

Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best  
Professor of Theatre/Curriculum Coordinator – A. G. Gourley  
Professor of Theatre – Dr. L. D. Larsen  
Professor of Theatre/Associate Provost – A. M. Steadman  
Technical Director – J. Willis

Music Industry Staff

Professor of Music/Coordinator of Music Program – Dr. Terry Roberts  
Professor of Music Industry – Dr. Brandon Goff  
Professor of Music Industry – Dr. Paolo D. Gualdi  
Associate Professor of Music Industry – Dr. Mary Francis Coleman  
Assistant Professor of Music Industry – Dr. Brian E. Jones  
Assistant Professor of Music Industry/Associate Provost – Dr. Will Carswell

Upcoming Theatre Production

*The Sweet Abyss*

By Dr. Jon Tuttle

Directed by Dr. Dawn Larsen

April 11 – 13, 2024 – 7:30 pm

Hyman Fine Arts Theatre – Main Campus

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre (NAST).

The Theatre Program is an organizational member of the South Carolina Theatre Association (SCTA).



Pulitzer Prize Winner

# next to normal

Written By: Tom Kitt and Brian Yorkey

Music Director:  
Dr. Fran Coleman

Director:  
Glen Gourley

Conductor:  
Dr. Terry Roberts

Fine Arts Theatre, Hyman Fine Arts Center  
7:30 pm, October 26-28, 2023

*Trigger Warnings: This show contains foul language, and themes of death, grief, drug use, sex, mental health, electroshock therapy, neglect, emotional abuse, and suicide. Due to these themes and situations, this show is not recommended for audiences under 16.*

## Cast

*Diana* – Olivia Parrott  
*Gabe (her son)* – DeQuan LaSane  
*Dan (her husband)* – Connor Conley  
*Natalie (her daughter)* – Lindsay Navarro  
*Henry* – Noah Craig  
*Doctor Fine* – Ollie McConnell  
*Doctor Madden* – Brailey Sloan

## Band

Keyboard – Cliff Gardner  
Bass – Dr. Terry Roberts  
Guitar – Pat Youngblood  
Drums – Dr. Brian Jones  
Percussion – Dr. Shane Reeves

## Creative Team

Music Direction – Dr. Fran Coleman  
Conductor – Dr. Terry Roberts  
Director – Professor Glen Gourley  
Costumer Designer - Professor Allison Steadman  
Set Designer – Jessica Willis  
Lighting Designer – Michael Carver  
Program/Publicity Design – Jamie Kulfik

*next to normal* is produced through special arrangements with, and all materials provided by:

***Music Theatre International***

## Production Staff

Assistant Director/Stage Manager.....Quinn Franklin  
Assistant Stage Manager.....Jessica Willis  
Scene Shop Foreman.....Tyrek Levy  
Shop Carpenter.....Shaunique Robinson  
Lead Scenic Artist.....Jessica Willis  
Scenic Artist.....Nyasia Becton  
Paint Charge.....Janiera Carter-Tucker  
Master Electricians.....Quinn Franklin  
Costume Shop Foreman.....Allison Steadman  
Wardrobe Master.....Wesley Ellis  
Wardrobe.....Melissa Gragg  
Property Master.....Connor Conley  
Props Crew.....Elizabeth Fortner, NyAsia Becton  
Lighting Operator.....Jayla Frieson  
Sound Operator.....Clarence Gass  
Rehearsal accompanists.....Christy Roe, Linda Wills

Turn off all electronic devices. Cellphone use for any reason is prohibited. It is distracting to both the audience and the performers. **The taking of photographs and videos during the performance is strictly prohibited by law!**

## Special Thanks

Professor Greg Fry & Professor Dr. Brandon Goff

School of Health Sciences – Department of Nursing  
Dr. Karen Gittings – Dean & Dr. Rhonda Brogdon – Chair of Nursing

There will be one fifteen-minute intermission.

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