | Course | |
| English Literature Elective 300-400* | 3 | English Writing Elective 400-level | 3 |
| Minor Elective | 3 | English 490 | 1 |
| Minor Elective | 3 | Minor Elective | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Free Elective | 3 | Free Elective | 3 |
| Total Credits | 15 | Total Credits | 13 |
| *At least one of the English Literature 300-400 courses must focus on literature since 1900 | | | |
| Minimum Hours Required for Degree 120 | | | |

RATIONALE FOR L: The Four Year Plan chart provides students a map towards graduation and is consistent with other Four Year Plan charts in the catalog.

M. MODIFY the Major in English on page 84 of the current catalog:

FROM:

MAJOR

A major in English requires the following:

1. Students must select the Liberal Arts Program, the Professional Writing Program, or the Teacher Licensure Option:

a) **LIBERAL ARTS PROGRAM:** 37 hours above 299

BLOCK ONE: FUNDAMENTALS: three courses (9 hours):

300 Foundations for Literary Studies

308N Survey of British Literature

309 Survey of American Literature

BLOCK TWO: BRITISH LITERATURE BEFORE 1785:

At least one course (three hours):

326 Medieval British Literature

327 Renaissance British Literature

328 Neoclassical British Literature

426 Rise of the British Novel

427 Advanced Study in British Literature Before 1785

BLOCK THREE: BRITISH LITERATURE AFTER 1785:

At least one course (three hours):

332 The Romantics

333 The Victorians

334 Modernism

335 Contemporary British Literature

433 The Nineteenth-Century Novel

434 Advanced Study in British Literature After 1785

BLOCK FOUR: AMERICAN LITERATURE:

At least two courses (six hours):

342 Writing in Early America

343 American Romanticism

344 American Realism and Naturalism

346 Modern American Literature

347 Contemporary American Literature

348 African-American Literature

349 Literature of the South

350 American Women Writers

352 History of American Drama

443 The American Novel

444 American Poetry

447 Advanced Study in American Literature

448 Advanced Study in African-American Literature

BLOCK FIVE: SHAKESPEARE: one course (three hours):

361 Shakespeare

BLOCK SIX: WORLD LITERATURE:

At least one course (three hours):

362 Mythology and Literature

363 World Literature: Beginnings to 1650

364 World Literature: 1650 to Present

365 Modern Drama

466 Advanced Study in International Literature

BLOCK SEVEN: LANGUAGE, RHETORIC, AND THEORY:

At least one course (three hours):

306 Development of Modern English
310 Modern English Grammar
421 Gender and Public Rhetoric
465 Advanced Study in Critical Theory and Literature
467 Advanced Study in Language, Rhetoric,
or Theory

BLOCK EIGHT: ELECTIVES: At least two courses
(six hours) from this Block OR additional course(s) from
BLOCKS TWO, THREE, FOUR, SIX, or SEVEN:

366 Creative Writing: Literary Nonfiction Workshop
367 Creative Writing: Fiction Workshop
368 Creative Writing: Advanced Fiction Workshop
370 Creative Writing: Poetry Workshop
371 Creative Writing: Advanced Poetry Workshop
372 Creative Writing: Playwriting Workshop
382 Special Topics in Literature
383 Film, Genres, and Styles
384 African American Film History
385 Sex, Gender, and Literature
491 Senior Seminar
497 Special Studies

BLOCK NINE: CAPSTONE: one course (one hour):
496 English Capstone Experience

At least two courses (in addition to 496) must be at the 400 level.

TO:

MAJOR

A major in English requires students to select either the Liberal Arts Program, the Professional Writing Program, the Creative Writing Program, or the Teacher Licensure Option:

a) **LIBERAL ARTS PROGRAM:**

- a. 13 hours of English requirements:
 - ENGL 261 Survey of British Literature (3)
 - ENGL 262 Survey of American Literature (3)
 - ENGL 361 Shakespeare (3)
 - One World Literature Course (ENGL 362, 363, or 364) (3)
 - ENGL 496 English Capstone Experience (1)
- b. 21 hours of electives in the English Major above the 259 level to include:

At least two literature courses at the 400 level

At least three literature courses at the 300 level

Not more than one of these courses may be counted: ENGL 250

250G, 251, or 252

- c. 12 hours of open electives

RATIONALE FOR M:

These modifications simplify the English Major structure without compromising the diversity and scope of the curriculum. It gives students more choice in shaping and managing their degree. For the past five years, the Department has found that students struggle to complete the block requirements because courses do not always “make”. As a result, the Department is obliged to make substitutes and issue waivers regularly, which effectively erases the block system. These changes also allow the Department to offer courses to fit students’ evolving needs post-graduation.

- N. **DELETE** Block headings for ENGLISH COURSES (ENGL) on pages 88, 89, 90, and 91 of the current catalog:

PAGE 88

252 Reading and Writing Fiction, Poetry, and Drama (3) (Prerequisite: 102 with a grade of C or higher.) Examines literature through the experience of writing beginning-level fictional, poetic, and dramatic sketches in conjunction with critical analyses of texts.

BLOCK ONE: FUNDAMENTALS

300 Foundations for Literary Studies (3) (Prerequisite: 102 with a grade of C or higher.) Introduces literary studies with emphasis on research methodologies, elementary literary theory, analysis, and the skills necessary to read and respond to poetry, fiction, and drama.

PAGE 89

316 Literature for Young Adults (3) (Prerequisite: 102 with a grade of C or higher.) Studies literature appropriate for use in middle and high school grades. Special attention to defining and evaluating young adult literature. Basic instruction in literary reading, writing, and criticism. Required of all English teacher licensure candidates. Not applicable toward General Education Requirements (Literature), English Liberal Arts major, Professional Writing option, minor, or collateral.

BLOCK TWO: BRITISH LITERATURE BEFORE 1785

~~(It is strongly recommended that majors complete 308N before taking any courses in Block Two.)~~

326 Medieval British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys the literature produced in England during the Old and Middle English periods, with special attention to the epic, lyric poetry, visionary literature, admonitory prose, histories, and drama. Readings from earlier periods or contemporaneous European sources may also be included.

PAGE 89

434 Advanced Study in British Literature After 1785 (3) (Prerequisite: 300) Focuses on major British writers, groups of writers, a genre, or a

theme (e.g., Dickens, the Brontës, C.S. Lewis). May be taken twice for academic credit with departmental approval.

BLOCK FOUR: AMERICAN LITERATURE

(It is strongly recommended that majors complete 309 before taking any courses in Block Four.)

342 Writing in Early America (3) (Prerequisite: 102 with a grade of C or higher.) Covers the philosophical, historical, and literary beginnings of American literature through 1820. Examines literary purpose, audience, and genre for a variety of texts authored by Native Americans, Puritans, African Americans, visitors to America, and Revolutionary thinkers. Texts will include sermons, diaries, histories, autobiographies, biographies, poetry, plays, letters, pamphlets, captivity narratives, songs, and fables.

PAGE 90

448 Advanced Study in African-American Literature (3) (Prerequisite: 300) Focuses on major African-American writers, groups of writers, a genre, or a theme (e.g., Toni Morrison, the Harlem Renaissance). May be taken twice for academic credit with departmental approval.

BLOCK FIVE: SHAKESPEARE

361 Shakespeare (3) (Prerequisite: 102 with a grade of C or higher.) Examines in detail selected histories, comedies, and tragedies. Requires outside reading and individual research to broaden the student's comprehension and appreciation of Shakespeare's works.

PAGE 90

361 Shakespeare (3) (Prerequisite: 102 with a grade of C or higher.) Examines in detail selected histories, comedies, and tragedies. Requires outside reading and individual research to broaden the student's comprehension and appreciation of Shakespeare's works.

BLOCK SIX: WORLD LITERATURE

362 Mythology and Literature (3) (Prerequisite: 102 with a grade of C or higher.) Studies worldwide mythologies (with emphasis on the Greek) and their relation to selected literary works, leading to an understanding of universal mythic themes and their application to literature.

PAGE 90

466 Advanced Study in International Literature (3) (Prerequisite: 300) Focuses on the literature of countries other than Britain and the United States (e.g., Latin American literature, Arab literature, Sub-Saharan African literature). May be taken twice for academic credit with departmental approval.

BLOCK SEVEN: LANGUAGE, RHETORIC, AND THEORY

NOTE: 421 Gender and Public Rhetoric can count for this block; it is listed separately as a Writing course.

306 Development of Modern English (3) (Prerequisite: 102 with a grade of C or higher.) Treats the evolution of English in an historical light, giving special emphasis to each phase of its development. Comparatively examines Old English, Middle English, and Modern English. Gives attention to the nature of language, as well as to the history and structure of African American Vernacular English.

PAGE 91

467 Advanced Study in Language, Rhetoric, or Theory (3) (Prerequisite: 300) Focuses on an area of contemporary rhetorical theory (e.g. Serial Narratology). May be taken twice for academic credit with departmental approval.

BLOCK EIGHT: ELECTIVES

NOTE: Several of the courses which can count for this block are listed separately as Writing courses: 366, 367, 368, 370, 371, 372.

382 Special Topics in Literature (3) (Prerequisite: 102 with a grade of C or higher.) Examines a specific literary theme or topic to acquaint the student with a significant aspect of literature. May be taken twice for academic credit with departmental approval.

PAGE 91

497 Special Studies (3), (2), or (1) (Prerequisite 300 or permission of department) Open only to juniors and seniors with a grade point average of 3.0 or higher in their major courses. A maximum of three semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (three hours) towards the Honors degree by special arrangement.

BLOCK NINE: CAPSTONE

NOTE: 496, the course required for this block, is listed as a writing course.

MODERN LANGUAGES [banner]

RATIONALE for N:

The modification of the major in part N of this proposal removes the block system. If approved, then these headings are no longer needed.

- O. **MODIFY** the Prerequisites for 400 level English courses, on pages 89 through 91 of the current catalog (English 426, 427, 433, 434, 443, 444, 447, 448, 466, 465, 467, 491, and 497):

FROM:

PAGE 89

426 Rise of the British Novel (3) (Prerequisite: 300) Focuses exclusively on the development of prose fiction from 1660 through 1832. Covers a representative sample of novels and explores various explanations for the “sudden” development of the novel as a distinct genre.

427 Advanced Study in British Literature Before 1785 (3) (Prerequisite: 300) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Chaucer, Milton, Satire). May be taken twice for academic credit with departmental approval.

TO:

426 Rise of the British Novel (3) (Prerequisite: 102 with a grade of C or higher.) Focuses exclusively on the development of prose fiction from 1660 through 1832. Covers a representative sample of novels and explores various explanations for the “sudden” development of the novel as a distinct genre.

427 Advanced Study in British Literature Before 1785 (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Chaucer, Milton, Satire). May be taken twice for academic credit with departmental approval.

FROM:

PAGE 89

433 The Nineteenth-Century Novel (3) (Prerequisite: 300) Focuses on the development of the novel as an art form in 19th-century Britain, examining the history of the book, readership, serialization, publishing practices, and lending libraries. Also explores the manner in which novels represent several historical and cultural themes, such as class boundaries and conflict, expectations of gendered behavior, domesticity, servitude, detection, imperialism, science, industrialization, and other social issues.

434 Advanced Study in British Literature After 1785 (3) (Prerequisite: 300) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Dickens, the Brontës, C.S. Lewis). May be taken twice for academic credit with departmental approval.

TO:

433 The Nineteenth-Century Novel (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on the development of the novel as an art form in 19th-century Britain, examining the history of the book, readership, serialization, publishing

practices, and lending libraries. Also explores the manner in which novels represent several historical and cultural themes, such as class boundaries and conflict, expectations of gendered behavior, domesticity, servitude, detection, imperialism, science, industrialization, and other social issues.

434 Advanced Study in British Literature After 1785 (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Dickens, the Brontës, C.S. Lewis). May be taken twice for academic credit with departmental approval.

FROM:

PAGE 90

443 The American Novel (3) (Prerequisite: 300) Considers how this particular genre has evolved within the framework of American literature. Traces the development of the novel in America from its beginnings as a hybrid form toward its more contemporary forms in later centuries. Examines how the novel changes to accommodate other movements in American literature such as Romanticism, Realism, Naturalism, Modernism, and Post-Modernism. Looks at the relationship of novels to other cultural and historical phenomena.

444 American Poetry (3) (Prerequisite: 300) Familiarizes students with American poetry from colonization to the present day. Lecture and discussion will emphasize the historical and sociocultural context of the poems. Potential poets of focus include Bradstreet, Wheatley, Whitman, Dickinson, Eliot, Pound, Hughes, Stein, Williams, Stevens, Brooks, Bishop, Lowell, Plath, Ammons, and Ashbery.

447 Advanced Study in American Literature (3) (Prerequisite: 300) Focuses on major American writers, groups of writers, a genre, or a theme (e.g., Faulkner, Dickinson, drama). May be taken twice for academic credit with departmental approval.

448 Advanced Study in African-American Literature (3) (Prerequisite: 300) Focuses on major African-American writers, groups of writers, a genre, or a theme (e.g., Toni Morrison, the Harlem Renaissance). May be taken twice for academic credit with departmental approval.

TO:

PAGE 90

443 The American Novel (3) (Prerequisite: 102 with a grade of C or higher.) Considers how this particular genre has evolved within the framework of American literature. Traces the development of the novel in America from its beginnings as a hybrid form toward its more contemporary forms in later centuries. Examines how the novel changes to accommodate other movements

in American literature such as Romanticism, Realism, Naturalism, Modernism, and Post-Modernism. Looks at the relationship of novels to other cultural and historical phenomena.

444 American Poetry (3) (**Prerequisite: 102 with a grade of C or higher.**) Familiarizes students with American poetry from colonization to the present day. Lecture and discussion will emphasize the historical and sociocultural context of the poems. Potential poets of focus include Bradstreet, Wheatley, Whitman, Dickinson, Eliot, Pound, Hughes, Stein, Williams, Stevens, Brooks, Bishop, Lowell, Plath, Ammons, and Ashbery.

447 Advanced Study in American Literature (3) (**Prerequisite: 102 with a grade of C or higher.**) Focuses on major American writers, groups of writers, a genre, or a theme (e.g., Faulkner, Dickinson, drama). May be taken twice for academic credit with departmental approval.

448 Advanced Study in African-American Literature (3) (**Prerequisite: 102 with a grade of C or higher.**) Focuses on major African-American writers, groups of writers, a genre, or a theme (e.g., Toni Morrison, the Harlem Renaissance). May be taken twice for academic credit with departmental approval.

FROM:

PAGE 90

466 Advanced Study in International Literature (3) (**Prerequisite: 300**) Focuses on the literature of countries other than Britain and the United States (e.g., Latin American literature, Arab literature, Sub-Saharan African literature). May be taken twice for academic credit with departmental approval.

TO:

466 Advanced Study in International Literature (3) (**Prerequisite: 102 with a grade of C or higher.**) Focuses on the literature of countries other than Britain and the United States (e.g., Latin American literature, Arab literature, Sub-Saharan African literature). May be taken twice for academic credit with departmental approval.

FROM:

PAGE 91

465 Advanced Study in Critical Theory and Literature (3) (**Prerequisite: 300**) Focuses on a range of critical theories or on areas or issues in literature with emphasis on critical methods of inquiry. This course is strongly recommended for majors planning on graduate studies.

467 Advanced Study in Language, Rhetoric, or Theory (3) (Prerequisite: 300) Focuses on an area of contemporary rhetorical theory (e.g., Serial Narratology). May be taken twice for academic credit with departmental approval.

TO:

465 Advanced Study in Critical Theory and Literature (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on a range of critical theories or on areas or issues in literature with emphasis on critical methods of inquiry. This course is strongly recommended for majors planning on graduate studies.

467 Advanced Study in Language, Rhetoric, or Theory (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on an area of contemporary rhetorical theory (e.g., Serial Narratology). May be taken twice for academic credit with departmental approval.

FROM:

PAGE 91

491 Senior Seminar (3) (Prerequisite: 300 or permission of department; either grade point average of 3.0 or better in English courses or permission of department) Focuses on a variety of topics not included in the regular English curriculum. Taught by several faculty members, using a seminar format with emphasis on student presentations and on the types of research projects students are likely to encounter in graduate school.

497 Special Studies (3), (2), or (1) (Prerequisite 300 or permission of department) Open only to juniors and seniors with a grade point average of 3.0 or higher in their major courses. A maximum of three semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (three hours) towards the Honors degree by special arrangement.

TO:

491 Senior Seminar (3) (Prerequisite: Either a grade point average of 3.0 or better in English courses or permission of department) Focuses on a variety of topics not included in the regular-English curriculum. Taught by several faculty members, using a seminar-format with emphasis on student presentations and on the types of-research projects students are likely to encounter in graduate school.

497 Special Studies (3), (2), or (1) (Prerequisite: one 300 level literature course or permission of department) Open only to juniors and seniors with a grade point average of 3.0 or higher in their major courses. A

maximum of three semester hours may be earned. All individual research projects are reviewed by three faculty members from two different disciplines. May be taken for credit (three hours) towards the Honors degree by special arrangement.

RATIONALE for O:

If adopted, the Modification in O removes English 300 as a requirement. As a prerequisite, English 300 effectively remains a requirement. Over the past decade, this prerequisite has deterred majors and minors from taking 400 level courses that they need. This modification only applies to literature courses.

P. ADD on page 92 of the current catalog under the new MOLA banner and after MOLA 100:

250 Introduction to French and Hispanic Literature in Translation (3) Introduces a variety of literature and allied narrative art from Hispanic and Francophone cultures. Familiarizes students with cultural concepts, traditions, and products. Practices literary analysis and appreciation, covering key phrases and vocabulary from the original language.

Rationale for P:

A literature course in translation allows students without language skills to enter, engage, and start to understand other Francophone and Hispanic Cultures. Taught by Modern Languages professors, students can appreciate how a different culture and language changes the ways people think and feel. Literature in translation courses are a standard part of college curricula, but have not yet been used at Francis Marion University.

Q. MODIFY on pg. 85 under Mission Statements in the left column:

FROM:

MODERN LANGUAGES—The Department of English, Modern Languages, and Philosophy offers a major in Modern Languages with tracks in French and Spanish. Minors and collaterals are also offered in these languages. The department provides the resources for students to acquire proficiency in the four language skills (listening, speaking, reading, and writing) in French and Spanish and to gain knowledge of the culture, the literature, and the civilization of countries where these languages are spoken. Career opportunities for foreign language majors include 1) teaching, 2) international business, 3) translation/interpretation, and 4) professions requiring a University degree with a background in the liberal

arts. Modern language majors also frequently seek graduate degrees in foreign languages or related fields.

TO:

MODERN LANGUAGES – The Department of English, Modern Languages, and Philosophy offers a major, minor, and collateral in Modern Language studies with courses in French and Spanish literatures and cultures for various professions. The program prepares students to comprehend and analyze texts and to compose professional documents in the target language. By applying cultural principles to a variety of contexts, students learn how to navigate through and operate in French and Spanish cultures. A degree in Modern Languages enhances career opportunities in a variety of fields such as teaching, business, communications, government, healthcare, and interpretation/translation.

Rationale for Q: The revised mission statement reflects the program's updated curriculum and trims unnecessary wording. The foundation of the curriculum continues to be language learning and literary study. The revision incorporates more diverse cultural products and practical application of language skills.