



FRANCIS MARION UNIVERSITY

HONORS HANDBOOK

4TH EDITION



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WELCOME TO FMU HONORS

We are happy you've joined us! Because you are one of FMU's most promising and accomplished students, you deserve enhanced educational, social and professional opportunities. This *Handbook* outlines many of those opportunities as well as Honors policies and procedures. Please familiarize yourself with them and keep this booklet handy.

ONE GOAL of FMU Honors is to help guide you through your undergraduate career so that you graduate "With University Honors," which means you have completed the requirements described below. This phrase, "With University Honors," will appear on the diploma you'll receive at commencement; thereafter, of course, you'll want to list it on your résumé. You will also receive an FMU Honors medallion—a tangible reminder of your accomplishment.

ANOTHER GOAL, equally if not more important, is to provide you with an atmosphere conducive to becoming the person you want to be, which includes a community of good friends and rewards for your creativity and intelligence. Our social, service and travel opportunities are intended to foster a sense of belonging to the university, to the society around us, and to one another.

Here at FMU Honors we want you to dream, explore, and discover, for your college experience will only be limited by the limits you place on yourself. FMU Honors is here for you and to help you fulfill your aspirations.

Finally, and emphatically, if you have any questions about FMU Honors, or if there's anything else I can help you with, please come see me. I have the best job on campus, and the reason is you.



Chris Kennedy, PH.D.
Director, FMU Honors

CONTINUING IN HONORS

You're a member of FMU Honors because you've proven you expect a lot from yourself and your education. Good! You're in the right place. Here are some pointers and policies that will help you stay in Honors.

HONORS COURSEWORK: All FMU Honors students are required to take a minimum number of honors credits/classes to stay in the program.

- ✓ By the end of freshman year or by 30 credit hours have completed at least 1 honors course or 1 honors credit hour.
- ✓ By the end of sophomore year or by 60 credit hours have completed at least 2 honors courses or 2 honors credit hours.
- ✓ By the end of junior year or by 90 credit hours have completed at least 3 honors courses or 5 honors credit hours.

At the end of each academic year a status report will be generated, and if a student has not taken the requisite number of honors credits/courses, they will be removed from the program. They can petition the Honors Director for redress and to discuss any extenuating circumstances. The Director's decision on this will be final. Students will retain the right to re-apply to the program if they so wish. Most students average 3-6 Honors hours per semester, but you may take as many as you wish. If you intend to graduate With University Honors, it's better to complete as many Honors courses as you can, early on, before your major courses begin to occupy your schedule.

GRADE POINT AVERAGE: first semester freshmen, transfer, or newly accepted honors students must achieve a GPA of **3.0 for that first semester** to remain in Honors; after that, students must maintain a total **GPA of 3.25 each subsequent semester**.

PROBATION POLICY: Students whose grades fall below Honors thresholds will be placed on Honors probation for one semester. During that probation, students may remain in current Honors courses and register for future Honors courses. If after the probationary semester they re-achieve Honors eligibility (i.e., a 3.25 GPA), they will be removed from probation and once again be members in good standing. But if after the probationary semester students have not re-achieved a 3.25 GPA, they will be dismissed from FMU Honors and removed from any Honors courses they may have registered for. Students suspended from FMU Honors may re-apply for membership once they have achieved a 3.25 GPA.

TRANSFER STUDENTS are eligible for FMU Honors if they have achieved a 3.25 cumulative GPA from their previous institutions and/or were members in good standing in their previous institution's Honors Program. No more than twelve (12) credit hours from a previous NCHC institution may be applied for FMU Honors credit. These courses must be comparable, in terms of rigor, to FMU Honors courses; a syllabus for courses proposed for transfer may be requested. All Honors transfer credit must be approved by the Director of FMU Honors.

INTERNATIONAL EXCHANGE STUDENTS will be considered members of FMU Honors and so may register for Honors courses (as available) and apply to live in Honors housing.

GRADUATING WITH HONORS

Members of FMU Honors are not required to graduate With University Honors; most, in fact, do not. You may take only those courses that serve your interests or degree requirements and enjoy social opportunities as they fit your preferences and schedule.

TO GRADUATE WITH UNIVERSITY HONORS, students must complete all regular university and departmental requirements with a 3.25 total GPA. Of the 120~ hours completed, 21 must be in Honors, including Honors 397/Colloquium (3 hours) and Honors 491/Independent Study (3 hours), or its equivalent. A checklist is appended at the back of this Handbook.

HONORS GRADE APPEAL POLICY: Any FMU Honors member, having completed all the requirements necessary to graduate With University Honors save for the 3.25 GPA, may petition the Honors Committee for exception to the GPA policy. Petitions will take the form of clear, well-edited letters to the Honors Director and Committee that present compelling reasons for such exceptions. Petitions will be considered on a case-by-case basis. Petitions must arrive no later than one hour after the posting of final senior grades, usually 1:00 on the Monday before Commencement. Decisions about appeals must be made within 48 hours, or no later than noon on Wednesday before Commencement. This policy does not apply to the grades (A and B) necessary to receive Honors credit for the Independent Study thesis.

By the way, the term "University Honors" is distinct from "Latin Honors," which means you have graduated either Summa Cum Laude ("with highest distinction" and a 3.9 GPA), Magna Cum Laude ("with great distinction, 3.75) or Cum Laude ("with distinction," 3.5). Of

course, you may graduate from FMU with both University and Latin Honors. Many of our members do.

COURSEWORK

FMU Honors courses are designed to reward inquiry, stimulate learning and promote community outreach. While not necessarily more difficult than regular courses, they are typically different in both content and atmosphere. Class sizes are capped at 16; teaching is ordinarily more conversation- than lecture-based; and assignments are frequently non-traditional and innovative. Expectations are high, of course, but the professors always strive to live up to them.

Each semester's Honors course offerings will be advertised via email well in advance of registration. Some courses, such as those in General Education areas like English 101 or 102, are offered every year or semester, but others, particularly Honors 200/Special Topics courses, are different and always changing. Generally, among the courses you may choose from are:

HONORS SYMPOSIA [1 HOUR]

Honors Symposia are offered in four different subject areas. Symposia are primarily forums for discussion and discovery and so incorporate little if any testing. Symposia meet once a week, do not carry general education or other credit, are graded A-F, and may be taken twice for credit.

- **200/SCIENCE SYMPOSIUM**
Students attend the weekly Science Symposium lecture and respond to it in the symposium discussion. HNRS 200 is usually offered each fall semester.
- **HONORS 201/HUMANTIES AND SOCIAL SCIENCE SYMPOSIUM**
Students meet once a week to discuss recent art/cultural events such as plays, concerts, lectures, etc., or meet with area artists or arts advocates. HNRS 201 is usually offered each fall semester.
- **HONORS 202/ LEADERSHIP SYMPOSIUM**
Students meet weekly with local civic leaders, entrepreneurs, administrators or other luminaries and discuss such relevant topics as leadership, governance, urban development, philanthropy, etc. HNRS 202 is usually offered each spring semester.

- **HONORS 203/SERVICE SYMPOSIUM**

Students meet weekly to discuss the privileges and obligations of citizenship and the ways we can serve our communities. Guest speakers will include directors of civic or charitable organizations. Students will then identify and create service opportunities in the Pee Dee. HNRS 203 is usually offered each spring semester.

GENERAL EDUCATION COURSES [3 OR 4 HOURS]

Because Honors students should take most of their Honors courses during their first two years, FMU Honors offers Honors-only sections of courses that also fulfill General Education requirements—for example Speech Communication 101, English 101 and 102, Political Science 101 and 103, Economics 203 and 204, etc. Course offerings differ each semester but typically include some basic staples of FMU’s undergraduate curriculum. Students are able to “double dip” so to speak and get honors credit hours while they are getting their general education requirement hours.

SPECIAL TOPICS COURSES [3 OR 4 HOURS]

Special Topics courses are available only to Honors students and are taught by faculty interested in indulging their appetites for challenging subject matter. They are typically interdisciplinary and cover innovative topics within their subject areas and may apply toward certain majors with the permission of the applicable chair or dean. Three or four such courses are usually offered each semester. These include:

- **HONORS 250-259/SPECIAL TOPICS IN THE SOCIAL SCIENCES [3 hours]** Course topics have included Sociology of Mental Health, Humanitarianism, Globalization and Public Policy, The Personal Presidency, etc. These courses may be taken for General Education credit (areas 2c and 4 in the FMU catalog).
- **HONORS 260-269/SPECIAL TOPICS IN THE HUMANITIES [3 hours]** Course topics have included The Brothers Grimm, Film Noir, The Arthurian Legends, International Short Stories, The Third Reich, The Holocaust, Art of the Letter, The History of Rock & Roll, Introduction to Art Therapy, etc. These courses may be taken for General Education credit (areas 3d and 4 in the FMU catalog).

- **HONORS 270-279/SPECIAL TOPICS IN THE BEHAVIORAL SCIENCES (3 or 4 hours)** Course topics have included Language and Thought, Psychology of Medicine, Biomedical Ethics & Modern Film, etc. These courses may be taken for General Education credit (area 4 in the FMU catalog).
- **HONORS 280-289/ SPECIAL TOPICS IN THE NATURAL SCIENCES (3 or 4 hours)** Course topics have included Essential Forensic Chemistry, The Biology of Cancer, the Neurobiology of Crime, Nature Photography, Our Place in Space, etc. These courses may be taken for General Education credit (area 6c in the FMU catalog).

HONORS 350/THE MODEL UN EXPERIENCE [3 HOURS]

This course provides a history of the United Nations and prepares students for participation in the National Model United Nations conference in New York City. Students learn about the history and function of the UN, the policies of the country to which FMU is assigned, the development of position papers, the methods and importance of diplomacy, and the process of creating resolutions. Enrollment is by application. This course is offered every spring and may be taken twice for credit.

HONORS 397/HONORS COLLOQUIUM [3 HOURS]

(Prerequisite: completion of 12 or more Honors hours or permission of Honors Director.) This multi-disciplinary course offers Honors students the opportunity to examine unique subjects which do not fall within the province of any one department or school. Examples include History and Culture of Native America, Utopias & Dystopias, Banned Books, The Vietnam War and American Culture, Skepticism and the Scientific world view, etc. Honors 397 carries elective but not departmental or school credit unless approved as such by the applicable chair or dean. It may be taken twice for credit. Grades below B do not count for Honors credit.

Honors Nursing majors may take IPHC 500 Rural Healthcare or IPHC 380 Introduction to Public Health with an Honors Contract course component as a substitute for Honors 397 Colloquium.

Honors Education majors may take Education 411/ Reading & Writing in Content Areas with an Honors Contract course component as a substitute for Honors 397 Colloquium.

Honors students successfully completing a study-abroad semester (that is, completing at least 9 semester hours at one of our exchange partner universities) may apply 3 upper-division transfer hours

toward the 397 Colloquium with permission of the Director of FMU Honors. Such students must still complete a total of 21 Honors hours, including the Honors Independent Study, though they may count up to nine international exchange hours for Honors credit hours.

HONORS 391/HONORS INDEPENDENT STUDY WORKSHOP [1 HOUR]

(Prerequisite: Completion of 12 or more Honors hours or permission of the Honors Director.) This course is optional for students planning to complete HNRS 491/Honors Independent Study the following semester. Students work with the Director to plan for their Independent Study project, to select and begin work with their faculty mentor, and to prepare an acceptable proposal for the Honors Committee. This course carries elective but not general education, departmental, or school credit. It is assessed as S (satisfactory) or U (unsatisfactory) and may be taken for credit only once.

CONTRACT COURSES [VARIABLE HOURS]

By special arrangement with the Honors Director and applicable faculty members, FMU Honors students may take non-Honors courses for Honors credit by agreeing to a value-added component, typically a paper or other meaningful assignment. Permission must be granted before the contract course begins and requires an actual contract agreed to, completed and signed by all parties (the student, faculty member, and Director) prior to the semester in question. Please see the Honors Director for more details.

HONORS 491/HONORS INDEPENDENT STUDY [3 HOURS]

(Prerequisite: completion of 12 or more Honors hours or permission of Honors Director.) This course is a semester-long research project that allows the student to pursue independent academic work, normally in his/her major, under the guidance of a faculty mentor. It typically takes the form of a research project or thesis, though creative projects are not uncommon. Topics must be approved by the appropriate department chair, the Honors Committee, and the Honors Director the semester before the project is begun. Projects are reviewed by three faculty members from two different disciplines. Grades below B do not count toward credit for the Honors degree, although they do count toward regular university degree requirements. This course may be taken a second time in a second discipline.

Alternatives to Honors 491 include 497/Special Studies in various disciplines, Hist 499, PRS 499, or Nursing 445/Guided Nursing Elective. Honors Education majors, having successfully proposed an honors thesis topic the semester before, may count 3 of the 9 hours earned in Education 490/Directed Teaching as Honors hours during their final

semester. The thesis will be graded separately (P/F) by the student's thesis committee; that grade will not apply toward the grade the student earns in Education 490.

WASHINGTON SEMESTER INTERNSHIP PROGRAM [15 HOURS]

Members of FMU Honors are encouraged to apply for the Washington Semester Internship Program administered by the University of South Carolina Honors College. Accepted students from around the state live together in Washington, DC, for a semester, are assigned to intern at a non-profit agency or legislative office, and take 15 hours of courses through USC. Students who successfully complete the program may count all 15 hours toward Honors; three of these (either POL 497H, ENG 498H or PSY 310H) will replace Honors 491/Independent Study Thesis. Grades below B do not count toward credit for the Honors degree, although they do count toward regular degree requirements.

THE HONORS COMMUNITY

The Honors Director administers FMU Honors, in consultation with the Honors Committee, which is comprised of three elected members of the faculty. The Honors Committee advises on matters pertaining to the Honors curriculum, student conduct, co-curricular activities, marketing, etc. With its permission, the Honors Director may amend or except any of the policies stated in this Handbook.

The Honors Student Advisory Council (HSAC) exists to represent the Honors student population, to advise the Director on any matters of interest to it, and to plan/coordinate Honors activities, including campus events (e.g., Homecoming, President's Bowl), Honors-specific events (e.g., Play & Pizza nights, Beach trips), and community service. The HSAC consists of three members elected annually by the Honors student population:

- ✓ President
- ✓ Vice President
- ✓ Social Media coordinator

Students elected to the HSAC will serve for one year but may run for re-election three times. Nominations and elections occur in early Fall with candidates forwarding short bios/personal statements to the Director, who will assemble them on a ballot. Voting will occur on-line, with the winners announced at the Fall Honors Reception.

The **HSAC president** will receive a stipend of \$200. The VP and Social Media Coordinator will receive \$150.00 at the end of the academic year (May). For those officers graduating mid-year (Dec.) ½ payments can be arranged. All officers, particularly the president will be expected to be very engaged and proactive in organizing Honors events and promoting FMU Honors.

The Honors Director may, with the support of the Honors Committee, remove from the HSAC any officer, including the president, whose involvement he deems insufficient or counterproductive and at his discretion appoint a successor.

TRAVEL OPPORTUNITIES

FMU Honors offers several travel opportunities for members.

FALL TRIP: Transportation, hotel accommodation, and most admission expenses are paid by the university, though students must pay an application fee and are responsible for their meals. Only the first 40 students who sign up and pay their fee for the trip are accepted; others are placed on a waiting list. If a trip is over enrolled, a lottery-system will be employed to select the students for the trip.

- ✓ **In even years**, *i.e. 2026, 2028, etc.* in November, typically the week before Thanksgiving, a contingent of Honors students (usually 40) and faculty travel by bus to our long-standing rotation of New York City, Philadelphia, or Washington DC.
- ✓ **In odd years**, *i.e. 2025, 2027, etc.* over the October Fall break period, a contingent of Honors students (usually 30-40) and faculty travel by vans on shorter trips to smaller cities/venues such as Richmond and Colonial Williamsburg, St. Augustine and Cape Canaveral, Nashville, Ashville, or other sites.

HONORS AMBASSADORS ABROAD: Each spring break, FMU Honors selects four Honors students to represent FMU at one of its exchange partners in Europe. FMU covers most travel expenses, including air and train fares, hotels, and a per diem dining allowance. Ambassadors will be responsible for additional costs, including if necessary a passport. All applicants must be full-time, degree-seeking, FMU Honors students and capable—individually, or with reasonable accommodation—of handling their own luggage, and participating in walking tours.

Destinations are announced and applications are distributed early each fall. For more information, see “Become an Ambassador” on the FMU Honors website.

TRAVEL STUDY COURSES: Each summer, FMU offers several travel-study opportunities, including biology courses at our field station at Wild Sumaco in Ecuador. Recent examples have included an International Political Focus course in Otzenhausen, Germany, and a Civilization & Culture of Spain course in Salamanca. These courses are usually open to all eligible students but can be “honorized” as Honors Contract Courses.

All students participating in Honors excursions must sign an Honors Conduct Contract and abide by the terms stipulated, which include comporting themselves in a manner that best represents the university.

HONORS 491 INDEPENDENT STUDY

Students who plan to graduate With University Honors must complete an Honors Independent Study/Thesis project. This project will count as three of the required 21 Honors credit hours. Ordinarily, students fulfill this requirement by registering for HNRS 491/Honors Independent Study/Thesis for one semester late in their undergraduate career.

****Note**** The proposal for the Honors Independent Study/Thesis must be submitted and approved the semester before you enroll in HNRS 491 or complete your thesis. (see “Timeline,” below).

Students may substitute HNRS 491/Independent Study with a specific course in their major—for instance BIO 497/Special Studies, PRS 499/Advanced Study, PSYCH 470/Senior Research, or Nursing 445/Guided Nursing Elective—and receive Honors credit upon the successful completion of their projects. Honors Education majors, having successfully proposed an honors thesis topic the semester before, may count 3 of the 9 hours earned in Education 490/Directed Teaching as Honors hours during their final semester. The thesis will be graded separately (P/F) by the student’s thesis committee; that grade will not apply toward the grade the student earns in Education 490. Students who successfully complete the Washington Semester Program may count 3 of the 15 Honors credit hours earned in place of HNRS 491.

Most students complete their Honors Independent Study/Thesis projects on a topic in their major, with a faculty mentor (Thesis Director) from that discipline, though doing so is not required.

In addition to the Thesis Director, thesis projects require second and third readers, one of whom must be from a different discipline.

The Thesis Director determines and assigns the final grade, in consultation with the second and third readers. A grade below “B” does not count for Honors credit, though it may carry elective credit towards regular degree requirement.

If a student does not complete his/her honors thesis project during the chosen semester, he/she may request a grade of CO (Carry-Over) and complete it the following semester, without penalty, provided he/she has not already graduated.

Successful completion of an Honors Independent Study/Thesis is an excellent indicator that the student has mastered the rigorous self-discipline required by graduate and professional programs and is typically what separates those who graduate “With University Honors” from those who do not. That’s why it’s valuable.

THESIS PROPOSAL: A TIMELINE & SOME GUIDELINES

The deadline for thesis proposals to be submitted to the Honors Director is **November 1st** for students intending to write a thesis in the spring semester and **April 1st** for students intending to write a thesis in the fall semester. Late proposals will not ordinarily be considered, and a student who has pre-registered for HNRS 491 but has not submitted an acceptable proposal will be withdrawn from the course.

Upon receipt of completed proposals, the Honors Director will forward them to the Honors Committee for review. The Honors Committee may (and frequently does) ask for clarification, expansion, or other revisions of the proposal before granting its approval.

Students who’d like guidance and support in preparing the Honors thesis proposal may take HNRS 391/Honors Independent Study Workshop the semester before beginning the project. For instance, students wishing to write an honors thesis in the fall semester may take HNRS 391 the previous spring. In HNRS 391, students will select a thesis topic, a Thesis Director, and other readers, and compose and complete the proposal prior to the deadline.

A hard copy of the completed project (with the requisite Thesis cover sheet completed) must be delivered to the Honors Director as soon

as possible before graduation (or, if necessary, after) for binding and cataloguing in the Rogers Library.

Projects must be of such scope and substance as to warrant three hours of 400-level Honors credit. They are not, in other words, standard research papers. While no standard length is required, theses in the humanities and social sciences are ordinarily 75-100 pages. Theses in the sciences, particularly those that involve laboratory experimentation, a reliance on equations or data analysis, etc., are typically shorter.

Some projects, particularly those in the sciences, may be undertaken by teams of two Honors students. Under these circumstances the project must be of sufficient scope and substance as to warrant six hours of 400-level Honors credit.

Although an Honors thesis usually takes the form of an advanced research project or thesis, creative work is also possible.

PROPOSALS

The deadline for thesis proposals to be submitted to the Honors Director is **November 1st** for students intending to complete their thesis in the spring semester and **April 1st** for students intending to complete their thesis in the fall semester. The proposal must be written by the student, in consultation with the faculty mentor.

The student is responsible for completing the proposal form, including obtaining the signatures of the Thesis Director, the second and third Readers, and the department chairman from the appropriate academic area. The written/formal proposal also includes a detailed description of the project, (Thesis statement), working list of sources, timeline, and a letter of support from the faculty mentor/ Thesis Director.

The proposal must be detailed and written clearly enough to be understood by people from different disciplines. It may therefore be appropriate to define or explain specialized terminology.

The proposal should be typed in a standard 12-point font. At least a paragraph should be included under each of the following headings:

Statement of Intent/Thesis Statement

Describe the project you propose. It may be appropriate to consider this section as an abstract, or to articulate the hypothesis you hope to support. Here you can also indicate the form in which you plan to present your work (research paper, lab reports, exhibition or performance, etc.).

Theory / Background / Introduction / History

As appropriate, articulate the relevant theory underlying the project. Briefly indicate what work may already have been done in this field by other scholars. Explain why you have chosen this project and what in your background or career plans makes this an appropriate and interesting choice for you. You might indicate how your work on this project might relate to your future academic or professional plans.

Process / Method

Describe the experimental equipment and procedures, if applicable. Indicate what resources and methods you believe will be necessary to complete the project. Indicate whether you will need to request funding to support your work.

Preliminary Bibliography

List some of the sources that you plan to use (library or internet materials). These should be listed in the documentation format appropriate to the academic discipline. This can be annotated if so desired.

Timetable

You and your Study Director should discuss the timeline you feel will be necessary to complete the project. Indicating particular due-dates for research, first drafts, second drafts, etc., is essential.

The members of the Honors Committee understand that scientific, scholarly, and creative projects change and develop as the work progresses, and that the final product may be somewhat different from the initial proposal. Nevertheless, the Committee expects that the proposal will indicate that the student has put serious thought into his/her proposal before submission. This absolutely includes grammatically clear and closely-edited writing: the Honors Director will not edit thesis proposals before forwarding them to the Honors Committee.

Once the proposal has been approved, the members of the Honors Committee have no further formal role in facilitating or assessing the project. Grades are assigned by the Thesis Director in consultation with the other two readers.

EXPECTATIONS

In undertaking to write an Honors Independent Study/Thesis or to serve on a thesis committee, students, mentors, and readers stipulate the following. Individual thesis committees may expand on these according to their own best practices or preferences.

“Thesis committee” in this case typically means the faculty mentor (Thesis Director), a secondary reader in the applicable discipline, and a tertiary reader in a different but appropriate discipline.

1. There is no formal compensation for faculty Directors or Readers of Honors theses.
2. Approval of a thesis proposal by the Honors Committee requires a letter from the Thesis Director indicating his/her willingness to undertake this responsibility, his/her confidence in the student’s ability to complete the project, and his/her assurance that the project is of sufficient rigor in the discipline and ultimately worth doing. Faculty mentors are encouraged not to submit such a letter if the project proposed falls short of any of these criteria.
3. A Thesis Committee is distinct from the Honors Committee, whose charges include approving (or not) Honors thesis proposals already vetted by individual thesis committee.
4. The entire thesis project is driven by the student. It is conceived of and formally proposed by the student, typically in consultation with faculty. The responsibility for proposing the thesis project and assembling the thesis committee resides solely with the student; likewise, the responsibility for completing the thesis project. Thesis committee members are not responsible for establishing or enforcing timelines or due dates.
5. The faculty mentor (Thesis Director) is not a content provider; the mentor does not teach a course; nor do the other two readers. The responsibility for compiling data, conducting research and writing the thesis falls solely to the student. The student is responsible for sticking to the timeline in his/her proposal and for providing to their director and readers first and subsequent drafts of the thesis.
6. The faculty mentor/readers act first as consultants, then as evaluators. During the research/drafting phases, faculty readers may offer suggestions for reading/research or point out problems with methodology or content. During the revision process, faculty readers may suggest (or require) changes in format or corrections of surface-level problems, etc. Once the final draft is turned in, faculty readers assign it a grade.

7. That a thesis is completed does not necessarily mean that it warrants an A or a B. If a thesis project is in the opinion of the Thesis Committee not worthy of a 400-level 3-hour project, it may award a lower grade. A thesis project earning a C will not receive Honors credit, but will receive 3-hours of elective credit.
8. The assignment of a grade is ultimately the responsibility of the Thesis Director/faculty mentor. Typically, the mentor will consult with the other two readers about the appropriate grade, and then assign the grade he/she thinks appropriate. If the mentor is the instructor of record, he/she will record that grade on his own grade report. If the Honors Director is the instructor of record (i.e., if the student is enrolled in Honors 491), the Thesis Director will report the grade to the Honors Director, who will then record it on his grade report.
9. The student may appeal any grade assigned per the usual avenues stipulated in the FMU Catalog and Student Handbook, beginning with the instructor of record. The Honors Director is not empowered to change a grade without permission of the Thesis Director/ faculty mentor after consultation with the two readers.
10. Funding may be procured for thesis projects requiring particular apparatus, travel, etc. Funding is secured through the completion of the applicable form, which is returned to the Honors Director, who will then attempt to procure those funds through his own or other applicable budgets.

FMU HONORS CHECKLIST

Use this checklist to chart your progress through the Honors curriculum.

GENERAL EDUCATION HONORS COURSES

These are General Education courses frequently offered as Honors sections.

COURSES	SEMESTER TAKEN
_____ English 101 (3 hrs)	_____
_____ English 102 (3 hrs)	_____
_____ Economics 203 or 204 (3 hrs)	_____
_____ History 103 (3 hrs)	_____
_____ Political Science 101 or 103 (3 hrs)	_____
_____ Philosophy/Religious Studies 201 (3 hrs)	_____
_____ Speech Communication 101 (3 hrs)	_____
_____ Other (? hrs)	_____
_____ Other (? hrs)	_____

HONORS SYMPOSIA

_____ 200 Science Symposium (1 hr)	_____
_____ 201 Humanities & Social Science Symposium (1 hr)	_____
_____ 202 Leadership Symposium (1 hr)	_____
_____ 203 Service Symposium (1 hr)	_____

HONORS SPECIAL TOPICS COURSES

These are offered every semester, though the topics will change.

COURSE TOPIC	TOPIC	SEMESTER TAKEN
_____ 250+ Social Sciences (3 hrs)	_____	_____
_____ 250+ Social Sciences (3 hrs)	_____	_____
_____ 250+ Social Sciences (3 hrs)	_____	_____
_____ 260+ Humanities (3 hrs)	_____	_____
_____ 260+ Humanities (3 hrs)	_____	_____
_____ 260+ Humanities (3 hrs)	_____	_____
_____ 260+ Humanities (3 hrs)	_____	_____
_____ 270+ Behavioral Sciences (3 hrs)	_____	_____
_____ 270+ Behavioral Sciences (3 hrs)	_____	_____
_____ 280+ Natural Sciences (4 hrs)	_____	_____
_____ 280+ Natural Sciences (4 hrs)	_____	_____
_____ 280+ Natural Sciences (4 hrs)	_____	_____
_____ Other (? Hrs)	_____	_____

HONORS COLLOQUIUM

_____ 397/Honors Colloquium (3 hrs)	
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OTHER HONORS COURSES

_____ 350/Model UN (3 hrs)	
_____ 391/Thesis Workshop (1 hr)	
_____ Contract Course (? Hrs)	

HONORS INDEPENDENT STUDY (THESIS)

_____ 491/Honors Indep Study or Equivalent (3 hrs)	
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CONTACT INFORMATION

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