## Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best Professor of Theatre/Curriculum Coordinator – A. G. Gourley Professor of Theatre – Dr. L. D. Larsen Professor of Theatre/Associate Provost – A. M. Steadman Technical Director – J. Willis

Music Industry Staff
Professor of Music/Coordinator of Music Program – Dr. Terry Roberts
Professor of Music Industry – Dr. Brandon Goff
Professor of Music Industry – Dr. Paolo D. Gualdi
Associate Professor of Music Industry – Dr. Mary Francis Coleman
Assistant Professor of Music Industry – Dr. Brian E. Jones
Assistant Professor of Music Industry/Associate Provost – Dr. Will Carswell

Upcoming Theatre Production

The Sweet Abyss

By Dr. Jon Tuttle

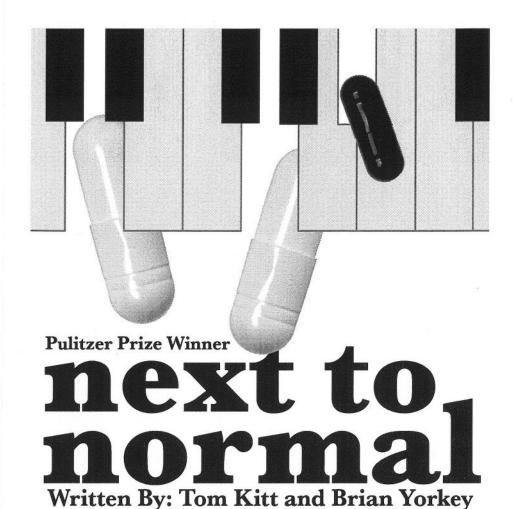
Directed by Dr. Dawn Larsen

April 11 – 13, 2024 – 7:30 pm

Hyman Fine Arts Theatre – Main Campus

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre (NAST).

The Theatre Program is an organizational member of the South Carolina Theatre Association (SCTA).



Music Director: Dr. Fran Coleman Director: Glen Gourley

Conductor: Dr. Terry Roberts

Fine Arts Theatre, Hyman Fine Arts Center 7:30 pm, October 26-28, 2023

Trigger Warnings: This show contains foul language, and themes of death, grief, drug use, sex, mental health, electroshock therapy, neglect, emotional abuse, and suicide. Due to these themes and situations, this show is not recommended for audiences under 16.

## Cast

Diana – Olivia Parrott

Gabe (her son) – DeQuan LaSane

Dan (her husband) – Connor Conley

Natalie (her daughter) – Lindsay Navarro

Henry – Noah Craig

Doctor Fine – Ollie McConnell

Doctor Madden – Brailey Sloan

Band
Keyboard – Cliff Gardner
Bass – Dr. Terry Roberts
Guitar – Pat Youngblood
Drums – Dr. Brian Jones
Percussion – Dr. Shane Reeves

Creative Team

Music Direction – Dr. Fran Coleman

Conductor – Dr. Terry Roberts

Director – Professor Glen Gourley

Costumer Designer - Professor Allison Steadman

Set Designer – Jessica Willis

Lighting Designer – Michael Carver

Program/Publicity Design – Jamie Kulfik

next to normal is produced through special arrangements with, and all materials provided by:

Music Theatre International

## **Production Staff**

Assistant Director/Stage Manager	Quinn Franklin
Assistant Stage Manager	
Scene Shop Foreman	V
Shop Carpenter	
Lead Scenic Artist	
Scenic Artist	75
Paint Charge	
Master Electricians	30.75 ()
Costume Shop Foreman	
Wardrobe Master	
Wardrobe	Melissa Gragg
Property Master	Connor Conley
Props Crew	
Lighting Operator	
Sound Operator	· ·
Rehearsal accompanists	

Turn off all electronic devices. Cellphone use for any reason is prohibited. It is distracting to both the audience and the performers.

The taking of photographs and videos during the performance is 

strictly prohibited by law!

Special Thanks Professor Greg Fry & Professor Dr. Brandon Goff

School of Health Sciences – Department of Nursing Dr. Karen Gittings – Dean & Dr. Rhonda Brogdon – Chair of Nursing

There will be one fifteen-minute intermission.

Trigger Warnings: This show contains <u>foul language</u>, and themes of <u>death</u>, <u>grief</u>, <u>drug use</u>, <u>sex</u>, <u>mental health</u>, <u>electroshock therapy</u>, <u>neglect</u>, <u>emotional abuse</u>, and <u>suicide</u>. Due to these themes and situations, this show is not recommended for audiences under 17.